

**Musical Language I**

Code: 100659  
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	FB	1	1

**Contact**

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**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Teachers**

Marta Dosaiguas Canal  
Publio Pablo Delgado Fernandez de Heredia

**Prerequisites**

It is recommended to have some knowledge of the Professional Conservatory degree or comparable.

**Objectives and Contextualisation**

- Master and deepen in the musical language
- Deepening in the work of hearing education, tuning and dictation
- Develop the musical sense and the internal understanding of music
- Understand and fluently master musical language at a rhythmic, melodic, harmonic and formal level
- Analyze a work or musical fragment in a global way based on the analysis of scores
- Achieve autonomy and mastery in written and improvised creation

**Competences**

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Accurately describing an artistic object with the specific language of art criticism.
2. Conceptually analysing a work of the subject matter.
3. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
4. Demonstrate knowledge of the fundamental problems, vocabulary and concepts of music.
5. Discern equivalences and differences.
6. Discern the basic elements of the main areas of music and culture and relate them to musical praxis.  
Develop the experience of cultural relativity in the act of listening.
7. Recognise the main models and their application in musical works.

## Content

### Elements of musical language

- Pulsation, time
- Rhythm - majors minors, augmented and diminished intervals
- Major and minor scales
- Melody
- Treble and bass clef
- Transport of melodies
- Harmony: tonal and modal degrees, tonal functions, triad and quatriads chords (1st type), bass and chord symbols (classical and modern)
- Cadences and modulation

### Formal analysis

- Form and structure
- Phrase, semi phrase, motif

### Texture

- Monody, accompanied melody, homophony and counterpoint

## Methodology

Methodology that will be carried out throughout the course will be based on these principles:

- Classes will be carried out at an eminently practical level
- The work of theoretical knowledge will be a consequence of the daily pr

The basic procedures on which classroom activities will be carried out wi

- Listening, expression, interpretation, comprehension and musical creati
- Group work and individual work will be alternated.

The student will have reading material of musical repertoire, support for a  
 - Reading of musical works  
 - Analysis of structures and elements typical of the musical language.

Use of computer software in specific teaching laboratories and analysis a

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practice of intonation	15	0.6	4, 5
Analysis of structures and musical textures	15	0.6	4
Rhythmic and melodic reading	15	0.6	2, 4, 1, 6, 3, 7
Type: Supervised			
Use of computer software in specific teaching laboratories	13	0.52	2, 4, 5, 7
Analysis activities and musical practice in small groups	12	0.48	2, 4, 5, 7
Type: Autonomous			
Making melodies, chord symbols, cadences, harmonic functions	26	1.04	2, 4, 5
Rhythmic and melodic reading	26	1.04	2, 4, 6, 5, 7
Virtual practice of musical dictations	26	1.04	2, 4, 5, 7

## Assessment

The evaluation will be based on the following aspects:

- The continuous evaluation of the practice in the classroom and the activities that are proposed.
- Written tests of recognition, analysis and musical creation
- Oral reading tests, reading at sight and tuning

To pass the subject, it is essential to fine-tune the prepared repertoire reading section. Those students who have attended the two written tests will have the right to access to the re-evaluation. The students who have not been presented in one or both of the previous evaluable tests will not be entitled to re-assessment.

Students will be considered "non-evaluable" in the following cases:

- The student has not attended one of the evaluable parts
- The student has not appeared in any of the evaluable parts

Dates of the tests:

- Partial written test: November 4th
- Final written test: December 16th

- Oral test: January 10th and 13th

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Prova final	45%	0.75	0.03	2, 4, 1, 6, 5, 3, 7
Prova oral	35%	0.85	0.03	6, 5, 3, 7
Prova parcial	20%	0.4	0.02	2, 4, 1, 5, 7

## Bibliography

### Bibliografia

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- Segarra, I (2003). Llenguatge musical/Harmonia. Grau Mitjà. Primer Curs/Segon Curs El meu llibre de músic. Barcelona: Publicacions Abadia de Montserrat.
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- Edlund, Lars (1963?). Modus Vetus, Sight singing and ear training in Major/Minor tonality. Stockholm; AB Nordiska Musikförlaget/Edition Wilhem Hansen.
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