

**Greek Civilisation**

Code: 100411  
ECTS Credits: 6

Degree	Type	Year	Semester
2500243 Classics	OB	3	1
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

It is recommended:

- To revise the corresponding knowledge in the subjects of the baccalaureate.
- To take note of the knowledge associated with the subjects of the degree, as long as they have been studied previously, especially those of the same subject *Civilization and thought*, among them: Instruments for Classical Studies, Greek Thought, Roman Thought, Classical Archeology, Archaic and Classical Greek Literature, Classical and Hellenistic Greek Literature and Civilization of Rome.
- To have knowledge of the most commonly used foreign languages in the academic world: English, French, Italian and German.

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**Objectives and Contextualisation**

This is a compulsory course that is offered during the first semester of the third year in the Degree of Classical Studies. This course is part of the subject *Civilization and thought*, along with four other related courses: Civilization of Rome, Greek Thought, Roman Thought and Classical Archeology.

The training objectives of this course are:

- To acquire a synthetic but precise vision of the history of Greece.
- To know some particular aspects of the Greek civilization in their connection with the historical process: religion, education, economy, everyday life, etc.
- To comment texts, both literary and epigraphic, with particular emphasis on historical and realistic aspects.
- To identify and critically evaluate the different sources of information available for the study of Greek history and civilization.

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## Competences

### Classics

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Summarising the current debate about the place of the classic Western tradition.

### English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Identify and assessing the main historical, socio-political, scientific, literary and cultural landmarks of the Greco-Roman world.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Summarising the current debate about the place of the classic Western tradition.

## Learning Outcomes

1. Accurately describing a relevant monographic aspect of the ancient world.
2. Assessing the reception in the West of the thought and history of the classical world.
3. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Clearly communicate in a coherent and cohesive manner in oral or written form.
6. Clearly communicating in a coherent and cohesive manner in oral or written form.
7. Communicating in an effective way in oral and written form the critical reasoning of the classical world or thought.
8. Demonstrating a communicative ability in the transmission of specialised knowledge.
9. Demonstrating ability in the use of the main reference bibliography in the field of civilisation and ancient thought.
10. Demonstrating critical analysis in relation to ancient sources, ancient and modern historians and the teacher's attitude.
11. Examining a monographic aspect of a literary passage and connecting with the realia.
12. Identifying and assessing the great historical and cultural settlements of the classical world.
13. Interpreting historical texts in connection with archaeological contexts.
14. Interpreting material and documentary sources.
15. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
16. Recognize and implement the following skills for teamwork: the same commitment, collaboration habits, capacity to join troubleshooting.

## Content

Contents:

1. The geography of Greece. [Week 1]

2. The formation of Greece (I): 2.1. The Minoan civilization. 2.2. The arrival of the Indo-Europeans. 2.3. Mycenaean civilization. [Week 2]

3. The formation of Greece (II): 3.1. The end of the Mycenaean world. 3.2. The "dark age". 3.3. The birth of the polis. [Week 3]

4. The archaic period (8th-6th century BC): 4.1. The reintroduction of writing. 4.2. The archaic cities. 4.3. The Greek colonization. 4.4. From monarchy to democracy: tyrants and legislators. [Week 4]

5. The Greco-Persian Wars (492-479 BC): 5.1. Origin and organization of the Achaemenid Persian empire. 5.2. The first Greco-persian War (492-490 BC). 5.3. The Second Greco-persian War (480-479 BC). [Week 5]

6. Classical Athens: 6.1. The Athenian democracy. 6.2. The Pentecontaetia (479-431). 6.3. Life in classic Athens. [Weeks 6-7]

Week 8: 1st geography control + 1st exam

7. Sparta: 7.1. The Spartan constitution. 7.2. Life in Sparta. [Week 9]

8. The Peloponnesian Wars (431-404 BC): 8.1. Causes 8.2. The Archidamic war. 8.3. The expedition to Sicily. 8.4. The Decelion war. 8.5. Consequences. [Week 10]

9. From Aigospotamoi to Alexander the Great: 9.1. The Spartan hegemony (404-371 BC). 9.2. The Theban hegemony (371-362 BC). 9.3 Greece and Philip II of Macedonia (362-336 BC) [Week 11]

10. Alexander the Great (336-323 BC): 10.1. Expansion of the empire. 10.2. Consequences. [Week 12]

11. The Hellenistic kingdoms (323-301 BC): 11.1. The diadochoi and the succession of Alexander. 11.2. Hellenism 11.3. The city of Alexandria. [Week 13]

12. The disintegration of Hellenistic kingdoms (301-146 BC): 12.1. The Lagids of Egypt. 12.2. The Seleucids of Syria. 12.3. Greece and the Macedonian dynasty. 12.4. Rome, lady of Greece and of the East. [Week 14]

Week 15: 2nd geography control + 2nd exam

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## Methodology

This subject will combine four different training activities:

- class expositions of course topics by the teacher;
- commentary and translation of the anthology of texts available in the moodle space by the students with the advice of the teacher;
- reading and commentary in class of the specific bibliography for each topic;
- realization of a study on a specific aspect of the course contents.

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## Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Exposition of the subjects of the course	45	1.8	10, 8, 9, 11, 7, 6, 5, 12, 14, 13, 15, 16, 2
Participation in the comments and readings of texts in the classroom	5	0.2	10, 8, 1, 11, 7, 6, 5, 14, 13, 15, 16, 2
Type: Supervised			
Orientation tutorials for the selection and preparation of the study	4	0.16	3, 4, 10, 8, 9, 11, 7, 6, 5, 14
Type: Autonomous			
Preparation of a short study	30	1.2	3, 4, 10, 8, 9, 1, 11, 7, 6, 12, 14, 13, 2
Reading of bibliography and preparation of the course activities.	60	2.4	3, 4, 10, 8, 9, 1, 11, 7, 6, 5, 12, 14, 13, 15, 16, 2

## Assessment

### Evaluation activities

The evaluation is a continuous process along which the student must have the possibility to know their progress through partial notes.

For the evaluation of this subject, the following activities will be taken into account:

- Two exams on the geography of ancient Greece (10% + 10%)
- A short study on one topic (20%)
- Two exams of contents (25% + 25%)
- Attendance and participation in class (10%)

NB: The course is approved with a note of 5. A minimum score of 3.5 in each evaluation activity is required to have access to make average.

### Procedure for the review of qualifications

Each time a partial note is published, the student will be informed of the place and date for the revision in the Moodle classroom space.

### Recovery process

Students will have the right to recover the course whenever:

- They have done 2/3 of the proposed assessment activities.
- They have obtained an average grade equal to or greater than 3.5.
- They will be able to recover: a global exam (40%) and a geography control (10%).

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## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation in the reading and commentary of texts in	10%	0	0	10, 8, 7, 6, 5, 12, 14, 13, 15,

the classroom				16, 2
Two exams on the contents of the course	50%	3	0.12	10, 8, 1, 11, 7, 6, 5, 12, 14, 13, 2
Two exams on the geography of Ancient Greece	20%	3	0.12	10, 8, 1, 7, 6, 5, 12, 14, 13
Writing course short study.	20%	0	0	3, 4, 10, 8, 9, 1, 11, 7, 6, 5, 12, 14, 13, 2

## Bibliography

This is an introductory and general bibliography on the history of Greece. The specific bibliography for each topic will be given throughout the course.

### General Studies

AADD. *The Cambridge Ancient History*, vols. III.1 a VII.1.

AMOURETTI, M.C.; RUZÉ, F. *El mundo griego antiguo*. Madrid 2004.

BENGTSON, H. *Historia de Grecia*. Madrid 1986.

BLÁZQUEZ, J.Ma.; LÓPEZ MELERO, R. i SAYAS ABENGOCHEA, J.J. *Historia de la Grecia antigua*. Madrid 1989.

DUBY, G.; PERROT, M. *Histoire des femmes en Occident. I. L'Antiquité*. Paris 2002.

FERNÁNDEZ URBIEL, P. *Historia Antigua Universal II. El mundo griego*. Madrid 2007.

GÓMEZ ESPELOSÍN, F.J. *Historia de Grecia antigua*. Madrid 2001.

HIDALGO DE LA VEGA, M.J.; ROLDÁN HERVAS, J.M.; SAYAS ABENGOCHEA, J.J. *Historia de la Grecia antigua*. Salamanca 1988 (r. 2005).

HORNBLOWER, S. *El mundo griego 479-323 aC*. Barcelona 1985.

LÉVY, E. *La Grèce au Ve siècle. De Clisthènes à Socrate*. Paris 1995.

MOSSÉ, C. *Histoire d'une démocratie: Athènes*. Paris 1971.

- *La Grèce archaïque d'Homère à Eschyle*. Paris 1984.

MUSTI, D. *Storia graeca*. Roma-Bari 1989.

STRUVE, V.V. *Historia de la antigua Grecia*. Madrid 1979<sup>3</sup>.

### Selections of texts

BERTRAND, J.-M. *Inscriptions historiques grecques; traduites et commentées*. Paris 1992.

DOMÍNGUEZ MONEDERO, A.; GASCÓ DE LA CALLE, F.; GÓMEZ ESPELOSÍN, F.J.; PLÁCIDO SUÁREZ, D. *Historia del mundo clásico a través de sus textos*. Vol.I Grecia. Madrid 1999.

MANGAS, J. *Textos para la historia antigua de Grecia*. Madrid 2000.

MEIGGS, R.; LEWIS, D. *A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C*. Oxford 1971 (rv. 1989) (ML).

POUILLOUX, J. (ed.). *Choix d'inscriptions grecques*. Paris 1960 (r. 2003).

- *Nouveaux choix d'inscriptions grecques*. Paris 1971 (r. 2005).

### Geography

KONSTAM, A. *Historical Atlas of Ancient Greece*. Londres 2003.

McEVEDY, C. *The New Penguin Atlas of Ancient History*. Londres 2002<sup>2</sup>.

MORKOT, R. *Atlas de la Grèce antique. 6500 à 30 av. J.C.* Paris 1999.

OLALLA, P. *Atlas mitológico de Grecia*. Atenes 2001.

TALBERT, R.J.A. *Atlas of Classical History*. Londres 1985 (r. 2008).

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