

Musical Language II

Code: 100658
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	FB	1	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Joaquim Maria Vallvé Cordoní
Bernat Cabré Cercós

Prerequisites

It is recommended to have some knowledge of the Professional Conservatory degree or comparable

Objectives and Contextualisation

This subject explores the knowledge of Musical Language and intends to focus on the most significant aspects of its elements in order to offer basic tools to understand the content and structure of musical discourse.

- Deepening in the comprehension of the elements that make up the musical language.
- Listen to and understand a work or musical fragment.
- Deepening in the work of hearing education.
- Analyze a work or musical fragment in the maximum globality from the audition and the analysis of scores.
- Know the basics of the musical structure.
- Consolidate the knowledge acquired in Musical Language I.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Accurately describing an artistic object with the specific language of art criticism.
2. Conceptually analysing a work of the subject matter.
3. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
4. Demonstrate knowledge of the fundamental problems, vocabulary and concepts of music.
5. Discern equivalences and differences.
6. Discern the basic elements of the main areas of music and culture and relate them to musical praxis.
Develop the experience of cultural relativity in the act of listening.
7. Recognise in musical praxis element of different cultures and different historical periods.
8. Recognise the main models and their application in musical works.

Content

Elements of musical language

- Rhythm, melody and harmony.
- Modality, tonality and atonality.
- Modal and tonal degrees.
- Tonal functions.
- Triad and Quadrian Agreements.
- Function of an agreement in various tones.
- Construction of investments.
- Figured bass.
- Links of chords
- The melody and the harmonic scheme.
- Cadences, modulations and cadential process.
- Harmonic realization.

Formal analysis

- Form and structure.
- Phrase, subject and reason.
- Repetition, imitation and contrast.
- Musical texture: monody, accompanied melody, homophony and counterpoint.

Genre and style

- Vocal and instrumental genres:

Motet, Madrigal, Aria and Recitat, Choir, Cantata, Oratory, Opera, Lied, Villancico / Prelude, Fugue, Suite, Sonata, Concert, Symphony, Quartet, Variation.

Methodology

Methodology that will be carried out throughout the course will be based on these principles:

- Classes will be carried out at an eminently practical level
- The work of theoretical knowledge will be a consequence of the daily practice.

The basic procedures on which classroom activities will be carried out will be:

- Listening, expression, interpretation, comprehension and musical creation.
- Group work and individual work will be alternated.

The student will have reading material of musical repertoire, support for auditory education and analysis to carry out the activities of:

- Reading of musical works
- Analysis of structures and elements typical of the musical language.

Use of computer software in specific teaching laboratories and analysis activities and musical practice in small groups. Activities

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Analysis of structures and musical textures	14	0.56	2, 4, 1, 6, 5, 8
Recognition of vocal and instrumental genres	14	0.56	2, 4, 6, 5, 8
listening and reading musical works	14	0.56	5, 3
Type: Supervised			
Analysis activities and musical practice in small groups	11	0.44	2, 4, 5, 8
Participation in the forums proposed in moodle	12	0.48	2, 4, 8
Use of computer software	10	0.4	2, 4, 5, 8
Type: Autonomous			
Performing melodies, figured bass, cadences, harmonic functions, dictations	40	1.6	2, 4, 5, 8
Reading and study of proposed repertoire in class.	25	1	4, 5, 8

Assessment

The assessment will be based on the following aspects:

- The continuous evaluation of the practice in the classroom and the activities that are proposed.
- Written tests of recognition, analysis and musical creation.
- Oral reading tests, reading at sight and tuning.

To pass the subject, it is essential to fine-tune the prepared repertoire reading section.

They will have the right to access to the re-assessment those students who have presented themselves in all the written tests and have an average of 3'5 / 10 in the 3 partial ones.

The students who have not been presented in any of the evaluable partial tests will not be entitled to re-assessment.

It will be considered "non-evaluable" student, the student has not been presented in any of the evaluable parts.

- The continuous evaluation of the practice in the classroom and other activities in moodle (5%)
- Written tests of analysis of a work or part of a musical work on a score and / or through the listening (40%)
- Written tests of harmonic realization and musical creation (15%)
- Musical reading (individual and group) (20%) and dictation (20%)

The evaluation calendar consists of several partials:

Writings: dictation - theory - audition - creation

1st 15% March 18 and 20 (3 hours)

2nd 25% (dictated - theory - listening - creation) April 24 and 29 (3 hours)

3rd 40% dictated - theory - listening - creation May 27 and 29 (3 hours)

Oral 20% (without re-assessment) 3 and 5 June (in group and individual)

An additional score of 0.5 points will be awarded to students who have given all class and moodle work (about 18).

The review of the exams will be done in person the next week after which the notes appear.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral (group and individual reading)	20%	1	0.04	5
Part 1 (dictation, theory, listening and creation)	15%	3	0.12	2, 4, 1, 6, 5, 3, 8
Part 2 (dictation, theory, listening and creation)	25%	3	0.12	2, 4, 1, 6, 5, 3, 8
Part 3 (dictation, theory, audition and creation)	40%	3	0.12	2, 4, 1, 6, 5, 3, 8, 7

Bibliography

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KÜHN, C., Tratado de la Forma Musical, ed. Labor, Barcelona, 1992.

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ZAMACOIS, J., Tratado de Armonía, ed. Labor, Barcelona, 1982 (3 volums).

ZAMACOIS, J., Curso de formas musicales, ed. Labor, Barcelona, 1994.

(There will be complementary information in moodle of the subject: notes of harmony, websites of exercises and musical theory ...)