

**Fundamental Concepts of Art Heritage and
Museography**

Code: 100542
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	2	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Anna Vie Riba

Prerequisites

None

Objectives and Contextualisation

An introduction to the past and present of Cultural heritage in order to understand the origin and development of Heritage and Museums culture and the major challenges the sector faces nowadays.

Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing basic concepts of museology and museography.
2. Analysing classical and current debates of the History of Art.

- Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
- Analysing the recipients of an artistic phenomenon in a specific cultural context.
- Identifying the main and secondary ideas and expressing them with linguistic correctness.
- Recognising the methodological, iconographic and Art Theory-related knowledge in order to read an artistic imagery.
- Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

- History and Present of Heritage
- Heritage Protection, Management, and Restoration
- Heritage Debate

Methodology

Master classes, compulsory readings, group work, external visits, etc

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, tutorship and individual study	80	3.2	1, 3, 2, 4, 5, 6, 7
Type: Supervised			
Group work, external visits, etc.	50	2	1, 3, 2, 4, 7
Type: Autonomous			
Compulsory readings	20	0.8	1, 3, 2, 4, 5, 6, 7

Assessment

- Written examination: 30%
- Group work (oral): 50%
- Attendance and participation (in classroom, external visits, etc.): 20%

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in classroom, external visits, etc.	20	0	0	1, 3, 2
Group work	50	0	0	1, 3, 2, 4, 7
Written examination	30	0	0	1, 3, 2, 4, 5, 6

Bibliography

Compulsory Readings

1. Cours dossier (it has to be bought in the Reprography Service).

2. Legislation:

- Ley del patrimonio histórico español, 16/1985:

<https://www.boe.es/buscar/act.php?id=BOE-A-1985-12534>

- Llei de museus, 17/1990, i Llei del Patrimoni Cultural Català, 9/1993:

http://cultura.gencat.cat/ca/departament/estructura_i_adreces/organismes/dgpc/temes/museus/Recursos/normati

3. Codi de deontologia de l'ICOM per als museus

<http://icom.museum/who-we-are/the-vision/code-of-ethics.html>

General Bibliography

Ballart Hernández, J. i Juan Tresserras, J., Gestión del patrimonio cultural, Barcelona, 2001.

Bolaños, M., La memoria del mundo. Cien años de museología 1900-2000, Gijón, 2002.

Choay, F., Alegoría del Patrimonio(1992), Barcelona, 2007.

Donaire, J. A., Turisme cultural. Entre l'experiència i el ritual, Girona, 2008.

Duncan, C., Rituales de civilización(1995), Murcia, 2007.

Gob, A., Le musée, une institution dépassé?, Paris, 2010.

Gómez Martínez, J., Dos museologías. Las tradiciones anglosajona y mediterránea: diferencias y contactos, Gijón, 2006

González-Varas, I., Patrimonio cultural. Conceptos, debates y problemas, Madrid, 2015.

Hernandez Hernandez, F., El patrimonio cultural: la memoria recuperada, Gijón, 2002.

Iniesta i González,M., Els gabinets del món. Antropologia, museus i museologia, Lleida, 1994.

Lowenthal, D., El pasado es un país extraño, Madrid, 1998.

Padrós Reig, C., Derecho y cultura, Barcelona, 2000.

Poulot, D.,Patrimoine et musées. L'institution de la culture, París, 2001.

Recht, R., Pensar el patrimonio. Escenificación y ordenación del arte, Madrid, 2014.

Rivière, G.-H., La museología, Madrid, 1993.

Settis, S., Italia S.p.A. L'assalto al patrimonio culturale, Turín, 2002.