

History and Gender in the Early Modern Age

Code: 100370
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OT	4	0

Contact

Name: Enric Pujol Casademont

Email: Enric.Pujol@uab.cat

Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

In this decade of the 21st century, we consider it essential to immediately correct a historical omission. Traditionally, women, like other collectives like childhood, have been absent from the historical analysis that men have taken as protagonists and exclusive agents of this. So social, political, military or cultural history has been written from an exclusively male perspective. The result has been as partial and biased as the approach that preceded it and has hindered a better understanding of the evolution of human societies, with all its complexity and richness of nuances. The incorporation of the subject of history of gender in the general studies of history supposes to strengthen the category of science that has the discipline, that, when excluding the women and the childhood, could not give a really global vision of the past. This will entail building a rigorous history capable of responding to a series of scientific and social questions. In fact it means making history a useful science to the entire social body and not just to a dominant group.

The subject is proposed, as objectives, the following:

1. Address issues that allow the study of historical phenomena from a global perspective, highlighting the gender perspective, until recently omitted in the analyzes of the modern era.
2. To expose the historical problems of the history of gender in modern times.
3. Analyze historical data specific to the history of gender in modern times.
4. Understand the origins of the current situation and relate the past and the present in an active way. Study the genesis of current situations.
5. Enable people to understand and respect biological and cultural differences, while demonstrating the need for strict legal and real equality of all human groups, regardless of age, ethnicity, religion or sex.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the main historiographical tendencies and critically analysing their development.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing the key issues that allow us to address the study of historical phenomena from a gender perspective.
2. Assessing and critically solving the characteristic historiographical problems of gender history.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
9. Recognising diversity and multiculturalism.
10. Solving problems autonomously.
11. Submitting works in accordance with both individual and small group demands and personal styles.
12. Using the characteristic computing resources of the field of History.

Content

- 1.-The condition of women in the Old Regime. A general overview
 - 1.1.-Family and marriage
 - 1.2.-Work in the field and in the city
 - 1.3.-Power, rights and influence
 - 1.4.-The education of women
 - 1.5.-Women in society
 - 1.6.-Life in the convents
 - 1.7.-The aspiration to freedom
- 2.-Gender and politics
- 3.-Women, journalism and literature
4. Spirituality
 - 4.1.-Mysticism and activism
 - 4.2.- Religious heterodoxies
- 5.- Gender and witchcraft

Methodology

This subject will consist of theoretical classes and practical classes, individualized and collective. In the individualized practical activity related to this subject, the students will have to read, understand and reflect in writing on a reading that the teacher will assign. There will also be a work that, once finished, will be exposed orally in class.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Seminars and classroom practices	15	0.6	2, 3, 6, 7
Theoretical classes	39	1.56	1, 9, 7
Type: Supervised			
Tutorials	15	0.6	
Type: Autonomous			
Individual study for the preparation of the subject	50	2	1, 10, 6, 12
Writing of papers, oral presentations, teamwork	25	1	3, 6, 4, 11, 8, 9, 12

Assessment

The way to evaluate the follow-up of the directed activities (master classes) will be an examination of contents at the end of the calendar of the subject. This test will represent 40% of the student's overall grade. The bibliographic work will constitute 40% of the grade. The activity related to reading, reflection and exhibition in class of individualized material will represent 20% of the overall score.

The student who does not complete all the evaluation exams programmed in the classroom or does not appear in the compulsory evaluation activities for a value higher than 60% of the final grade will be qualified with a "Not Evaluable", and will not be able to apply for the recovery .

Any irregularity committed by a student during the performance of a test (copy, plagiarism) will have a grade of zero in the specific evaluation section. Various irregularities committed imply a global score of zero.

The recovery will consist of a global examination of the subject matter and will be held on the official dates established by the Faculty. In no case may recovery be considered as a means to improve the qualification of students who have already passed the subject in the normal process of continuous evaluation. The maximum note that can be obtained in the recovery will be 5.0 (Approved).

-The students will have the right to review the results of the tests carried out.

-The particular cases that adequately justified have to be object of a particular treatment will be taken into account.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	40%	2	0.08	1, 2, 3, 5, 7
Oral expositions and active participation in classroom	20%	2	0.08	1, 10, 2, 3, 5, 6, 4, 11, 8, 9, 7, 12
Papers	40%	2	0.08	3, 5, 11, 7

Bibliography

General bibliography

DAVIS, Natalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle*, dins DUBY, Georges i PERROT, Michelle (dir.), *Histoire des femmes en Occident*, vol. III, Ed. Plon, París, 2002 1ª ed. 1991. Versió espanyola: *Historia de las mujeres*, Madrid, 2000.

ANDERSON, Bonnie S. i ZINSSER, Judith P. *Historia de las mujeres. Una historia propia*. Ed Crítica, Barcelona, 1991.

AMELANG, James S. i NASH, Mary (ed.), *Historia y Género: Las mujeres en la Europa Moderna y Contemporánea*, Edicions Alfons el Magnànim, València, 1990.

JIMÉNEZ SUREDA, Montserrat. «La situació femenina en l'Antic Règim», *Revista de Catalunya*, 174 (2002), pp. 25-52.

JIMÉNEZ SUREDA, Montserrat. «La mujer en la esfera laboral durante la Época Moderna». *Manuscrits*, 27 (2009), pp. 21-49.

Contributions of methodological and historiographical order

SCOTT, Joan W. «El género: una categoría útil para el análisis histórico», dins AMELANG, James S. i NASH, Mary (ed.), *Historia y Género...*p. 23-56.

TAVERA, Susanna. «Història de les dones», dins SIMON, Antoni (dir.), *Història de la historiografia catalana*, Enciclopèdia catalana, Barcelona, 2003.

SOLDEVILA, Ferran. *Les dones en la nostra història*, Col. «Episodis de la Història» Ed. Rafael Dalmau, Barcelona, 1966.

HERNÁNDEZ SANDOICA, Elena, «Historia, historia de las mujeres e historia de las relaciones de género», dins DD.AA. *La historia de las mujeres: Una revisión historiográfica*, Universidad de Valladolid, Valladolid, 2004, p. 29-55.

NASH, Mary. «La emoción del diálogo con la gente del pasado. Una conversación con Natalie Zemon Davis», *Historia Social*, núm 75, 2013, p. 63-94.

Overview of women in the Old Regime

FARGAS, Maria Adela, *Les dones en l'Antic règim*, Universitat Oberta de Catalunya, Barcelona, 2009.

HUFTON, Olwen, «Le travail et la famille», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...* p. 25-63.

SONNET, Martine, «Une fille à éduquer», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...* p. 131-168.

Gender and politics

DAVIS, Natalie Z. «La femme au politique», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...*p. 213-232.

FARGUE, Arlette «Évidents émeutières», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...* p. 555- 575.

ANDERSON, Bonnie S. i ZINSSER, Judith P. «Mujeres gobernantes» dins *Historia de las mujeres...* p. 515-533.

Journalism and literature

RATTNER GELBART, Nina «Les femmes journalistes et la presse (XVII-XVIII siècles)», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...*p. 491-512.

DULONG, Claude, «De la conversation à la création», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè- XVIIIè siècle...*p. 461-490.

MIRALLES, Eulàlia i ZARAGOZA, Verònica, «Écrits féminins catalans», *Clio. Femmes, Genre, Histoire*, (Dossier: *Écrire au quotidien*), núm 31 (2012), p. 177-190.

MIRALLES, Eulàlia, «Mujeres y memoria escrita en la edad moderna», dins ESCARTÍ, Vicent Josep, *Escribir y persistir*, Argus-a. Artes & Humanidades, Buenos Aires - Los Angeles, 2018.

GONZALEZ DE LA PENYA, María del Val (coord.) *Mujer y cultura escrita. Del mito al siglo XXI*, Ediciones Trea, Gijón, 2005.

Gender equality and religious heterodoxy

ANDERSON, Bonnie S. i ZINSSER, Judith P. «Autoridad concedida y arrebatada: Las reformas protestante y católica», dins *Historia de las mujeres...*p. 253- 277.

Gender and witchcraft

FARGE, Arlette i SALLMANN, Jean-Michel, «Sorcière», dins DAVIS, Nathalie Z. i FARGE, Arlette (dir.), *XVIè-XVIIIè siècle...*p. 521-537.

SALLMANN, Jean-Michel (dir.), *Dictionnaire historique de la magie et des sciences occultes*, Le Livre de Poche, 2006.

ALCOBERRO, Agustí (ed.), *Per bruixa i metzinera. La cacera de bruixes a Catalunya*, Museu d'Història de Catalunya, Barcelona, 2007.

JIMÉNEZ, Montserrat, *Les bruixes. Del feminicidi a l'icona social*, Universitat Autònoma de Barcelona, Bellaterra, 2017.