

Musical Heritage

Code: 100656
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OB	3	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Carles Badal Pérez-Alarcón

Prerequisites

Knowledge of theory and musical practice equivalent to the Conservatory Middle Degree.

Objectives and Contextualisation

The aim of this subject is to gain familiarity with the basic tools for describing musical fonds, and their application in the treatment of manuscript and printed sources preserved in Catalan archives. This subject makes available to students the musical repertoire of composers that still remains ignored and overlooked in many archives and libraries in this country. Through direct contact with sources and through bi-annual internships, students gain direct knowledge of the immense work required to know the history of Catalan music, especially that of the 17th, 18th, 19th and 20th centuries.

- 1.-Learning the necessary methodological tools to access the description criteria detailed in the documents. Application to the filing of manuscripts and printed materials.
- 2.-learning the classification and ordering criteria for the conserved repertoire being treated.
- 3.-Access to the sources of musical repertoire in the Catalan area: localisation, state and programmes of action.
- 4.-Promoting work on unpublished musical sources (authors and repertoire).
- 5.-Participation in the drafting of analytical inventories for musical fonds (manuscripts and printed materials) belonging to the Church, or in public and/or private collections.
- 6.-Fostering participation in the production of support projects aimed at a knowledge of Catalan musical heritage and its diffusion.

Competences

- Apply knowledge acquired in relation to the main techniques of cataloguing, transcription, critical edition, study, analysis and musical heritage.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Know and understand the historical evolution of music, its technical, stylistic, aesthetic and interpretative characteristics from a diachronic perspective.
- Producing innovative and competitive proposals in research and professional activity.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
2. Carry out projects with musicological content, preparing a work plan and methodology appropriate to the object and timing of the research.
3. Discern and value the main methodologies for describing archive documents.
4. Extract information from sources and adapt them to the fields of their description.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
7. Plan the inventory of a musical collection.
8. Present knowledge about the history, art or other cultural movements.
9. Producing an individual work that specifies the work plan and timing of activities.
10. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
11. Use techniques of cataloguing, transcription, critical editing, study, analysis and diffusion of music heritage in a professional manner.
12. Use the vocabulary of musicology related to each period of history.
13. Write critical papers on musicology that are planned and organised efficiently.

Content

I. Syllabus

- 1.- Musical Heritage. Concept and Characteristics.
- 2.- Documents and Materials Configuring Musical Heritage.
- 3.- Legal Aspects: Defining the Legal Framework.
- 4.- Research Centres and Publicising Entities.
- 5.-The UAB IFMuC Project (The Catalan Inventory of Musical Fonds).
- 6.- Musicals Fonds. Typologies.
- 7.- Map of Catalan Musical Fonds: *Censum Fontes Musicæ Cataloniae*

II. Integrated Internships

1.- Fieldwork. Internship on cataloguing a CEDOC musical fonds (in two alternating groups of 16 students)

2.- Internship on the conversion of musical incipits digitalised in Plaine & Easy Code (in two alternating groups of 16 students)

Methodology

The programming of this subject is eminently practical, with the aim of bringing students into direct contact with the musical, manuscript and printed fonds conserved in the Orfeó Català Documentation Centre's musical fonds (CEDOC), through practical sessions given in the archive centre itself.

In addition to those items referring to international cataloguing systems, the methodological support makes use of the latest studies on the recovery of Catalan musical heritage (10 volumes of the collection *Inventaris dels fons musicals de Catalunya* [Inventory of the Musical Fonds in Catalonia]). The teaching resources for this group of subjects makes use of material pertaining to the "Instruments of description for the methodology of filing the Inventories of Catalan musical fonds (IFMuC)" and their reconstituted databases, with the respective fields of description for each one of the collections making up the fonds in question.

For students wishing to take this option, the fourth-year subject "External Internships" allows them to continue working on cataloguing a musical fonds through the corresponding Internship Agreement.

1.- Classes for this subject are divided into two blocks.

a) The first of these are given by the teacher in lecture format (15 hours) in order to focus on each item in the course syllabus.

b) The second block is made up of practical sessions (30 hours) given in specific archives and/or libraries in order to apply criteria pertaining to the tools of documentary description.

2.- Team work.

a) Preparation of bio-bibliographical work on unpublished Catalan authors so as to incorporate new referential articles, based on IFMuC sources, onto the Catalan version of Wikipedia.

b) Participation in a working team focussing on the filing or computerising of a musical fonds.

3.- Tutored individual work. Writing and in-class presentation of individual research into Catalan musical heritage (creation and dissemination centres; authors, genres, styles and repertoires).

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practices for cataloging and making musical incipits	30	1.2	1, 6, 3, 4, 11
Presentation of program themes	15	0.6	3, 4, 7, 11
Type: Supervised			
Team work (IFMuC-Wikipedia)	15	0.6	1, 6, 8, 13, 10, 12
Tutored individual work	15	0.6	9, 8, 5, 2, 13, 10

Assessment

This is a subject with a marked practical profile. The result of its evaluation is obtained from the sum of three components:

1.- Attendance assistance. In order to study this subject, it is essential that the student's complete attendance be made in the two sections that configure it:

a) Theoretical classes: 15 hours

b) Practical classes: 45 hours

Students who fail to prove face-to-face assistance in 50 % of the classes will be considered "Non-Valuable".

Value in the evaluation: 50 %

2.- Tutored individual work.

The individual research work on Catalan Musical Heritage (authors and repertoire) will be count 25 % on the result of the final evaluation.

3.- Teamwork directed.

Creation of work teams based on:

a) Preparation of bio-bibliographical materials on unpublished Catalan composers to incorporate new articles of reference in Wikipedia.

b) Participation in a work team applied to the computerization of a musical background.

Teamwork will count 25% on the result of the final evaluation.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assistance compulsory (theoretical classes, manuscript description etchniques)	Attendance to theoretical classes, participation in the works of description and preparation of musical incipits	45	1.8	1, 6, 3, 4, 7, 11
Individualized work tutoring	Elaboración de un trabajo individual sobre patrimonio musical catalán (autores y repertorio)	15	0.6	9, 8, 5, 13, 10, 12
Team work directed	Participation in team work (IFMuC-Wikipedia Project UAB)	15	0.6	1, 6, 8, 5, 2, 13, 12

Bibliography

1.- Bibliography

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ANGLÈS, H. - SUBIRÀ, J. *Catálogo musical de la Biblioteca Nacional de Madrid*. Barcelona: CSIC, 1946, 3 vols.

- BAGÜÉS, J. *Catálogo del antiguo Archivo Musical del santuario de Aranzazu*. Caja de Ahorros Provincial de Guipúzcoa, 1979.
- BONASTRE, F. - GREGORI, JM. *Inventaris dels fons musicals de Catalunya. Volums 2/1 - 2/2: Fons de la Parròquia de Sant Pere i Sant Pau de Canet de Mar*. Barcelona: Departament de Cultura i Mitjans de Comunicació de la Generalitat de Catalunya, 2009. - Arxius i documents. Eines de recerca 5/1 - 5/2.
- BONASTRE, F. - GREGORI, JM. - CANELA, Montserrat. *Inventaris dels fons musicals de Catalunya. Volum 8: Fons de la catedral de Tarragona*. Barcelona: UAB, 2015.
- CLIMENT, J. *Fondos musicales de la Región Valenciana*. València: Instituto de Musicología, Institución Alfonso el Magnánimo, 1979.
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- GARCIA MARCELLAN, J. *Catálogo del archivo de música de la Real Capilla de Palacio*. Madrid: Patrimonio Nacional, [s. a.].
- GRASSOT i RADRESA, M. *Inventaris dels fons musicals de Catalunya. Volum 3: Fons V. Bou, J. Pi i P. Rigau i del Centre Cultural i de la Mediterrània Can Quintana de Torruella de Montgrí*. Barcelona: Departament de Cultura i Mitjans de Comunicació de la Generalitat de Catalunya, 2009. -Arxius i documents. Eines de recerca, 6.
- GRASSOT I RADRESA, Marta, "Una aproximació a la descripció dels fons musicals a través d'ela NODAC. Una proposta de descripció a partir de l'experiència en el tractament dels fons musicals del Museu de la Mediterrània de Torroella de Montgrí", *Lligall. Revista Catalana d'Arxivística*, 28 (2008), 61-93.
- GREGORI i CIFRÉ, J. M. *Inventaris dels fons musicals de Catalunya. Volum 1: Fons de la catedral-basílica del Sant Esperit de Terrassa*. Barcelona: Departament de Cultura i Mitjans de Comunicació de la Generalitat de Catalunya, 2007. - Arxius i documents. Eines de recerca, 2.
- GREGORI I CIFRÉ, J. M., "El inventario de los fondos musicales eclesiásticos de Catalunya, un proyecto en marcha desde la Universitat Autònoma de Barcelona", *Memoria Ecclesiae*, XXXI (2008), 483-497.
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SALA, M. E. - VILAR, J. M. "Els fons musicals de Catalunya: un patrimoni a revalorar", *Lligall*, 5 (1992), p. 123-146.

2.- Web pages

a) National

IFMuC (UAB) <http://ifmuc.uab.cat>

FONTES MUSICAE CATALONIAE IEC) <https://fontes-musicae-cataloniae.iec.cat/>

b) State

1. Centro de Documentación de Música y Danza

<http://musicadanza.es>

2. Centro de Documentació Musical de Andalucía

<http://www.juntadeandalucia.es/cultura/centrodocumentacionmusical/opencms/patrimonio.html>

3. *musikareneuskalartxiboa archivo vasco de la música*

<http://www.eresbil.com/>

b) International

1. IAML International Association of Music Libraies

http://www.iaml.info/activities/projects/access_to_music_archives

En el seno de esta asociación se localiza el *Working Group on the Access to Music Archives Project*.

2. England

AIM25 Archives in London and the M25 area

<http://www.aim25.ac.uk/index.stm>

Collection level descriptions for archives at a wide range of institutions within London and the M25 area. (Uso de la ISAD -G- para la descripción de sus fondos, aplicado también a los musicales)

3. Deutschland

<http://kalliope.staatsbibliothek-berlin.de/>

4. Italy

Gruppo di studio sul materiale musicale

(Massimo Gentili-Tedeschi (Biblioteca Nacional Braidense de Milano)

MARC:

http://www.iccu.sbn.it/opencms/opencms/it/main/attivita/gruppilav_commissioni/pagina_344.html;jsessionid=2963

<http://opac.sbn.it/opacsbn/opac/iccu/musica.jsp;jsessionid=4B3C9760A3552A048A25E80EEDE07466.ha1>

5. Sweden

National Archival Database of Sweden, in English, German and Swedish:

<http://www.nad.ra.se>

- [ISAAR\(CPF\)](#)-International Standard Archival Authority Record for Corporate Bodies, Persons, and Families
- [EAC](#)-Encoded Archival Context for archival descriptions
- [ISAD\(G\)](#)-General International Standard Archival Description
- [EAD](#)-Encoded Archival Description