

Gothic Art

Code: 100561
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	3	2

Contact

Name: Eduardo Carrero Santamaria
Email: Eduardo.Carrero@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are no specific prerequisites, although it is recommended to have taken before "Byzantine Art", and "Romanesque Art", since its contents will be alluded several times during the development of the subject.

Objectives and Contextualisation

Acquiring a basic knowledge about the origin, birth and artistic and chronological development of Gothic Art in all of its geography and artistic coverage, around Western Europe. The chronological framework of this subject runs over three centuries, from the Early twelfth century's architectural experimentation until the sixteenth century's Late Gothic.

Competences

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.

6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Reconstructing the artistic outlook of a particular cultural context.
15. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. The world of Gothic Art. An Introduction
2. Chronological Development of Gothic Art and the Theory of Style
3. Architecture and Building Arts
4. Visual Culture during the 13th century
5. An architectural crisis during the 14th century?
6. The International Gothic painting and the sculpture renewal of the fourteenth century
7. The emergence of the nobility with the late Gothic architecture
8. Between Flanders and Florence. Late Gothic painting and the sculpture of the Late Middle Ages

Methodology

The subject of the course is integrated by the professor classes and the contents collected in the obligatory readings, which will be discussed in the seminars that will be held in class.

During the seminars, the professor will present the historical-artistic problem that is reflected in the obligatory readings, which will be two.

The two topics will be discussed from the readings and other means of information indicated by the teacher. Attendance at the seminars is obligatory and, as indicated above, its contents will be part of the general contents of the subject.

During the seminars the ability to reason and to debate between the different opinions expressed by the students and the teacher will be assessed.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	30	1.2	3, 4, 2
Seminars	21	0.84	2, 9, 8, 15
Type: Supervised			
Readings and others	4	0.16	2

Tutorials and evaluation tests	5	0.2	2, 15
Type: Autonomous			
Autonomous study	90	3.6	12, 1, 13, 14, 6

Assessment

The subject will be evaluated from three (3) exercises:

1. Two partial written tests: (50%). In these tests the class explanations and the readings will be evaluated. The first test will take place at the end of April and the second at the end of May.
2. The report of two obligatory readings (40%), that will be indicated and shared in the Virtual Campus on the first days of class.
3. Participation in seminars to be held in class about the obligatory readings (10%).

The specific dates of both the written tests and the obligatory reading reports will be specified on the first day of class.

At the time of completion of each evaluation activity, the teacher will inform the students (via Moodle) of the procedure and date of review of the grades.

To be able to do half with the rest, the average of the two partial written tests must give a minimum of 5, and never be done with grades below 4.

In the case of having failed one of the two partial tests, the student may submit to the reevaluation of the corresponding block.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
One or more written test	50%	0	0	3, 2, 12, 5, 1, 7, 10, 11, 13
Participation in seminars and obligatory readings	10%	0	0	4, 12, 15
Presentation of one or more reports, prepared individually or in groups, and an oral presentation of a synopsis of it during tutorial or seminar hours	40%	0	0	12, 9, 13, 14, 6, 8, 15

Bibliography

BIALOSTOCKI, Jan, *El arte del siglo XV. De Parler a Durero*, Madrid, 1989.

BANGO, Isidro G., MUÑOZ, María del Carmen, ABAD, Concepción y LÓPEZ DE GUEREÑO, María Teresa, *Diccionario de términos artísticos*, Madrid, Sílex, 2018.

CAMILLE, Michael, *Arte gótico. Visiones gloriosas*, Madrid, 2005.

ESPAÑOL, Francesca, *El gòtic català*, Manresa, 2002.

FRANKL, Paul, *Arquitectura gótica*, Madrid, 2002.

HUIZINGA, Johan, *El otoño de la Edad Media*, Madrid, 1979.

MIRA, Ernest y ZARAGOZÁ CATALÁN, Arturo, *Una arquitectura del gótico mediterráneo*, 2 vols., Valencia, 2003.

WILLIAMSON, Paul, *Escultura gótica 1140-1300*, Madrid, 1997.

YARZA, Joaquín, *Los Reyes Católicos. Paisaje artístico de una monarquía*, Madrid, 1993.