

Degree Project

Code: 100401
ECTS Credits: 6

Degree	Type	Year	Semester
2500243 Classics	OB	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

The English version of this teaching guide has been developed with the use of Google-translator

The student can enroll in the TFG once they have passed the thirds of the curriculum, that is, 160 credits. The TFG will be done during the second semester of the fourth course. Only in exceptional cases and with the approval of the TFG coordinator can they be done during the first semester. Since the student enrolled in the TFG has already acquired the basic competences, he must be able to express himself correctly, both orally and in writing, in any of the languages of the philological degrees of the Faculty.

Objectives and Contextualisation

The syllabus and the format has been approved by the Teaching Commission of the degree, and its organization has been coordinated with the other titles of Philology of the Faculty, following the "Protocol of the subject Final Degree Project" approved by the COA February 15, 2017. The objective of the subject is the preparation and public presentation of an academic work that allows to evaluate globally and synthetically the level of scope of the specific and transversal competences of the degree. The content of this subject may be a bibliographic synthesis and applied research. As an orientation, the TFG will have an extension of between 4,000 and 9,000 words (between 15 and 25 pages), bibliography and separate annexes. The line spacing will be 1.5 and the body of the Times New Roman 12pp work letter. It is recommended that the writing criteria be those established by Faventia magazine. The student may propose innovative formats to present their work, but they must be previously approved by the Teaching Commission.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Producing innovative and competitive proposals in research and professional activity.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
2. Critically selecting and using a wide variety of bibliographic and digital resources that are appropriate to the subject of the work.
3. Demonstrating a mastering of the subject of study defending the presented attitudes and solving questions and doubts.
4. Developing and defending with sound arguments, original attitudes obtained from research or critical review.
5. Interpreting primary sources written originally in the classical languages and other Indo-European languages.
6. Mastering the relevant languages to the necessary degree in the professional practice. Using bibliography and web resources in the most extended languages of the classical studies.
7. Organizing their own time and work resources: designing plans with priorities of objectives, schedules and action commitments.
8. Publicly presenting the main point of the carried out work through a clear and concise exposition.
9. Recognize the importance of controlling the quality of the results of the work and its presentation.
10. Relating in a coherent and critical way the secondary sources with the chosen theoretical and methodological models.
11. Relating the obtained data from the texts with the information of realia.
12. Use both basic tools (eg word processor or database), and specialized software required in professional practice.
13. Using the main computing and data management tools, as well as the information and communication technologies in the specific field of the classical studies.
14. Writing in a fluid, appropriate and academic manner, with a coherent structure and paying attention to detail.

Content

The objective of the subject is to carry out a research work related to any of the subjects of the degree or to the interrelation between them. The content of the work may be a bibliographic synthesis or an applied research. The job consists in: Preparation and presentation of a topic that allows a global and synthetic evaluation of the specific and transversal competences associated with the title. Search and location of bibliography: selection and critical analysis of the specific literature of the selected topic. Approach of the theoretical framework. Oral defense of the work before two professors, one of whom will be the tutor of the work. The TFG must be original and unpublished. Any plagiarism, total or partial, of the content will be penalized automatically with a suspension. In the Virtual Campus of the subject, the coordinator will distribute a commitment document against plagiarism, which the student must submit signed together with the TFG. The Teaching Commission, after consulting the areas of the degree, will make a proposal of topics for the preparation of the TFG (following annex). The student can propose another topic, as long as it has the approval of the tutor and the Coordinator of the subject.

Methodology

In this subject there are teaching activities in the classroom.

The teaching methodology is based on the training activities detailed in the box. There is to elaborate the TFG individually.

The student can propose innovative formats when exposing the work, but they will have to be previously approved by the Teaching Commission.

Procedure to choose the theme and assign the tutor / aThe Coordinator of the TFG will publish in the Virtual Campus of the subject a Tab to choose the tutor of the TFG, which will have to be delivered duly fulfilled according to the established calendar (see the section "Work schedule" in this Teaching Guide).

Through this Card, the student will indicate their priority over three different professors (and not subjects). The File will be considered by the Coordinator of the TFG at the time of definitively assigning the tutor, always within the periods indicated in the Calendar.

The students of Degrees Combined with Classical Studies will also have access to the conditions of the Card in the Virtual Campus of their own subject, but it will be the Coordinator of the Combined Degrees who will assign the tutorials. Students who take a stay outside the UAB as part of the university exchange programs during the fourth year can: a) do the TFG at a distance, except for the oral presentation, which must always be face-to-face. b) make an equivalent TFG at their host university, provided that it offers a TFG equivalent in number of TFG credits; in this case, it would be validated like any other subject. Once the process of presentation of the TFG is finished, students who have obtained a minimum grade of 9 points will be able to voluntarily publish their TFG in the DDD deposit of the UAB, sending a copy of the TFG in pdf and the appropriate documents duly fulfilled (which will be facilitated in the virtual Campus of the subject). This procedure must be managed through the TFG coordinator.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Group tutorials and information sessions	4	0.16	4, 5, 10, 11, 2
Type: Supervised			
Tutorials and corrections of drafts. Search, reading, study, presentation of the scheme, partial and complete delivery of the work	15	0.6	8, 4, 6, 14, 5, 7, 9, 12, 13
Type: Autonomous			
Preparation of the proposal and work within the established deadlines (documentation, readings, synthesis, writing)	130	5.2	1, 3, 10, 2, 12

Assessment

The evaluation system will be regulated through some cards with rubrics that the TFG Coordinator will make public in the Virtual Campus of the subject (see also the following section, about the Work Calendar). The aim is to obtain three evidences that weigh the evaluation in the following proportion: follow-up on the writing of the TFG (20% of the grade); written delivery of the TFG (40% of the grade); and oral defense (40% of the grade, decided by two members of the court).

Work calendar

CALENDAR OF THE TFG of the philological degrees (2019-2020) July 2019: enrollment.

From 1 to October 25, 2019: the student chooses tutor (delivery of the Card).

From October 28 to November 22, 2019: the coordinators will make the assignments.

Friday, November 22, 2019: Assignments are made public.

March 13, 2020: delivery by the tutor of the first record with the tracking rubrics (5% of the grade) (* 1).

The tutor will also have to deliver the Mentoring Act (* 2) that the Coordinator will have made public in the Virtual Campus of the subject.

May 11, 2020: delivery by the tutor of the second file with the tracking rubrics (15% of the note). Monday, June 15, 2020: delivery of the TFG.

From June 29 to July 10, 2020: oral defenses.

The day established for the oral defense, the t

utor must submit the file with the rubrics on the written work (40% of the grade)

Monday, July 7, 2020: closing of the minutes. [Calendar for the 1st semester (extraordinary): From September 12 to 16, 2019: assignment of themes and tutor. Friday October 24, 2020: delivery by the tutor of the first file with the tracking rubrics (5% of the grade) (* 1). The tutor will also have to deliver the Mentoring Act (* 2) that the Coordinator will have made public in the Virtual Campus of the subject. Friday, December 13, 2020: delivery by the tutor of the second record with the follow-up rubrics (15% of the grade). Thursday, January 24, 2020: delivery of the TFG. From February 10 to 15, 2020: oral defenses. Friday, February 21, 2020: closing of the minutes.](*one).

The rubrics of monitoring and evaluation is a document approved by the Teaching Commission of the Degree in Classical Studies to weigh the evaluation of the TFG during its writing (20% of the grade), delivery (40% of the grade) and oral defense (40%) of the note). The Coordinator of the TFG will publish them in the Virtual Campus of the subject and will keep track of the deliveries established in this Calendar. (*two). Tutoring Act: this is a document used to record the meeting between tutor / student on the establishment of the topic and the main criteria on the writing of the TFG. The idea is to collect the agreements taken in order to have a clearer control over the monitoring and have evidence of it. The work must be submitted in the month of June. There is no call for September. Students may request a call for the first semester, which will be possible to celebrate with the approval of the degree coordinator and the tutor of the work. In this case, the deadline for communication to the coordinator is September 12, 2019. The tutor and the student will establish a follow-up calendar, with a minimum of face-to-face or virtual tutorials. Enrollment of Honor (MH) in the case of the students of combined degrees: the concession of the MH will be made within the framework of a commission created ad hoc and constituted by the coordinators of TFG of the simple degrees and the coordinator of TFG of the combined philological degrees. For the granting of the MH will be taken into account in 75% of the TFG and 25% note of the student's file of the last two years (3rd and 4th).

If the student wants his TFG to be published in the Digital Repository of Documents (DDD) of the UAB, as long as the TFG meets the quality requirements to be published (having obtained a minimum grade of 9), once the day has passed of the defense of the TFG, the student will have to deliver the authorization for the publication of the TFG duly executed and signed, together with the metadata sheet and a pdf copy of the work. All the necessary documents for the publication in the DDD will be available in the virtual Campus of the subject. Re-evaluation TFGs do not have reevaluation.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral defense of written work	40%	1	0.04	1, 8, 3, 4, 6, 14, 5, 7, 9, 10, 11, 12, 13
Preparation of written work	60%	0	0	1, 3, 6, 14, 5, 7, 9, 10, 11, 2, 12, 13

Bibliography

General bibliography advisable

The bibliography should be expanded and applied based on the tutor's instructions.

Alberich, J. - Ros, M., *La transcripció dels noms propis grecs i llatins*, Biblioteca Universitària. Enciclopèdia Catalana, Barcelona 1993.

Fernández Galiano, M., *La transcripción de los nombres propios griegos*, SEEC, Madrid 1969.

Pociña, A., "Sobre la transcripción de los nombres propios latinos", *Estudios Clásicos*, 21 (1977), 307-329.

(Bibliography oriented to formal aspects of writing and preparing the presentation)

Briz, A. (Coord.), *Saber hablar*, Madrid, Aguilar, 2008.

Cassany, D., *La cuina de l'escriptura*, Barcelona, Empúries, 2002.

Cassany, D., *Esmolar l'eina. Guia de redacció per a professionals*, Barcelona, Empúries, 2007.

Castelló, M. (coord.), *Escribir y comunicarse en contextos científicos y académicos. Conocimientos y estrategias*, Barcelona, Graó, 2007.

Coromina, E. - Casacuberta, X.- Quintana, D., *El treball de recerca: procés d'elaboració, memòria escrita, exposició oral i recursos*, Vic, Eumo, 2000.

Eco, U., *Cómo se hace una tesis. Técnicas y procedimientos de estudio, investigación y escritura*, Barcelona, Gedisa, 2001.

Estella, M., *Les referències i les citacions bibliogràfiques, les notes i els índexs*, Bellaterra, Universitat Autònoma de Barcelona, Gabinet de Llengua Catalana, 1995.

Mestres, J. M. [et al.], *Manual d'estil. La redacció i l'edició de textos*, Barcelona, Eumo - UB / UPF / Associació de Mestres Rosa Sensat, 1995.

Pujol, J. M. [et al.], *Ortotipografia. Manual de l'autor, l'autoeditor i el dissenyador gràfic*, Barcelona, Columna, 1995.

Rigo, A.; Genescà, G., *Tesis i treballs. Aspectes formals*, Vic, Eumo, 2000. Bibliografia aconsellada:

Sanmartín Arce, R., *Observar, escuchar, comparar, escribir. La práctica de la investigación cualitativa*, Barcelona, Ariel, 2003.