

Epigraphy and Numismatics

Code: 100382
ECTS Credits: 6

Degree	Type	Year	Semester
2500241 Archaeology	OT	3	2
2500241 Archaeology	OT	4	0
2500501 History	OT	4	0

Contact

Name: Joaquim Pera Isern
Email: Joaquim.Pera@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Basic notions of Latin morphology and grammar. For the part of numismatics there is no need to have previous knowledge of numismatics

Objectives and Contextualisation

Latin epigraphy as a historical source and its relationship with archeology. Training of the student so that he is able to take advantage of the reciprocal utility between these two disciplines.

The ancient and medieval numismatics as a historical discipline applied to archeology will be the basic profile of the second part of the subject. The student will obtain the necessary tools to work with coins, the basic principles of its classification and serialization, finally we will treat it as archaeological documents for the historical interpretation of a site.

Competences

History

- Applying the main methods, techniques and instruments of the historical analysis.
- Mastering the methodology of the palaeographic work for the several historical periods.
- Producing innovative and competitive proposals in research and professional activity.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

Learning Outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network. Expertly making use of the possibilities of Internet.
2. Establishing research protocols for original research projects.

3. Reading and interpreting manuscripts, inscriptions and diplomas of the antiquity and Middle, Modern and Contemporary Ages.
4. Reading historical texts written in several formats.
5. Transcribing and interpreting epigraphic texts.
6. Using epigraphic texts as historical sources.

Content

Contents Epigraphy Concepts, applications, methodology. Epigraphy and archeology. Types of inscriptions according to their purpose. The epigraph support and its context. The epigraphic text. Letter, formulas, abbreviations. Religious inscriptions Funerary inscriptions. Honorary registrations; monumental inscriptions Legal inscriptions. Other types of inscriptions. Christian inscriptions. The evolution of epigraphy. Medieval inscriptions Corpus and epigraphic repertoires. The currency Definition and basic principles Emissions, dry and manufacturing Documentation and classification of the currency Greek currency Emissions of Emporion and Rhode Phoenician and Carthaginian currency The Roman-Republican currency The Iberian currency The Roman-provincial currency to Hispania The Roman-imperial coin The historical interpretation: the currency in archeology Historical interpretation: monetary circulation The medieval currencies: the social contexts High-medieval coins: Suleves, Vandals, Byzantine and Visigoths (V-VIII centuries) The Andalusian currency (8th-15th centuries) The currencies of the Catalan counties and the Hispanic kingdoms (X-XV centuries)

Methodology

Exhibition of the necessary elements in order to read and interpret an inscription.

Continuous practice of reading class inscriptions.

Visit to a museum that contains epigraphical material.

The classes of the numismatic part will be done with the graphical support.

Numismatic documentation practices will also be in class

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
practice class	25	1	3, 4, 5, 6
theory	25	1	2
Type: Supervised			
tutorials	25	1	2, 3
Type: Autonomous			
study research jobs	70.5	2.82	1, 2, 3

Assessment

It will be based on the exercises that will be done in class throughout the course and a final test, all based always on the reading and interpretation of different registrations. The evaluation of the numismatic part will be carried out from different tests previously announced. The mark of the subject is global, made from the final notes of the two parts that comprise it, that is, adding the parts of epigraphy and numismatics. The student who does not carry out all the evaluation examinations programmed in the classroom or is not present at compulsory evaluation activities with a value equal to or greater than 60% of the final mark will be qualified with

a 'Non-Valuable', and You will not be able to submit to the re-evaluation. Any irregularity committed by a student during the performance of a test (copy, plagiarism) will imply a note of zero in the specific assessment section. Several irregularities committed will involve a global grade of zero. The re-evaluation will be held on official dates established by the Faculty. In no case can the re-assessment be carried out to improve the qualification of the student who had already passed the subject in the normal process of continuous evaluation. The maximum grade that can be obtained in the re-evaluation is 5.0 (Approved). Students will have the right to review the results of the tests carried out. The teacher will establish timely the mechanisms to do it. The particular cases that will receive, as it could not be, a particular treatment, will be taken into account.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
ancient numismatics	25	1.5	0.06	1, 2, 3, 5, 6
epigraphy	45	1.5	0.06	1, 2, 5, 6
medieval numismatics	10	1.5	0.06	1, 2, 3, 4, 5, 6

Bibliography

Bibliografia epigrafia

Andreu, Javier, Fundamentos de Epigrafía Latina, Madrid 2009.

Calabi, Ida, Epigrafia latina, Milano, 1991.

Corbier, Paul, Epigrafia latina, Universidad de Granada, 2004.

Di Stefano, Ivan, Mestiere di epigrafia, Roma, 1987.

Iglesias, José Manuel / Santos, Juan, Vademecum para la epigrafía y numismática latinas, Santander, 2002.

Lassère, Jean Marie, Manuel d'épigraphie romane, Paris, 2005.

López Barja, Pedro, Epigrafía latina: las inscripciones romanas desde los orígenes al siglo III d.C., Santiago de Compostela, 1993.

Susini, Gian Carlo, Epigrafia romana, Roma, 1982.

Bibliografia numismàtica

Degut a la seva extensió i especialització la bibliografia es donarà a classe.

També la podeu trobar en un arxiu al campus >Virtual

Catàlegs i obres de referència fonamentals per classificar moneda romana

CRAWFORD, M. H., **Roman Republican Coinage**, Cambridge, 1974.

AMANDRY, M., BURNETT, A. RIPOLLES, P.P., **Roman Provincial Coinage**, Paris-Londres, 1992

Roman Imperial Coinage, 9 vols., Londres, 1923-2007.

Alguns catàlegs i obres de referència per a classificar monedes medievals:

Balaguer, A. M. ***Història de la moneda dels comtats catalans***, 1999

Crusafont, M., ***Acuñaciones de la Corona Catalano-Aragonesa y de los Reinos de Aragón y Navarra. Medioevo y tránsito a la Edad Moderna***, Editorial Vico & Segarra, Madrid, 1992

Vico, J. et al., ***Corpus nummorum visigothorum***, Madrid, 2006

Vives Escudero, A., ***Monedas de las dinastías árabe-españolas***, 1893 (ed. facsímil, Extramuros, 2008).