

Organology

Code: 100637
 ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

This course has no prerequisites.

Objectives and Contextualisation

The aim of the course is to provide an introduction to musical instruments, their history, their individual characteristics and their classification.

This introduction focuses on:

- An overview of the main currents of organology.
- An overview of the classification of musical instruments.
- The identification of the different families of musical instruments.
- The social and historical contextualization of musical instruments.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identify and compare the different channels of reception and consumption of music in society and in culture in each period.
- Identify the historical functioning and evolution of musical instruments.
- Recognise and appreciate musical manifestations in non-western, traditional, popular and urban cultures.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Demonstrate basic knowledge of research methodology in the field of organology.
3. Identify and situate in the consumption of music in each period and each culture the corresponding musical instruments.
4. Identify and situate the main musical instrument in non-western, traditional, popular and urban cultures.
5. Identify the main concepts related to organology as well as the vocabulary specific to it.
6. Identifying the main and secondary ideas and expressing them with linguistic correctness.
7. Integrate knowledge acquired in the production of clear and concise appropriate to the academic and specialist communication.
8. Locate the main types of musical instrument in their correct historical context.
9. Prepare oral presentations on an analytical question and adapt them to the level and expectations of the audience or group.
10. Produce correct, precise and clear argumental and terminological writing of knowledge acquired, both in the area of musical specialisation and dissemination.
11. Use basic vocabulary and tools to describe and transmit knowledge acquired through effective oral presentations of musicological content adapted to the audience.
12. Value and manage the main documentary and archive sources related to music instruments.

Content

I- Organology and classification of musical instruments:

1. Concept of 'musical instrument'
2. Concept of 'organology'
3. Concept of 'classification of musical instruments'
4. Methodologies of classifications
5. Hornbostel-Sachs classification (and other Western classifications)
6. Non-western classifications

II- Western musical instruments: their characteristics, history and social context:

1. String instruments
 - 1.1. Harps
 - 1.2. Zithers
 - 1.3. Lutes
 - 1.4. Lyres
2. Wind instruments
 - 2.1. Edge instruments
 - 2.2. Reed instruments
 - 2.3. Labrosone instruments
3. Membranophones
4. Idiophones
5. Electrophones

Methodology

Several teaching-learning strategies will be combined in order to achieve the objectives of the course:

- Lectures: teacher will explain the basic concepts of the subject.
- Practical activities and tasks: students will work individually or in small groups to solve practical activities.
- External lecturers: external lecturers can be occasionally invited to bring their expertise on a particular issue.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classroom discussions	9	0.36	1, 2, 5, 4, 3, 6, 8, 11, 12
External lecturers	3	0.12	5, 4, 3, 8, 12
Lectures	24	0.96	5, 4, 3, 8, 12
Type: Supervised			
Oral and written tasks (individual)	6	0.24	1, 2, 5, 4, 3, 6, 7, 9, 11, 12
Oral discussions and written tasks (group)	6	0.24	1, 2, 5, 4, 3, 6, 7, 9, 8, 11, 12
Type: Autonomous			
Readings	28	1.12	1, 10, 2, 5, 4, 3, 6, 8, 12
Study	50	2	1, 2, 5, 4, 3, 8, 12

Assessment

- a. Written test on the classification of musical instruments (30%) [it will be held mid-semester]
- b. Written exam (45%) [this is a comprehensive exam and it will be held at the end of the semester]
- c. Critical review of a book (15%) [this review must be handed in before the end of the third month of the term]
- d. Participation in classroom discussions, group tasks and presentations (5%)
- e. Class attendance (5%) [a minimum of 80% is required for acceptable attendance]

Grade revision process

After each assessable item is given a grade, students will be informed of the date and way in which they will be published. Students will also be informed of the procedure, place, date and time of grade revision (following University regulations).

Resitting Process

A resit will be held for students whose grade average is lower than 5 points out of 10. However, in order to take part in the resit, students must have been previously assessed in, at least, 75% of the assessment activities. The date of the resit exam will be posted in the calendar of the Faculty assessment activities.

Non-assessable

A student submitting less than 50% of grading tasks, will be considered as 'non-assessable'.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class attendance (a minimum of 80% is required for acceptable attendance)	5%	0	0	1, 5, 4, 3, 6, 8
Critical review of a book	15%	21	0.84	1, 10, 2, 5, 4, 3, 6, 7, 8, 12
Exam	45%	1.5	0.06	1, 10, 2, 5, 4, 3, 6, 7, 8, 12
Group tasks and presentations	2.5%	0	0	1, 2, 5, 4, 3, 6, 9, 8, 11, 12
Participation in classroom discussions	2.5%	0	0	1, 2, 5, 4, 3, 6, 9, 8, 11, 12
Written test on classifications	30%	1.5	0.06	1, 10, 2, 5, 4, 6, 7, 8, 12

Bibliography

Bibliography

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B1- Historical sources:

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B2- General references:

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C- Dictionaries and Catalogues:

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The Galpin Society Journal

Musique - Images - Instruments

Journal of the American Musical Instrument Society

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