Post-Classical Latin Prose

Code: 100392
ECTS Credits: 6

<table>
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<tr>
<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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<tbody>
<tr>
<td>2500243 Classics</td>
<td>OB</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>2501907 English and Classics</td>
<td>OB</td>
<td>3</td>
<td>1</td>
</tr>
</tbody>
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Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

It is necessary to have a good base of morphology and Latin syntax.

Objectives and Contextualisation

The formative objectives that this course pretends are to:
Apply the knowledge that allows the global comprehension of a Latin text in prose
Make a philological comment on a Post-classical prose text.
Answer questions about the content of the context and the works of the authors studied (Tacitus, Pliny the Younger and Apuleius).
Relate the content of the analyzed text with literary and rhetorical aspects antecedent and later of its genre and its tradition.

Competences

Classics
- Applying the acquired grammar knowledge to the analysis and comprehension of Greek and Latin texts.
- Identifying the classical literary fact and its transmission.
- Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics
- Applying the acquired grammar knowledge to the analysis and comprehension of Greek and Latin texts.
- Identify the classical literary fact and its transmission.
- Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes
1. Acquiring quick techniques for comprehension based on semantics (roots, derivatives and compounds).
2. Applying techniques in order to quickly and completely understand texts in Latin.
3. Applying the morphosyntactic analysis to the reading of Latin texts, identifying, if necessary, the specific characteristics of the literary genre or the corresponding linguistic variation.
4. Contextualising in its cultural framework the corresponding genre, its genesis and its evolution.
5. Demonstrating the knowledge of the philological techniques applied to ancient texts.
6. Explaining the context, works (characters, clichés) and the later tradition of the studied authors and genres.
7. Locate truthful and meaningful to the reading and interpretation of literary texts or epigraphic information.
8. Organize own time and resources to work: design plans with prioritization of targets, timetables and commitments for action.
9. Organizing their own time and work resources: designing plans with priorities of objectives, schedules and action commitments.
10. Producing a grammar, metrics, and realia comment of a Latin text of the corresponding genre.
11. Students must be capable of correctly translating a passage of a proposed author, adjusting themselves to the appropriate style of the corresponding genre.

Content

1. Post-classical Latin Prose. Historical, political and social context.
2. The literary genres of Post-classical Latin Prose and its evolution.
3. Tacitus. Historiography as a political genre of imperial Historiography.
   Translation and comment on a selection of:
   a. Tacitus: *Annals* and *Stories*.
   c. Apuleius: "Eros and Psyche"
   Reading the *Metamorphoses of Apuleius*.

Methodology

To achieve the objectives of the subject, the chosen methodology is the following: active and face-to-face, although

The teacher will dedicate time to:

1. Accompany the students in the reading, translation and comment of the texts.
2. Provide students with philological complements that complete the comprehension of the texts.
3. Correct mistakes in class work, individually or in groups.
4. Provide tools for the study of the aspects related to the previous and subsequent tradition of the studied texts.

Students should be responsible for working on the translation and commentary of the proposed texts and present them in class daily.

Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tbody>
<tr>
<td>Reading and translation of a selection of texts by Pliny the Younger: philological commentary.</td>
<td>10</td>
<td>0.4</td>
<td>1, 3, 4, 5, 10, 6, 7, 9, 11</td>
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Assessment

The evaluation of the student will be based on the following items:

1. Translation, commentary, attendance and active participation. (20%).
2. Tutored elaboration of a written work on the Metamorphoses of Apuleius. (20%). Delivery week 15.
3. Exercises:
   a. Translation and analysis / commentary of a text seen in class during the face-to-face teaching period. (30%). Week 15.
   b. Translation and analysis / commentary of a text not seen in the class of the authors of the course (30%). Week 16.

In order to pass the course, a note of at least 5 points must be accredited.

Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistance and active participation</td>
<td>20%</td>
<td>0</td>
<td>0</td>
<td>1, 3, 2, 4, 5, 10, 6, 7, 9, 11</td>
</tr>
<tr>
<td>Preparation of a written work</td>
<td>20%</td>
<td>0</td>
<td>0</td>
<td>1, 3, 2, 4, 5, 10, 6, 7, 9, 11</td>
</tr>
</tbody>
</table>
Translation and analysis / comment of a text seen in class during the teaching period. (Without dictionary) 30% 0 0 1, 3, 2, 4, 5, 10, 6, 7, 9, 8, 11

Translation and analysis / commentary of a text not seen in the class of the authors of the course. (with dictionary) 30% 0 0 1, 3, 2, 4, 5, 10, 6, 7, 9, 8, 11

Bibliography

Roman Literature (Reference works)


Tacitus

Editions and Studies


Pliny the Younger

Editions and Studies


GUILLEMIN, ANNE-MARIE 1929. Pline et la vie littéraire de son temps. Paris


Apuleius

Editions and Studies

APULEU L., Opera omnia. Hildesheim : 1968
