

Historiography

Code: 100390
ECTS Credits: 6

Degree	Type	Year	Semester
2500501 History	OB	3	2

Contact

Name: Francesc Xavier Domènech Sampere
Email: FrancescXavier.Domenech@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Ricardo García Cárcel
Jordi Cortadella Morral
Jordi Vidal Palomino

Prerequisites

In order to introduce the students in the current historiography tendencies that are derived from historical studies, the students must have previous knowledge of History in general, from Ancient history to the Contemporary era.

Objectives and Contextualisation

The main objective is to introduce the knowledge of historiographic tendencies that have been developed in the nineteenth and twentieth centuries and have shaped the visions of historical processes. Previously, as a basis for understanding the historiography of the last two centuries, the fundamental concepts of the classical, medieval, humanistic and illustratory historiography will be presented.

The content of the subject is focused on the three visions emerging in the nineteenth century: the nationalist, the positivist and the Marxist. The conjugation, on the other hand, is sought from the Catalan, Spanish and general historiography, European and American historiography, through its representatives.

It will be examined the construction of collective memory process . Finally, we want to examine the current historical science with the latest trends and indicative signs of crisis of History in its conception (relations with ideologies and politics)

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the main historiographical tendencies and critically analysing their development.
- Respecting the diversity and plurality of ideas, people and situations.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing the various historiographical perspectives in the different periods of history.
2. Applying the necessary abilities in order to assess and spread historical knowledge.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Critically assessing and solving the specific historiographical problems of war studies.
5. Developing the ability of historical analysis and synthesis.
6. Distinguishing the relation between historiographical theory and practice.
7. Engaging in debates about historical facts respecting the other participants' opinions.
8. Identifying the main and secondary ideas and expressing them with linguistic correctness.
9. Properly using the specific vocabulary of History.
10. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
11. Working in teams respecting the other's points of view.

Content

1. The concept of history in classical Greece and Rome. From Herodot to Tacit.
2. Historical providentialism in the Middle Ages and Scholastic. The chronicles of the Corona d'Aragon and Castella
3. Renaissance Humanism and exemplary biographies. The sources and criticism of the sources.
4. History in the Baroque and official stories. National Catholicism. Mariana. The Catalan historiography.
5. The History of Illustration. The historical criticism Mayans. The Catalan historiography: from Feliu de la Peña to Capmany.
6. Liberal Romanticism. Nationalism Michelet and Macaulay. German historicism. The origins of historical materialism. The Spanish historiography: Modesto Lafuente. The Catalan historiography: Víctor Balaguer.
7. The positivism of the second half of the nineteenth century. The Academic of History. Alternative history. Jacob Burckhardt and Max Weber
8. The economic and social history. The School of Annals. Bloch, Febvre and Braudel. The Catalan historiography: Vicens Vives and his school. Nationalism: Rovira i Virgili i Soldevila.
9. The Marxism of the 20th century. Vilar, Hobsbawm and Thompson. The Spanish and Catalan Marxist historiography.
10. The history of mentalities. Le Goff and Duby
11. The crisis of history and postmodernity. The new cultural and social history. Natalie Z. Davis, Carlo Ginzburg and Roger Chartier. The linguistic turn. The history of women.
12. Present and future of history. Historiographic debates about ancient, medieval, modern and contemporary history

Methodology

Assistance to lectures led by the teacher.

Historiographical debates directed by the professor on central themes of modern and contemporary historiography (oral presentations in discussion groups), for example: concept of Romanization, concept of "recapture", concept of "Black Legend", concept of "Empire", concept of "genocide". The content of the subject will be sensitive to aspects related to the gender perspective.

Bibliographic reviews and analytical comments (individual and / or collective).

Comprehensive reading of texts.

Personal study

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom practices and learning exercises	13.5	0.54	7, 10, 11
Theoretical classes and classroom practices	39	1.56	1, 2, 4, 9
Type: Supervised			
Tutorials	15	0.6	
Type: Autonomous			
Personal study and Reading and writing texts. Preparation of oral comments and seminars and search of bibliographic information. Elaboration of a specific vocabulary	75	3	1, 2, 3, 5, 6, 8, 10, 9

Assessment

Evaluation activities will be programmed throughout the academic year. The dates of completion of the tests and the delivery of works and reviews will be communicated to the students in advance.

Teacher will establish a specific tutorial schedule to comment on the assessment activities carried out. The written exams will be 60% of the final note. The activities (30% of the note) may include papers, book reviews, historical documentation commentary, oral presentations, etc. The historiographic debates with oral presentations in discussion groups will compute the remaining 10%.

The specific modality of the evaluation activities to be done will be explained on the first day of class and will also be exhibited at the Virtual Campus.

Spell checking regulations. In accordance with the guides of written expression of our degree, the penalty can be between 0.2-0.25 for each spelling fault, up to a maximum of 4 points.

The student who does not carry out all the evaluation exams programmed in the classroom or not present to activities of compulsory evaluation of more than 60% of the final note will be qualified with a Non-Valuable, and will not be able to present to recovery.

Any irregularity committed during the carrying out of an evaluation activity (copy, plagiarism) will imply a note of zero in the specific section of evaluation. Several irregularities committed will involve a global grade of zero.

The recovery will consist of an overall examination of the content of the subject and will be held on official dates established by the Faculty. If the subject has already been approved with the normal process of continuous evaluation, the student can not present themselves to raise a note.

The maximum grade that can be obtained in the re-evaluation is 5.0 (Approved).

Student who can not attend the classes or follow the subject in person and can justify it, can take advantage of a specific assessment plan that each teacher will specify.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Bibliographic reviews. Continuous follow-up of the subject.	30%%	3	0.12	1, 2, 4, 3, 5, 6, 8, 7, 10, 11, 9
Continuous evaluation activities (readings, texts comments, etc.)	30%	3	0.12	1, 2, 4, 3, 5, 6, 8, 7, 10, 11, 9
Exam (writing exam)	40%	1.5	0.06	1, 2, 4, 3, 5, 6, 8, 7, 10, 11, 9

Bibliography

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Fontana, Josep (1982). *Historia. Análisis del pasado y proyecto social*. Crítica, Barcelona.

García Cárcel, Ricardo. (2011). *La herencia del pasado. Las memorias históricas de España*. Galaxia Gutemberg, Barcelona,.

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Sánchez Marcos, Frenando (2012). *Las huellas del futuro. Historiografía y cultura histórica en el siglo XX*. Edicions i Publicacions de la Universitat de Barcelona,.Barcelona.

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