

Classical Greek and Hellenistic Literature

Code: 100415
ECTS Credits: 6

Degree	Type	Year	Semester
2500243 Classics	OB	3	1
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

This subject is conceived as an introduction to the history of Greek literature of classical and Hellenistic eras. No previous knowledge of this subject is required in order to be able to study but, nevertheless, it is recommended that students have previously studied the subject "Greek and Archaic Greek literature".

It is very convenient for students to have advanced Greek classical knowledge in order to read and write texts written in this language.

It is also advisable that students have a basic level of English and French, since readings and activities extracted from bibliography can be done in these languages.

Objectives and Contextualisation

This subject is part of the "Literature" subject of the third year of the degree in Classical Studies and is considered as a Basic Training course. It is also included in the syllabus of the Combined Philological Degrees as an optional subject for the third or fourth year.

Its contents seek to offer an approach to the study of the last periods of Greek literature, defining the thematic and chronological concepts and boundaries, so that students can recognize and analyze the works and authors that are part of .

Regarding the contents, this subject forms a thematic unit with the subject "Greek and archaic literary", programmed for the second year of the degree in Classical Studies.

Competences

Classics

- Identifying the classical literary fact and its transmission.
- Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of explaining a literary text, applying their literary, metrical and stylistic knowledge.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Explain a literary text, applying their literary, metrical and stylistic knowledge.
- Identify the classical literary fact and its transmission.
- Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing the literary phenomena in the texts of mandatory reading and its reception in the Western literatures.
2. Correctly reading and translating Greek classical texts of increasing difficulty.
3. Correctly reading and translating Greek or Latin texts of increasing difficulty (as appropriate).
4. Demonstrating they know the main literary manuals and their various orientations.
5. Examining a monographic aspect of a literary passage and connecting with the realia.
6. Explaining in oral and written form subject, literary genres, periods, authors and works and their continued existence.
7. Producing a literary comment of a Greek or Latin texts (as appropriate) from a formal and content-related point of view, identifying literary motifs, style figures, rhetoric, and if necessary, metric forms.
8. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
9. Recognize and implement the following skills for teamwork: the same commitment, collaboration habits, capacity to join troubleshooting.
10. Using in an efficient and autonomous manner the basic philological tools.
11. Using the different software applications in order to address texts in classical Greek.

Content

The contents of this subject include, on the one hand, the theoretical approach to the main authors, works and Greek literary genres of the classical and Hellenistic periods and, on the other, the realization of comments on text and translations in order to be able to assimilate and apply the theoretical knowledge acquired. At the end of the course and as long as the schedule allows it, two sessions will be dedicated to the Greek literature of the imperial era.

The topics to be addressed are the following:

- I. The Greek comedy
 - I.1. The origin of comedy: main theories
 - I.2. The structure of Ancient Comedy
 - I.3. The Ancient Comedy: politics and society
 - I.4. The first comics
 - I.5. Aristophanes: thematic and evolution of his theater
 - I.6. Menandre and the New Comedy

- II. The historiography of the 5th and 4th centuries BC.
 - II.1. Thucydides and their conception of History
 - II.2. Xenophon: philosophical, historical, biographical and technical works
 - II.3. The political pamphlet: the "Old Oligarc"
 - II.4. Historical monograph
 - II.5. Efor and Teopomp
 - II.6. The Hellenic of Oxirrinc

- III. Sophisticated and oratory
 - III.1. Origins of the oratory: preterite speech
 - III.2. The sophisticated movement: Protagoras, Gorgia, Pròdic and Hípias
 - III.3. The oratory genres
 - III.4. The structure and language of speech
 - III.5. The logographers: Antifont, Lísias and Isocrates
 - III.6. The political oratory: Demosthenes and Aeschines

- IV. The scientific and technical literature
 - IV.1. The origins of scientific systematization
 - IV.2. Mathematics, astronomy and botany
 - IV.3. The origins of empirical medicine
 - IV.4. The medical school of Cos: philosophical basis and rational method
 - IV.5. The Hippocraticum Corpus

- V. The philosophy of the 5th and 4th centuries BC: Plato and Aristotle
 - V.1. Dialogue as a literary genre
 - V.2. The evolution of platonic thinking
 - V.3. Platonic dialectics and poetics
 - V.4. Ethics and utopia in Plato
 - V.5. Plato and the Academy
 - V.6. Aristotle and Corpus Aristotelicum
 - V.7. Philosophy and politics
 - V.8. Aristotle and Perishing

- VI. Hellenistic poetry
 - VI.1. The Hellenistic period
 - VI.2. The characteristics of Hellenistic poetry
 - VI.3. Literary genres: epileps, elegy and epigram
 - VI.4. Calímpic: hymns, Aitia and iambs
 - VI.5. Apollo from Rhodes and the renewal of epic
 - VI.6. Theoretician and bucolic idyll
 - VI.7. Didactic poetry: Arat and Nicandre
 - VI.8. Licòfron, the obscure poet
 - VI.9. Herodas and mime
 - VI.10. Hellenistic poets

- VII. The Hellenistic prose
 - VII.1. Hellenistic philosophy
 - a. The Academy and the Peripat
 - b. Stoicism: Zenon
 - c. The cynics
 - d. The skeptics
 - e. Epicurus
 - VII.2. The Hellenistic historiography
 - a. The historians of Alexandre
 - b. Polibi
 - c. Diodor
 - VII.3. Grammar and philology
 - VII.4. The beginnings of geography

VII.5. Judeo-hellenistic literature

VIII. The literature of the imperial era

VIII.1. The Greek poetry of the imperial era: the epigram, the hymns and the renewal of epic

VIII.2. The Greek prose of imperial time: Dionysius of Halicarnassus, Lucian of Samosata and Plutarch

VIII.3. The marginal genres: the novel and the fable

Methodology

The teaching methodology of this subject will consist of combining the theoretical explanations of each of the topics with the reading and the commentary of a selection of texts, original or in translation, that serve to illustrate the different literary genres and authors treated.

At the beginning of the course a dossier will be delivered with a selection of texts that, on the one hand, will be discussed in class and, on the other hand, will be used for the individual or group work of the students.

Throughout the course you can add other complementary, depending on the needs and interests of students.

Regarding the reading of *The Argonáuticas* by Apolonio de Rodas, an evaluation will be made by carrying out a reading test that demonstrates that the student has read the work, has understood the contents and is able to place it in its production context, as well as to value its importance in our cultural legacy.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exhibition of subjects according to the programming of the subject	30	1.2	4, 7, 5, 6, 10, 11
Oral and written presentation	15	0.6	1, 7, 5, 6, 2, 10, 11
Type: Supervised			
Exercicis under assesment	7	0.28	1, 7, 5, 6, 2, 8, 10
Reading: Apollonius Rhodius, <i>Argonautica</i>	24	0.96	1, 7, 5, 6
Type: Autonomous			
Commentary	33	1.32	1, 4, 7, 5, 6, 2, 8, 10, 11
Exams	3	0.12	1, 4, 7, 5, 6, 2, 10
Interpretation	33	1.32	1, 4, 7, 5, 6, 2, 8, 10, 11

Assessment

The final grade of the subject will be the average between:

Proof of reading about *Argonáuticas* de Apolónico de Rodas (20%)

1st partial exam (35%)

2nd partial exam (35%)

Oral presentation of a text comment and a translation of one of the authors included in the subject of the subject (10%).

It is important for the student to take into account that the assessment also includes regular classroom attendance and the completion and delivery of activities proposed in class within the established deadlines.

The student who has not performed any of the written tests will be considered "Not evaluable".

Re-evaluation:

The student will have the right to submit to the re-assessment if he has previously carried out all the evaluation activities.

For the re-evaluation, the student will be able to retrieve only the mark corresponding to one of the two partial exams carried out throughout the course (35%).

Reassessment is not contemplated to raise note.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Commentary	10%	0.5	0.02	4, 7, 5, 6, 2, 3, 8, 9, 10, 11
Exam 1	35%	1.5	0.06	1, 4, 7, 5, 6, 2, 8, 10, 11
Exam 2	35%	1.5	0.06	1, 4, 7, 5, 6, 2, 8, 10, 11
Reading: Apollonius Rhodius, Argonautica	20%	1.5	0.06	1, 7, 5, 6

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Manuals bàsics

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