

Pre-Columbian Art in the Andes Region

Code: 100565
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

In addition to the understanding of Catalan and Spanish, a good reading comprehension is recommended in other modern languages,

Objectives and Contextualisation

The aim of the subject is to provide basic knowledge about the Andean Art and to empower students to lead research on this area.

Students should be able to recognize or identify the key works of the cultures studied, and to place them in a historical-artistic context.

Competences

- Art History
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Producing innovative and competitive proposals in research and professional activity.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Engaging in debates about historical facts respecting the other participants' opinions.
11. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
12. Explaining the reception mechanisms of a work of art.
13. Identifying the artistic imagery, placing it into its cultural context.
14. Identifying the main and secondary ideas and expressing them with linguistic correctness.
15. Reconstructing the artistic outlook of a particular cultural context.
16. Working in teams, respecting the other's points of view and designing collaboration strategies.

Content

1. INTRODUCTION

1.1 Population of America.

Ancient and modern theories about the settlement of America. Cultural

1.2 Prehistory

Main findings. The rock art (engravings and paintings).

2. ANDEAN AREA

2.1 Concept of the Andean Area.

Stages and cultures. General characteristics of the art. Religion. Soci

2.2 Late Preceramic or Late Archaic.

The emergence of civilization. Definition of the concept, subsistence
Caral. Hill Sechin. Huaca Prieta. Kotosh

2.3 Initial or Early Formative Period.

From the Archaic to the Formative: change in subsistence models, gr
North Coast: Moxeque, Caballo Muerto, Huaca de los Reyes and Ver
Temples in "U" (Williams) Garagay, Cardal, Lost Mine and Florida.

2.4 Archaic Period or Initial Horizon.

CHAVIN Culture. Situation and characteristics. Chavin. Essential asp
Architecture: the ceremonial center and main buildings. The architect

2.5 Initial Intermediate or Final Formative Period.

PARACAS Culture. Funerary architecture. The textiles and their symb
NAZCA Culture. Architecture: religious centers, underground aqueduc
MOCHE Culture. Architecture (the big "huacas" of brick), the royal bui

2.6 Middle Horizon Period.

TIAHUANACO Culture. Monumental architecture Sculpture in stone.
The echoes in the HUARI culture.

2.7 Period of Late Intermediate.

CHIMÚ culture. ChanChan: architecture in brick. Sculpture in wood, c

2.8 Period of the Late Horizon.

INCA Culture.

A. Geography. Society. Government and administration. Religion. Mo

B. Architecture: characteristics. Cuzco: temples, streets, Sacsahuam

Methodology

Attendance to the theory classes directed by the teacher. The teacher explains orally and with the visual support
Attendance to sessions of seminars and practices led by the teacher and
Comprehensive reading of texts.

Writing reviews, papers, and analytical comments.

Personal study.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory classes	40	1.6	2, 13, 5, 1, 7, 9, 11, 6
Type: Supervised			
Writing activities and oral exhibition of an issue	40	1.6	3, 4, 2, 5, 9, 11, 12, 14, 10, 15, 6, 8
Type: Autonomous			
Reading comprehension and critics/ Personal study	32	1.28	9, 14, 8

Assessment

The evaluation of the subject will consist of three parts:

Exam (50%)

Critic summary of a conference: 210%) brief summary of a conference s

Course work (30%): exhibition and oral presentation of a thematic issue from a list that teacher will give to the stu

Reassessment is a sufficiency test exclusively for those who have failed some of the previous tests or activities a

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Course work	30%	25	1	3, 4, 2, 13, 5, 1, 7, 9, 11, 12, 14, 10, 15, 6, 8, 16
Critical report (conference, reading)	20%	10	0.4	2, 5, 11, 14, 8
Test	50%	3	0.12	11, 14, 6, 8

Bibliography

General

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Andean Area

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