Roman Civilisation

Code: 100410
ECTS Credits: 6

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<th>Degree</th>
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<th>Year</th>
<th>Semester</th>
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<td>2501907 English and Classics</td>
<td>OT</td>
<td>3</td>
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<tr>
<td>2501907 English and Classics</td>
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<td>0</td>
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Contact

Name: Oscar Luis de la Cruz Palma
Email: Oscar.DeLaCruz@uab.cat

Use of languages

Principal working language: catalan (cat)

Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Sebastià Giralt Soler

Prerequisites

The English version of this teaching guide has been developed with the use of Google-translator

This teaching guide has been coordinated with the teachers of Ancient History of the Department of Sciences of Antiquity and the Middle Ages.

Objectives and Contextualisation

This subject aims to approach students to the knowledge of the main historical processes and cultural events of the civilizations of the ancient world, without forgetting the philological orientation, which is the main basis of the methodology, for which the original sources, presented in a bilingual version, to document the processes studied.

The Civilization of Rome course studies Roman civilization in a broad sense. In addition to historical issues, we also discussed other areas of Roman civilization during the periods studied, such as literature, thought, private life, art, religion, politics, etc. The contents are analyzed from historical or literary texts of Greek and Roman authors, as well as inscriptions or other archaeological remains, which are the basis for the development of the subject.

Skills

Classics

• Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).

Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Summarising the current debate about the place of the classic Western tradition.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Identify and assessing the main historical, socio-political, scientific, literary and cultural landmarks of the Greco-Roman world.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Summarising the current debate about the place of the classic Western tradition.

Learning outcomes

1. Accurately describing a relevant monographic aspect of the ancient world.
2. Assessing the reception in the West of the thought and history of the classical world.
3. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Clearly communicate in a coherent and cohesive manner in oral or written form.
6. Clearly communicating in a coherent and cohesive manner in oral or written form.
7. Communicating in an effective way in oral and written form the critical reasoning of the classical world or thought.
8. Demonstrating a communicative ability in the transmission of specialised knowledge.
9. Demonstrating ability in the use of the main reference bibliography in the field of civilisation and ancient thought.
10. Examining a monographic aspect of a literary passage and connecting with the realia.
11. Identifying and assessing the great historical and cultural settlements of the classical world.
12. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
13. Recognize and implement the following skills for teamwork: the same commitment, collaboration habits, capacity to join troubleshooting.
14. Summarising and communicating a substantial aspect of the Greek or Roman culture and though.

Content

Introduction
- Main stages of the History of Rome
- Main schools of thought in Rome
The society
Systems and political institutions in Rome
Justice and law

**Methodology**

The theoretical activities and exercises developed by the student will be developed in the following manner:

2 written tests
1 course work (for its writing, the professors will offer indications at the beginning of the course) and classroom presentation: a prior submission is expected (no note).
1 reading control: to be determined at the beginning of the course.
Class attendance is mandatory.

It is foreseen that during the course a visit to Tarraco, Barcino or Baetulo can be organized.

**Activities**

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type: Directed</td>
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<td></td>
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<tr>
<td>Seminars and practices led by the teacher</td>
<td>12</td>
<td>0.48</td>
<td>4, 8, 9, 10, 12</td>
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<tr>
<td>Teacher's exhibitions</td>
<td>39</td>
<td>1.56</td>
<td>10, 2</td>
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<tr>
<td>Teasts</td>
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<td>0.12</td>
<td>8, 10, 7, 6, 14, 2</td>
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<tr>
<td>Type: Supervised</td>
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<tr>
<td>Individual or group tutorial work / Text commentary</td>
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<td>0.36</td>
<td>4, 8, 9, 10, 7, 6, 12, 14, 2</td>
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<tr>
<td>Paired learning exercises</td>
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<td>0.18</td>
<td>4, 2</td>
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<tr>
<td>Tutorials</td>
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<td>0.3</td>
<td>4, 9</td>
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<tr>
<td>Type: Autonomous</td>
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<td></td>
<td></td>
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<tr>
<td>Complementary readings Writing of works. Preparation of practices, comments. Bibliographic search</td>
<td>21</td>
<td>0.84</td>
<td>4, 8, 9, 10, 7, 6, 14, 2</td>
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<tr>
<td>Personal study</td>
<td>25</td>
<td>1</td>
<td>10, 7, 14, 2</td>
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**Evaluation**

2 tests: 3 points each
1 course work: 2 punts [written work: 1,5 + 0,5 class exposure]: a previous delivery is expected (no note)
1 punt: reading control: to be determined
1 punt: class attendance
All the tests are obligatory

It is foreseen that during the course a visit to Tarraco, Barcino or Baetulo can be organized.

Recovery
Students who have completed the partial tests may be presented for recovery.

The subject can not be approved if the course work is not presented.

Students who have not obtained a 3 of the total grade, do not have an option to recovery.

**Evaluation activities**

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
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<td>0</td>
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<td>Exposició del treball escrit</td>
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<td>Proves escrites</td>
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<td>20</td>
<td>0.8</td>
<td>3, 4, 9, 10, 7, 12, 13</td>
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</table>

**Bibliography**

The following bibliography is indicative and during the course the teachers will indicate other bibliographical references.


GUILLÉN, J., Urbs Roma. Vida y costumbres de los romanos, vol. I. La vida privada; vol. 2. La vida pública; vol.3. Religión y ejército; vol. 4. Constitución y desarrollo de la sociedad, Salamanca, 1977-.


VILLALBA I VARNEDA, P., Roma a través dels historiadors clàssics, Bellaterra, 1996.