Use of Languages

No

Some groups entirely in Spanish: Yes

Some groups entirely in Catalan: No

Some groups entirely in English: Catalan (cat)

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

1. This course approaches to the study of Greek language and civilization through the analysis and interpretation of epigraphic sources in the original version, so it is highly recommended for the students to have passed all the compulsory courses of Greek language included in the first two years of the Degree in Classical Studies or combined degrees with classics.

2. Some knowledge of Mycenaean Greek is highly recommended.

3. Instrumental knowledge of the most common modern languages in the specialized bibliography of Classical Studies (English, French, Italian and German) is also recommended.

Objectives and Contextualisation

1. This course is part of the main subject "Classical Sources", whose contents are scheduled between the 3rd and the 4th year of the Degree of Classical Studies.

2. It is an optional course that seeks to offer to the students a first approach to the study of Greek epigraphic texts through the analysis, translation and commentary of a selection of inscriptions that are representative of the richness and diversity of the written testimonies of the ancient Greek world that have come to us directly, without textual tradition.

3. The subject will also allow to examine the general characteristics of Greek epigraphy and to assess the contribution of epigraphic sources to the knowledge of some specific aspects of the public and private life of the ancient Greek world, in their geographic variety and diachronic evolution.

4. Finally, the translated and commented inscriptions will also be used as an instrument for the analysis of the different dialectal variants of the Greek language of the archaic and classical era.

Competences

Classics

• Applying the acquired grammar knowledge to the analysis and comprehension of Greek and Latin texts.

• Interpreting written Greek and Latin texts both in prose and verse, applying the philological method.
• Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
• Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Applying techniques in order to quickly and completely understand texts in Greek.
2. Applying the notions of Indo-European linguistics to the corresponding knowledge of the Greek or Latin language.
3. Arguing and contrasting information coming from written sources and information of archaeological origin in relation with historical processes or facts.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Detecting and extracting historical and cultural relevant data from ancient sources.
6. Explaining in oral and written form the thematic and linguistic characteristics of the corresponding genre.
7. Locate truthful and meaningful to the reading and interpretation of literary texts or epigraphic information.
8. Transcribing and interpreting greek epigraphic texts.
9. Use both basic tools (eg word processor or database), and specialized software required in professional practice.
10. Using epigraphic texts as historical and literary sources.
11. Using in an efficient and autonomous manner the basic philological tools.
12. Using specialised databases in order to obtain information about literature and ancient epigraphy.
13. Using specialized knowledge acquired in an interdisciplinary context when debating.
14. Using the main computing and data management tools, as well as the information and communication technologies in the specific field of the classical studies.

Content

The contents of this course can be distributed into three sections:

1. Introduction to the study of Greek epigraphy:
   • Writing systems in ancient Greece.
   • Materials, supports and execution.
   • Chronological and geographic framework of Greek epigraphy.
   • Epichoric alphabets.
   • The Ionian alphabet and its progressive implantation.
   • Different types of inscriptions.
   • The epigraphic testimony as a direct relic of the past.

2. Introduction to Greek dialectology:
   • The importance of epigraphy for the knowledge of Greek dialects.
   • Greek dialect fragmentation. Dialectal groups and subgroups.
   • Innovations, elections, archaisms, pandialectal tendencies.
   • Absolute chronology and relative chronology.

3. Selection of inscriptions. The anthology of texts will include:
   • The symposium and the writing.
   • The first legal regulations.
International relations within the framework of archaic polis.
Athenian democracy.
The city of the dead.
Religious life.
Private letters.
Curse tablets.
Games and competition.

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Methodology

1. The teaching methodology of this course will combine theoretical explanations of the subjects enumerated previously, with practical exercises that help the students to become familiar with the reading and the interpretation of Greek inscriptions.
2. At the beginning of the course, an anthology of inscriptions will be presented to the students.
3. Students will be encouraged to choose an inscription, whose reading and interpretation must be done as part of the evaluation activities.

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Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contents of the course.</td>
<td>25</td>
<td>1</td>
<td>2, 1, 13, 5, 3, 6, 8, 10</td>
</tr>
<tr>
<td>Reading exercises and commentary of inscriptions in the classroom.</td>
<td>18</td>
<td>0.72</td>
<td>2, 1, 13, 5, 3, 6, 7, 8, 10</td>
</tr>
<tr>
<td>Commentary of one inscription.</td>
<td>15</td>
<td>0.6</td>
<td>2, 4, 5, 3, 6, 12, 7, 8, 11, 9, 14, 10</td>
</tr>
<tr>
<td>Guided reading of bibliography.</td>
<td>15</td>
<td>0.6</td>
<td>4, 3, 12, 7, 11, 9, 14</td>
</tr>
<tr>
<td>Commentary of one inscription.</td>
<td>25</td>
<td>1</td>
<td>2, 4, 13, 5, 3, 6, 7, 8, 11, 10</td>
</tr>
<tr>
<td>Exercises and translations.</td>
<td>25</td>
<td>1</td>
<td>2, 1, 4, 6, 12, 7, 8, 11, 9, 14</td>
</tr>
<tr>
<td>Reading of bibliography.</td>
<td>25</td>
<td>1</td>
<td>4, 12, 7, 11, 9, 14</td>
</tr>
</tbody>
</table>

Assessment

Evaluation activities:

- attendance and daily work in class (10%);
- the realization and the oral presentation of a short monographic study on a specific inscription chosen by the student with the support of the professor (30% + 10%);
- A final exam in which the translation and commentary of an inscription should be done with the help of the dictionary. Questions will also be included on subjects and inscriptions treated in class (50%).
Procedure for the review of qualifications

Each time a partial note is published, the student will be informed of the place and date for the revision in the Moodle classroom space.

Reassessment process

Students will have the right to reassess the subject only if:

- They have done 2/3 of the proposed evaluation activities.
- They have obtained an average grade equal to or greater than 3.5.

Reassessment calendar

The dates of the reassessment exams are set by the faculty. It is the responsibility of each one, teachers and students, to know the date. These dates are published on the faculty website in July of the previous year.

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Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A brief monographic study on an inscription.</td>
<td>30</td>
<td>0</td>
<td>0</td>
<td>2, 1, 4, 13, 5, 3, 6, 12, 7, 8, 11, 9, 14, 10</td>
</tr>
<tr>
<td>Attendance and participation in class.</td>
<td>10</td>
<td>0</td>
<td>0</td>
<td>2, 1, 13, 5, 3, 6, 7, 8, 10</td>
</tr>
<tr>
<td>Final Exam</td>
<td>50</td>
<td>2</td>
<td>0.08</td>
<td>2, 1, 5, 6, 8</td>
</tr>
<tr>
<td>Oral presentation of monographic study</td>
<td>10</td>
<td>0</td>
<td>0</td>
<td>4, 13, 5, 3, 6, 8, 11, 14, 10</td>
</tr>
</tbody>
</table>

Bibliography

Below we collect some of the general titles to begin the study of Greek epigraphy and dialectology. More bibliography on particular inscriptions will be delivered together with the anthology of texts.

Epigraphy:

*Handbooks and general introductions*


Anthologies


[Conté bibliografia, notes crítiques, traducció i comentari de les inscripcions seleccionades.]


On the Iberian Peninsula epigraphy


Reviews and periodical publications

*Supplementum Epigraphicum Graecum* = SEG.

*Bulletin de Correspondance Hellénique* = BCH.

*Bulletin Epigraphique* = Bull. Ep. [Es publica periòdicament com una secció dins de la *Revue des Études Grecques* (REG)]

*Zeitschrift fur Papyrologie und Epigraphik* (ZPE).

Web


Searchable Greek Inscriptions <http://epigraphy.packhum.org/inscriptions>.

POINIKASTAS: EPIGRAPHIC SOURCES FOR EARLY GREEK WRITING <http://poinikastas.csad.ox.ac.uk>.


*The Sara B. Aleshire Center for the Study of Greek Epigraphy* < http://aleshire.berkeley.edu/resources>.

Dialectology

Handbooks and general introductions


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