Roman Art

Code: 100426
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	2	1
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2503702 Ancient Studies	OT	4	0

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: Yes

Prerequisites

Good level of reading foreign languages (English, Italian, French).

Objectives and Contextualisation

To provide fundamental knowledge of stylistic, technical, iconographic and historical nature of the artistic productions of the Roman civilization.

The student will be qualified to analyse the works, to locate them in the period in which they were produced and to relate them with the cultural context of their time.

Competences

Art History
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

  Classics
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Obtaining information from the study of written Greek and Latin sources, that allow to access several aspects of the realia (sociocultural reality of the ancient world).
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must demonstrate they know the evolution of the artistic imagery of the antiquity.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Summarising the current debate about the place of the classic Western tradition.
- Summarising the main arguments of the epistemological and methodological debates in classic studies and the main research techniques.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Analysing the recycling of classical motifs in new contexts.
6. Applying the historical, institutional, cultural and literary knowledge to the commentary of texts.
7. Applying the iconographic knowledge to the reading of artistic imagery.
8. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
9. Connecting an artistic imagery with other cultural phenomena within its period.
10. Contextualising the historical processes and critically assessing the sources and theoretical models, with special regard to prehistory and the ancient and medieval world.
11. Critically assessing the models explaining the ancient times.
12. Distinguishing the elaboration techniques and processes of an artistic object.
13. Efficiently presenting knowledge in oral and written form.
14. Enunciating a discourse (drawing up an article or oral presentation) about the complex myth-ritual and its cultural and social implications.
15. Enunciating a written or oral discourse, clearly explaining an issue or literary motif of the Greek or Latin world inherited by the Western culture.
16. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
17. Explaining the reception mechanisms of a work of art.
18. Identifying and explaining scenes, motifs, gods and other mythical characters in their artistic representations though antiquity.
19. Identifying the Greco-Roman sources that have inspired artists and literary people through history.
20. Identifying the artistic imagery, placing it into its cultural context.
21. Identifying the main and secondary ideas and expressing them with linguistic correctness.
22. Identifying the results of the projection of the classical world to the Western culture on various levels and in several eras and territories.
23. Interpreting the current disciplinary developments and the connection of the classical studies with the social disciplines that share their historical development, and the current interdisciplinary tendencies.
24. Organising and planning the search of historical information.
25. Reading and interpreting historiographical texts or original documents and transcribing, summarising and cataloguing information from the Middle Ages.
26. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.

27. Reconstructing the artistic outlook of a particular cultural context.
28. Relating elements and factors involved in the development of historical processes.
29. Relating the contemporary myths with the classical antiquity.
30. Selecting primary and secondary sources of information according to the various needs that arise in the development of a work.
31. Solving the methodological problems posed by the use of medieval historiographical sources.
32. Using epigraphic texts as historical and literary sources.

Content

1. Spatial, historical and chronological contextualization.
2. Urbanism and architecture.
3. Free-standing sculpture and relief.
4. Painting
5. Mosaic.
6. Arts of the object.
7. Fundamental aspects of Roman iconography.

Methodology

1. Lectures

2. Tutorship of the student's work

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	43.5	1.74	3, 4, 20, 7, 15, 8, 1, 12, 16, 22, 18, 19, 23, 27, 28, 29, 9, 32
Type: Supervised			
Tutorship of the student's work	5	0.2	3, 4, 20, 7, 14, 15, 8, 1, 12, 16, 18, 19, 24, 26, 9, 30
Type: Autonomous			
Study	70	2.8	3, 4, 20, 7, 8, 1, 12, 16, 18, 19, 23, 24, 27, 29, 9, 30

Assessment

1. Exam

2. Coursework

3. Oral presentation of the coursework

Minimum exam grade to do average: 4 points out of 10. If the grade is lower, the exam will have to be repeated on the date set for the re-evaluation.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes

Coursework	30%	30	1.2	3, 5, 2, 20, 7, 14, 15, 11, 8, 10, 1, 16, 17, 18, 19, 25, 24, 26, 9, 31, 13, 30, 32
Exam	50%	1.25	0.05	3, 4, 20, 6, 7, 15, 1, 12, 16, 22, 18, 21, 23, 27, 28, 29, 9
Oral presentation of the coursework	20%	0.25	0.01	14, 15, 26, 13

Bibliography

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