

**Contemporary Spanish Literature**

Code: 100595  
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	2
2501801 Catalan and Spanish	OB	2	2
2501910 English and Spanish	OB	2	2

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

**Teachers**

Jose Ramon Lopez Garcia

**Prerequisites**

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing. For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

**Objectives and Contextualisation**

"Contemporary Spanish Literature" is integrated into the subject of Modern and Contemporary Spanish Literature, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects. The objective of the subject is to provide the student with a basic knowledge of the process of Spanish literature from the twenties of the twentieth century to the first decade of the present century, gained both from the reading of some fundamental works and from the relationship between these books and their historical moment, as well as a series of basic tools for the study and analysis of the texts of contemporary Spanish literature.

**Competences**

#### Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Comment on a contemporary text with figures of thought and expression.
2. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
3. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
4. Discriminate and analyze the main characteristics of the genres of contemporary literature.
5. Present works in formats tailored to the needs and personal styles, both individual and small group.
6. Relate different literary aspects of works of contemporary Spanish literature.
7. Social and ideologically contextualize contemporary literary production.
8. Submitting works in accordance with both individual and small group demands and personal styles.
9. Use suitable terminology when drawing up an academic text.
10. Using suitable terminology when drawing up an academic text.

## Content

- 1 The avant-garde theatre of the twenties: theory and practice of the esperpentos of Valle-Inclán.

2.- Spanish literature during the Second Republic (1931-1939). The narrative of Ramón J. Sender. The poetry of Federico García Lorca and Miguel Hernández.

3.- Republican exile and Spanish literature in Europe and America (1939-1975). The literary work of Max Aub: narrative, poetry, theater and essay. The poetry of Rafael Alberti and Luis Cernuda.

4.- Spanish literature during the Franco dictatorship (1939-1975). The narrative of Juan Marsé. The poetry of Jaime Gil de Biedma.

5.- Spanish literature and democratic society (1975-2010). The narrative of Alberto Méndez. The poetry of Luis García Montero. The dramatic work of José Sanchis Sinisterra and Juan Mayorga

## Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject will be carried out through oral presentations and written tests.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and classroom practices	56.5	2.26	1, 7, 4, 8, 6
Type: Supervised			
Tutorials	15	0.6	1, 7, 4, 8, 6
Type: Autonomous			
Individual study and preparation of papers, analytical comments and presentations	75	3	1, 7, 4, 8, 6

## Assessment

The final grade of the subject will be obtained from the following three partial notes (its value, in the final grade, it is indicated in parentheses):

1.- An oral classroom intervention on an aspect of one of the compulsory readings, to be previously specified with the teaching staff (20 %).

2.- A text that improves and subsequently widens the oral classroom intervention, which must be submitted in writing (30%).

3.- Two written tests, one carried out in April, on the first three mandatory readings and another carried out in May, on the last three mandatory readings (30% each). Students who attend any of the two written tests will not be able to take the final exam (50 %).

The student who has not done any of the three evaluation exercises will be considered "not evaluable".

The revision of the tests will be done in an interview previously agreed with the teacher.

The reassessment will be made at the end of the semester by written test. The student must have been presented all the evaluable tests in order to be reassessed. Only those students who have to repeat one of the three exercises (oral classroom intervention, text, written test) and who have previously agreed it with the teacher may apply for reassessment. The minimum score in the average of the course in order to be able to reassess must be higher than 3.5. In the case of partial examinations, the final mark of the activity is the average of the two exercises.

### IMPORTANT

1.- A maximum of six readings will be required among those proposed, which will be discussed in class according to the order established after the discussion held during the first day of the course. These mandatory readings will determine the fundamental issues, which will be explained as an introduction to them.

2.- All students must prepare an oral intervention in class on one of the compulsory readings, whose subjects will be previously suggested by the teaching staff.

3.- The monographic work, which will be voluntary, must be done, prior agreement with the teaching staff, about an author or work of Spanish literature of the 20th and 21st centuries, written in Spanish language.

4.- During the semester there will be two written exams: the first one in April will be about the first three compulsory readings; the second one in May will be on the last three compulsory readings.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentations and course work	40%	0.5	0.02	1, 7, 4, 8, 6
Written tests	60%	3	0.12	1, 7, 4, 10, 9, 3, 2, 8, 5, 6

## Bibliography

1) Valle-Inclán, *Lucas de bohemia*, edición de Alonso Zamora Vicente. Madrid, Espasa-Calpe, colección Austral

2) Ramón J. Sender, *Imán*, edición de Nil Santiáñez. Barcelona, Crítica, colección Clásicos y Modernos-13, 2006.

3) Federico García Lorca, *Poeta en Nueva York*, edición de Piero Menarini, Madrid, Espasa Calpe, Colección austral. Poesía, 146, 2009.

4) Miguel Hernández, *El hombre y su poesía*, edición de Juan Cano Ballesta. Madrid, Cátedra, Letras Hispánicas-2, 1977.

5) Max Aub, *San Juan*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-24, 2006.

- 6) Max Aub, *Escritos sobre el exilio*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-36, 2008.
- 7) Luis Cernuda, *Las nubes. Desolación de la quimera*, edición de Luis Antonio de Villena. Madrid, Cátedra, Letras Hispánicas-209, 1984.
- 8) Rafael Alberti, *Retornos de lo vivo lejano. Ora marítima*, edición de Gregorio Torres Negrera. Madrid, Cátedra, Letras Hispánicas-463, 1999.
- 9) Jaime Gil de Biedma, *Las personas del verbo*. Barcelona, Seix-Barral, Biblioteca Breve, 1982. / *Volver*, edición de Dionisio Cañas. Madrid, Cátedra, Letras Hispánicas-310, 1989. / *Obras: poesía y prosa*, edición de Nicanor Vélez, introducción de James Valender. Barcelona, Galaxia Gutenberg, Círculo de Lectores, 2010.
- 10) Juan Marsé, *Si te dicen que caí*, edición de William M. Scherzer. Madrid, Cátedra, Letras Hispánicas-167, 1982; *Si te dicen que caí*, edición de Ana Rodríguez Fischer y Marcelino Jiménez León. Madrid, Cátedra, Letras Hispánicas-665, 2010. Nueva edición corregida y definitiva.
- 11) José Sanchis Sinisterra, *Ñaque. ¡Ay, Carmela!*, edición de Manuel Aznar Soler. Madrid, Cátedra, Letras Hispánicas-341, 1992.
- 12) Alberto Méndez, *Los girasoles ciegos*. Barcelona, Anagrama, 2004.
- 13) Luis García Montero, *Poesía urbana. Antología (1980-2006)*, estudio y selección de Laura Scarano. Sevilla, Renacimiento, 2008 / *Poesía (1980-2005)*, prólogo de José-Carlos Mainer. Barcelona, Tusquets, colección Fábula-275, 2008.
- 14) Juan Mayorga, *Himmelweg*, edición de Manuel Aznar Soler. Ciudad Real, Ñaque, colección Escena y Literatura Dramática-1, 2010.