

Iconography

Code: 100541
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	1	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Heri Abruña Martí
Nuria Ribas Valls

Prerequisites

It would be desirable and advisable to have acquired a B1 or a B2 Grade in English (i.e., the Cambridge First Certificate) to attend the course and complete the activities successfully.

It is also recommended to have some knowledge in Spanish, French and Italian (Reading Comprehension) in order to consult the specialized literature.

Objectives and Contextualisation

Context:

This introductory course is part of the general subject "Art" (30 ECTS Credits).

The contents of this subject are focused on two principal points:

I. To recognise the importance that the Iconography has as an instrumental discipline of Art History in order to do an adequate lecture of the images.

II. To understand that Iconography becomes the complementary tool in order to assimilate the expressional schemes and the meaning of the works of art studied in the other subjects.

Goals:

- To train the student in order to recognise the most usual iconographic cycles in Art.
- To enable to apply the theoretical contents of this subject to the analysis of the image.
- To identify and recognise the most important historiographic schools and the trends in Iconography.

- To know the specific bibliographic resources of the discipline.
- To have a good command of the most important iconographic repertoires.
- To consider the variety and the problems arisen about the images in the different cultures.
- To have a good command of the adequate historic-artistic vocabulary.

Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Applying the specific scientific methodologies of the discipline of Art History.
- Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing classical and current debates of the History of Art.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
4. Analysing the creators of an artistic phenomenon in a specific cultural context.
5. Analysing the recipients of an artistic phenomenon in a specific cultural context.
6. Applying the iconographic knowledge to the reading of artistic imagery.
7. Applying the knowledge about aesthetic ideas and Art Theory to the analysis of the artistic imagery.
8. Demonstrating the knowledge of scientific methodology, sources and Art Theory in the reading, criticism and formal, iconographic and symbolic interpretation of any artistic or cinematographic imagery.
9. Differentiating artistic theories about an artistic phenomenon, its creators and recipients in a given cultural context.
10. Identifying the main and secondary ideas and expressing them with linguistic correctness.
11. Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
12. Summarising acquired knowledge about the origin and transformations experienced by the general Theory of Art and the various fields of study of the discipline.
13. Using the knowledge of general Art Theory in the criticism of the artistic imagery.
14. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

Introduction.

Classical tradition and its reflection in art: Gods and heroes. Other topics
 The Christian iconography: Old Testament.
 The Christian iconography: New Testament.
 Hagiographic issues
 Literary themes

Methodology

Theoretical and practical sessions in class.

Debates and microlessons - if applicable - of students' assignments.

Eventual conferences

Tutorials

Methodological and bibliographic orientation.
Supervised activities

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical sessions in the classroom	45	1.8	4, 1, 5, 2, 3, 6, 7, 9, 10, 11, 12, 14, 13
Type: Supervised			
Methodological and bibliographic orientation	5	0.2	4, 1, 5, 2, 6, 14
Type: Autonomous			
Readings	12	0.48	4, 1, 5, 2, 6, 8, 11
study	80	3.2	4, 1, 5, 2, 6, 10, 11

Assessment

Format of the activities

The format of each activity will be explained in depth at the beginning of the course. As a first orientation, the written tests usually are oriented toward the identification of several iconographic topics seen in the theoretical sessions.

Activity 1:

This will be a written test where the student must prove the correct assimilation of the syllabus: non-Christian iconography (3,5 points, 35 % of the final grade).

Activity 2:

This will be a written test where the student must prove the correct assimilation of the syllabus: Christian iconography (3,5 points, 35 % of the final grade).

Activity 3:

This activity consists of a written essay chosen by the professor. This activity will be individual and each student will work with a different topic. There will be two personal advising sessions. On the first, the student will

handout his/her bibliography and other sources. On the second session, the handout will consist of the first outline of the essay, including the main key points. This activity could also consist of a microlesson where the student will develop a topic or comment on an artwork (3 points, 30 % of the final grade).

Format of the activities

The format of each activity will be explained in depth at the beginning of the course. As a first orientation, the written tests usually are oriented toward the identification of several iconographic topics seen in the theoretical sessions.

The extension of the written essay will not exceed 10 pages. Only printed papers will be accepted; essays delivered by email will not be taken into account. The format must be simple: no cover page or folder, just the stapled pages with your personal information on the first one (surname, name, NIU, and title). If the essay comprehends images, these will be added after the text and before the bibliography. The bibliography needs to be cited properly and arranged from the oldest to the most modern. The year of edition and place must be mentioned, although the publishing house is optional. Essays must include footnotes. Finally, as a conclusion, a personal opinion of the topic will be included.

Evidence of plagiarism will indeed diminish the final grade. Ideas, sentences or even paragraphs from other authors can be used but providing always the original source and using quotation marks. Students will not be allowed to reuse essays from previous years.

The final grade is the average between activities 1 and 2, on the one hand, and activity 3 on the other hand. Both parts need to be passed in order to pass the course. Activities 1 and 2 are worth 7 points, which is 70 % of the final grade. The remaining 30% is the essay, written exercise or commentary of an artwork.

If the student pass only partially the course, the final grade will be "Not evaluable". If one or more activities receive a failing grade, the final grade would be "Fail". At the end of the quadrimester, students have the right to review the activities, before the final closure of grading minutes.

Every student is able to take the re-take test, but the written essay will not be handed out twice.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activity 1	35%	1.5	0.06	6, 10, 11
Activity 2	35%	1.5	0.06	4, 1, 5, 2, 3, 6, 7, 8, 9, 11, 12, 14, 13
Activity 3	30%	5	0.2	4, 1, 5, 2, 3, 6, 9, 10, 11

Bibliography

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