

**Ancient Art of Anterior Asia**

Code: 100576  
ECTS Credits: 6

| Degree              | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | OB   | 2    | 1        |

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

In addition to the understanding of Catalan and Spanish, a good reading comprehension is recommended in other modern languages,

**Objectives and Contextualisation**

The Subject has the objective of training students by providing them with the necessary resources, so that they acquire a solid knowledge of the diverse cultures developed in this area in ancient times.

**Competences**

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

**Learning Outcomes**

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.

7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Identifying the main and secondary ideas and expressing them with linguistic correctness.
13. Reconstructing the artistic outlook of a particular cultural context.

## Content

### 1. Lower Mesopotamia: ethnicity, history, society and religion.

- 1.1. Protohistory: Cultures of Hassuna, Samarra and Halaf. El-Obeidi
- 1.2. Sumer: Uruk and Djemdet Nasr. The birth of cities: urban planning
- 1.3. The Accadian Age: art at the service of power.
- 1.4. Neosumerian period: Guti. The 3rd dynasty of Ur.
- 1.5. Babylonian Period: Paleobabylonia, Cassite and Chaldean periods
- 1.6 The woman in ancient Mesopotamia: a look from art and written sources
2. The High Mesopotamia (Assyria): ethnicity, history, society and religion.

- 2.1. The Paleo-Assyrian period (foundation and Babylonian influence)
- 2.2. The Middle Assyrian period (origins of the empire).
- 2.3. The imperial era: the Neo-Assyrian period

### 3. The area of Anatolia: ethnicity, history, society and religion.

- 3.1. Age of Bronze and Protohistory: origins of the Hatti.
- 3.2. The imperial Hittite (Hattusa, Yazilikaya and Alaca Hüyük)
- 3.3. The Neo-Hittite states.
4. The Iranian plain: ethnicity, history, society and religion.
- 4.1. Origins: the Elamites and the reconstruction of Susa.
- 4.2. The Medes and the beginning of the Achaemenid dynasty.
- 4.3. The great Persian empire.

## Methodology

1. Attendance to the theory classes directed by the teacher. The teacher explains orally and with the visual support of PowerPoint to the students the essential aspects of the subject, systematizing the contents and suggesting suitable bibliography to prepare the exam.

1.1 Attendance to sessions of seminars and practices led by the teacher and / or other specialists.

2. Comprehensive reading of texts. A compulsory reading book \* is proposed and it will be evaluated in a test. On the other hand, there will be a compilation of digital texts that will be discussed in the classroom.

3. Course work. Analytical commentary of an article proposed at the beginning of the course by the teacher (there will be a list to choose the first week of class) of an extension of maximum four sheets.

\* Consuelo Gómez López, *"Art in the Ancient Near East"* (2006)

## Activities

| Title                                             | Hours | ECTS | Learning Outcomes                  |
|---------------------------------------------------|-------|------|------------------------------------|
| Type: Directed                                    |       |      |                                    |
| Theory classes/ seminar.                          | 44    | 1.76 | 3, 4, 2, 11, 5, 1, 7, 9, 12, 13, 6 |
| Type: Supervised                                  |       |      |                                    |
| Writing review from a reading                     | 12    | 0.48 | 3, 4, 2, 11, 5, 1, 7, 9, 12, 13, 6 |
| Type: Autonomous                                  |       |      |                                    |
| Personal study, reading comprehension and critics | 90    | 3.6  | 3, 4, 2, 5, 1, 7, 9, 13, 6         |

## Assessment

The subject will be evaluated by applying the following procedures:

- Written tests: 60% Written tests (2). In these tests all the subject matter of the course contained in the class explanations and the readings will be evaluated. Each test will be done once each block of the issue has been completed. The first (block 1) will be at the end of October and the second (blocks 2,3 and 4) at the end of December. The average of the two written tests must be a minimum of 5. Otherwise, the student must submit to the re-evaluation of the subject of the block that has failed.
- Analytical comment of the chosen article: 30%
- Compulsory reading test questionnaire: 10%

Revaluation is a sufficiency test exclusively for those who have failed some of the previous tests or activities and

## Assessment Activities

| Title                         | Weighting | Hours | ECTS | Learning Outcomes                         |
|-------------------------------|-----------|-------|------|-------------------------------------------|
| Compulsory reading test       | 10%       | 1     | 0.04 | 3, 4, 2, 10, 8                            |
| Test 1                        | 30%       | 1     | 0.04 | 2, 1, 7, 9, 10                            |
| Test 2                        | 30%       | 1     | 0.04 | 3, 4, 5, 10, 13, 6                        |
| Writing report from a reading | 30%       | 1     | 0.04 | 3, 4, 2, 11, 5, 1, 7, 9, 10, 12, 13, 6, 8 |

## Bibliography

General:

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AURENCHÉ, Olivier (1977): *Dictionnaire illustré multilingue de l'architecture du Proche Orient ancien*. Lyon: Maison de l'Orient.

BENOIT, Agnès (2003): *Art et archéologie: les civilisations du Proche-Orient ancien*. Paris: Réunion des musées nationaux.

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SODEN, Wolfram Von (1987): *Introducción al Orientalismo antiguo*. Sabadell : AUSA.

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Specific:

ANDRÉ-SALVINI, Béatrice (2008): *Babylone*. Paris : Musée du Louvre Hazan.

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MONTERO FENOLLÓS, Juan Luis (2010): *Torre de Babel: historia y mito*. Murcia: Comunidad Autónoma de la Región de Murcia

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