

**Spanish Literature: Realism and "Modernismo"**

Code: 100593  
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	1
2501801 Catalan and Spanish	OB	2	1
2501910 English and Spanish	OB	2	1

### Contact

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### Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

### Teachers

Fernando Valls Guzmán

### Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error. A test with more than 10 errors will be directly suspended.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

With regards to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

### Objectives and Contextualisation

It is intended to offer an overview of the development of Spanish literature in its different genres from the Revolution of 1868 to the end of the first phase of the Restoration, in 1910. Therefore, the configuration of the essential aesthetic and literary movements of the period will be studied: the reception in Spain of Realism and Naturalism and its main productions during the seventies and eighties of the nineteenth century; the crisis of

the end of the century and the reception, development and exhaustion of Modernism in the first decade of the twentieth. This overview will be completed with the detailed study of key works of the different tendencies.

The purpose of the subject is that students acquire a general knowledge of the literary dynamics of the period, in order to learn how to distinguish between texts arising from different aesthetic approaches, and exercise themselves in the analysis and commentary of texts and works of different genres, with the literary, social and political history of a specific period as a backdrop. Moreover, students must be familiar with the most important bibliography of the period, both in terms of editions of texts and studies.

The aspects related to the gender perspective are taken into account in the content of the subject.

## Competences

### Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Comment text of Realism and Modernism with figures of thought and expression.
2. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
3. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.

4. Discriminate and analyze the main characteristics of the genres of literature of Realism and Modernism Spanish.
5. Present works in formats tailored to the needs and personal styles, both individual and small group.
6. Relate different literary aspects of works of literature of Realism and Modernism Spanish.
7. Social and ideologically contextualize the literary production of Realism and Modernism.
8. Submitting works in accordance with both individual and small group demands and personal styles.
9. Use suitable terminology when drawing up an academic text.
10. Using suitable terminology when drawing up an academic text.

## Content

### CONTENT

1. Historical introduction. From the Revolution of 1868 to the Tragic Week (1909). The political system of the Restoration and the Spanish culture.
2. The reception of Realism and Naturalism in Spain.
3. Development of the different literary genres between 1868 and 1890.
4. The crisis of the Realist and Naturalist model during the 90s.
5. The reception of Modernism in Spain.
6. Development of the different literary genres between 1895 and 1910.
7. The crisis of Modernism and the appearance of the first Vanguards.

### MANDATORY READINGS

Leopoldo Alas, Clarín, *La Regenta*, Crítica (Biblioteca Clásica, 10), Barcelona, 2006. Edition by José Luis Gómez, preliminary study by Sergio Beser and annotation and revision by Rebeca Marfin. [1884-1885].

AA.VV., *Antología de la poesía modernista española*, Castalia (Clásicos Castalia, 294), Madrid, 2008. Ed. by Almudena del Olmo Iturriarte y Francisco J. Díaz de Castro.

Ramón del Valle-Inclán, *Romance de lobos. Comedias barbaras III*, Espasa Calpe (Austral, 344), Madrid, 2006. Ed. by Ricardo Doménech [1908]; Espasa Calpe, (Clásicos castellanos, 35), Madrid, 1995. Ed. by Antón Risco.

## Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- *Evaluation activities*. The evaluation of the subject will be carried out through written tests.

## Activities

Title	Hours	ECTS	Outcomes
Type: Directed			
These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.	60	2.4	7, 4, 6
Type: Supervised			
These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.	12	0.48	1, 8
Type: Autonomous			
These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.	75	3	1, 8

## Assessment

A minimum attendance at 80% of the classes is an indispensable condition to be evaluated. Frequent absences must be justified in writing. Also, in order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

1. The delivery of text comments or papers related to the taught subject that are agreed with the teacher [20%].
2. A written test on the subject taught during the first half of the course [40%], which will cover the subjects related to Realism-Naturalism and *La Regenta*.
3. A second written test on the subject taught in the second half of the course [40%], which will cover the topics related to modernist poetry and *Romance de lobos*.

The revision of the tests will be done in an interview previously agreed with the teacher.

The student body is obliged to attend the two written tests in order to be eligible for re-evaluation.

Students can apply for re-evaluation of any of these tests if they suspend only one of the two or three evaluation activities indicated (paper and exams) and have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of text comments and papers.	20%	0	0	1, 7, 4, 10, 9, 3, 2, 8, 5, 6
First written text	40 %	1.5	0.06	1, 7, 4, 10, 9, 3, 2, 6
Second written test	40%	1.5	0.06	1, 7, 4, 10, 9, 3, 2, 6

## Bibliography

### BASIC BIBLIOGRAFY

ALONSO, Cecilio, *Historia de la literatura española. 5: Hacia una literatura nacional. 1800-1900*, Crítica, Barcelona, 2010.

ALLEGRA, Giovanni, *El reino interior. Premisas y semblanzas del Modernismo en España*, Encuentro, Madrid, 1986.

BESER, Sergio, *Leopoldo Alas, crítico literario*, Madrid, Gredos, 1968.

\_\_\_\_\_, «*Verba manent*». *Estudios y ensayos literarios*, Vigo, Editorial Academia del Hispanismo, 2010.

BLOM, Philipp, *Años de vértigo. Cultura y cambio en Occidente, 1900-1914*, Anagrama, Barcelona, 2010.

COLETES BLANCO, Agustín, coord., *Clarín, visto en su centenario (1901-2001): seis estudios críticos sobre Leopoldo Alas y su obra*, Oviedo, Real Instituto de Estudios Asturianos, 2002.

DURAND, Frank, ed., *"La Regenta" y Leopoldo Alas*, Madrid, Taurus, 1988.

GARCÍA SARRIÁ, Francisco, *Clarín o la herejía amorosa*, Madrid, Gredos, 1975.

HUERTA CALVO, Javier, ed., *Historia del teatro español*, Madrid, Gredos, 2003, vol. 2.

LAVAUD, Jean-Marie, *El teatro en prosa de Valle-Inclán (1899-1914)*, Barcelona, PPU, 1992.

LISSORGUES, Yvan, ed., *Realismo y naturalismo en España en la segunda mitad del siglo XIX*, Barcelona, Anthropos, 1988.

\_\_\_\_\_, *Leopoldo Alas, Clarín en sus palabras (1852-1901). Biografía*, Oviedo, Ediciones Nobel, 2007.

LITVAK, Lily, ed., *El Modernismo*, Madrid, Taurus (*El escritor y la crítica*), 1981<sup>2ª</sup>.

LÓPEZ, Ignacio Javier, *La novela ideológica (1875-1880). La literatura de ideas en la España de la Restauración*, Madrid, Ediciones de la Torre, 2014.

MAINER, José-Carlos, *La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural*, Madrid, Cátedra, 1981<sup>2ª</sup>.

\_\_\_\_\_, ed., *Modernismo y 98*, tomo 6 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1979.

\_\_\_\_\_, *Modernismo y 98. Primer suplemento*, tomo 6/1 de la *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

\_\_\_\_\_, *Historia de la literatura española. Modernidad y Nacionalismo (1900-1939)*, Barcelona, Crítica, 2010.

\_\_\_\_\_, *La escritura desatada. El mundo de las novelas*, ed. muy ampliada, Palencia, Menoscuarto, 2012.

MARTÍNEZ CACHERO, José María, ed., *Leopoldo Alas «Clarín»*, Madrid, Taurus (*El escritor y la crítica*), 1978.

NAUPERT, Cristina, *La temalogía comparatista entre teoría y práctica: la novela de adulterio en la segunda mitad del siglo XIX*, Madrid, Arco/Libros, 2001.

OLEZA, Juan, *La novela del siglo XIX. Del parto a la crisis de una ideología*. Barcelona, Laia, 1984.

OLIVA, César, *Teatro español del siglo XX*, Madrid, Síntesis, 2002.

ROMERO TOBAR, Leonardo, coord., *Siglo XIX (II)*, Tomo 9 de la *Historia de la literatura española* dirigida por Víctor García de la Conche, Madrid, Espasa Calpe, 1996.

RUBIO CREMADES, Enrique, *Panorama crítico de la novela realista-naturalista española*, Madrid, Castalia, 2001.

RUIZ RAMÓN, Francisco, *Historia del teatro español*, Madrid, Alianza, 1971, 2 vols,

SIEBENMANN, G.; *Los estilos poéticos en España desde 1900*, Madrid, Gredos, 1973.

SOBEJANO, Gonzalo, *Clarín en su obra ejemplar*, Madrid, Castalia, 1985.

SOTELO VÁZQUEZ, Adolfo, *El naturalismo en España: Crítica y novela*, Salamanca, Almar, 2002.

TORRES NEBRERA, Gregorio, *Las «Comedias Bárbaras» de Valle-Inclán. Guía de lectura*, Madrid, Ediciones de la Torre, 2002.

ZAVALA, Iris M., ed., *Romanticismo y realismo*, tomo 5 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1982.

\_\_\_\_\_, *Romanticismo y realismo. Primer suplemento*, tomo 5/1 de *Historia y crítica de la literatura española*, Barcelona, Crítica, 1994.

#### WEBSITES

«Realismo y Naturalismo» (*Aula de Letras*) [<http://www.auladeletras.net/material/real.pdf>]

Mercedes Laguna González, «El Naturalismo en la novela española», *Lindaraja* [<http://www.filosofiyaliteratura.org/Lindaraja/literatura.htm>]

Biblioteca Miralles (Biblioteca de la Literatura Española del Siglo XIX) [<http://www.bibliotecamiralles.org/>]

Leopoldo Alas (Biblioteca Virtual Miguel de Cervantes) [[http://www.cervantesvirtual.com/bib\\_autor/Clarín/](http://www.cervantesvirtual.com/bib_autor/Clarín/)]

Emilia Pardo Bazán (Biblioteca Virtual Miguel de Cervantes) [[http://www.cervantesvirtual.com/bib\\_autor/pardo\\_bazan/index.shtml](http://www.cervantesvirtual.com/bib_autor/pardo_bazan/index.shtml)]

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Juan Valera (Biblioteca Virtual Miguel de Cervantes) [[http://www.cervantesvirtual.com/bib\\_autor/valera/](http://www.cervantesvirtual.com/bib_autor/valera/)]

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Ángel Ganivet (1865-1898) (*blog* dedicado al escritor granadino). [<http://www.angelganivet.blogspot.com/>]

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«Pío Baroja, todavía» (*Guipuzkoakultura.net*) [<http://piobaroja.gipuzkoakultura.net/index-es.php>]

El teatro de Valle-Inclán [<http://www.spanisharts.com/books/literature/tvinclan.htm>]

Cátedra Valle-Inclán (Biblioteca Virtual Miguel de Cervantes) [  
<http://www.cervantesvirtual.com/portal/catedravalleinclin/>]

*El Pasajero. Revista de Estudios sobre Ramón del Valle-Inclán* [<http://www.elpasajero.com>]

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