

History of Art: Object and Foundations

Code: 100540
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	2	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

Interest in knowing the historian of art's research strategies.

Objectives and Contextualisation

The course syllabus aims to acquaint the student with a wide range of key issues and critical terms related to the study of the "science and / or art" of art history.

Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Applying the specific scientific methodologies of the discipline of Art History.
- Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.
- Recognising the fundamental problems, vocabulary and concepts of the Theory of Art and Cinema.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing classical and current debates of the History of Art.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
4. Analysing the creators of an artistic phenomenon in a specific cultural context.
5. Analysing the recipients of an artistic phenomenon in a specific cultural context.

6. Applying the knowledge about aesthetic ideas and Art Theory to the analysis of the artistic imagery.
7. Critically analysing basic concepts of artistic and cinematographic theory and its evolution through history.
8. Demonstrating the knowledge of scientific methodology, sources and Art Theory in the reading, criticism and formal, iconographic and symbolic interpretation of any artistic or cinematographic imagery.
9. Differentiating artistic theories about an artistic phenomenon, its creators and recipients in a given cultural context.
10. Identifying the main and secondary ideas and expressing them with linguistic correctness.
11. Interpreting and communicating the contents of a text about theory of art and cinema.
12. Interpreting the fundamental concepts of Theory of Art with a critical eye.
13. Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
14. Summarising acquired knowledge about the origin and transformations experienced by the general Theory of Art and the various fields of study of the discipline.
15. Using the knowledge of general Art Theory in the criticism of the artistic imagery.
16. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

A. What is art history? What do historians do?

1. The object of art history: works of art, images and texts. Understanding and studying the work of art in its context. Related disciplines, common knowledge: art theory and criticism. aesthetics, history and archeology, literature, anthropology, the history of science, etc.
2. The endless construction of the past: the art historian at work. Research: museums and universities.
3. Art lexicon and the critical terms for art history.

B. History of art: methods, language and storytelling

How have we got here? Art history's history

4. The Renaissance arts in perspective: the biographical model of Giorgio Vasari and his inheritance.
5. The enlightenment culture and the foundation of the modern discipline of art history.

a) J. J. Winckelmann and the History of the art of antiquity.

b) Classicism, collections of classical antiquities and the first modern museums: museums of masterpieces or museums of art history?

6. Nineteenth century historiographic currents

a) The Gothic: historical knowledge and revival

b) The study of art and the beginnings of photography

c) Burckhardt and the Renaissance culture in Italy

d) Morelli's method: connoisseurship

e) The Vienna school and its inheritance. The work of Alois Riegl.

7. History of art and cultural history: the survival of Aby Warburg's projects

8. The social historians of art. Opening new horizons: the study of non-western art

9. The style and other modern art history key concepts : a critical approach.

a) Heinrich Wölfflin and formalism

b) Erwin Panofsky and the quest of meaning

c) Ernst H. Gombrich and the analysis nature representation

Art history today

10. An introduction to the so-called 'new art history'.

11. Visual studies: a new discipline?

12. An introduction to the art documentary.

Methodology

Lectures

Analysis of the readings assigned to the topics covered in the course

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	45	1.8	1, 2, 3, 6, 8, 9, 10, 13, 15
Type: Supervised			
Individual work: oral presentation	30	1.2	11, 16
Text analysis of the readings assigned to the topics covered in the course	45	1.8	7, 4, 5, 2, 10, 12, 11, 15
Type: Autonomous			
Team work: oral presentation	30	1.2	11, 16

Assessment

The assessment will draw in three exercises

Two papers and the text analysis of the readings assigned to the topics covered in the course

One oral presentation

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	10 %	0	0	8, 10, 16
Paper 1	40 %	0	0	4, 1, 5, 2, 3, 6, 8, 9, 10,

				13, 14, 15
Paper 2	40 %	0	0	4, 1, 5, 2, 3, 6, 8, 9, 10, 13, 14, 15
Text analysis of the readings assigned to the topics covered in the course	10 %	0	0	7, 4, 1, 5, 2, 12, 11, 13

Bibliography

General A

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D'ALLEVA, A. (2006). *How to write Art History*. London: Laurence King

FURIÓ, V. (2000). *Sociología del arte*, Madrid: Cátedra

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Bibliografía específica A

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LE GOFF, J., Chartier, R., & Revel, J. (1988). *La nueva historia*. Bilbao: Mensajero.

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Tema 2 i 3

Diccionari de les arts: arquitectura, escultura i pintura, Termcat
http://www.termcat.cat/es/Diccionaris_En_Linia/147/

The Oxford Companion to Western Art:
http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t118

The Oxford Dictionary of Art: http://www.oxfordreference.com/views/BOOK_SEARCH.html?book=t2

BAKEWELL, E., Beeman, W. O., Reese, C. M., & Schmitt, M. L. (1988). *Object, image, inquiry: The art historian at work*. Santa Monica: Ahip.

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General B

Dictionary of Art Historians: <http://www.dictionaryofarthistorians.org/index.htm>

Dictionary critique des historiens de l'art actifs en France de la Révolution à la Première Guerre mondiale:
<http://www.inha.fr/spip.php?rubrique347>

Diccionari d'historiadors de l'art català <http://dhac.iec.cat/>

Portal temàtic de la Universitat de Heidelberg dedicat a la Historiografia de l'art:
<http://www.arthistoricum.net/en/themenportale/kunstgeschichte/>

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ROSSI PINELLI, Orietta (A cura). (2014) *La storia delle storie dell'arte*, Einaudi, Torino.

Specific B

Tema 4

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VON SANDRART, J., (1994). *Teutsche academie der edlen bau-, bild- und malerei-künste*. Nördlingen: Alfons Uhl.

Tema 5

BELTING, H. (2001), *The invisible masterpiece*, London: Reaktion books,

GOMBRICH, E. H. (1984). *Tributes: Interpreters of our cultural tradition*. Oxford: Phaidon.

HEGEL, G. W. F. (1989). *Lecciones de estética*. Barcelona: Península.

POMMIER, É. (2003). *Winckelmann, inventeur de l'histoire de l'art*. Paris: Gallimard.

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BURCKHARDT, J. (2004), *La Cultura del Renacimiento en Italia*. Madrid: Akal.

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EINSTEIN, C. (2002), *La escultura negra y otros escritos*. Barcelona: GG.

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