

**Cultural Management II (Heritage)**

Code: 100666  
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

### Prerequisites

No specific prior knowledge is required to complete the course.

### Objectives and Contextualisation

1. To be familiarized with the institutions that manage musical heritage, both nationally and internationally.
2. Know how to apply the current legislation in the matter of heritage.
3. Know and apply the different documentary cataloging methodologies to musical fons.
4. Recognize the differences in the treatment of musical documentary heritage and intangible heritage.
5. Elaborate written papers, in a reliable way, both critical and comparative, on topics related to musical heritage.
6. Reflect and innovate on the different trends and tools for the recovery and dissemination of musical heritage, both material and immaterial.
7. Know the various methods of heritage conservation, as well as the new systems for digitizing fons.
8. Design a project related to musical heritage.

### Competences

#### Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Producing innovative and competitive proposals in research and professional activity.
- Relate concepts and information from different humanistic, scientific and social disciplines, especially the interactions which are established between music and philosophy, history, art, literature and anthropology.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Acquire skills for the organisation of working groups with adequate planning, division of tasks and methodological flexibility.
2. Analysing a contemporary fact and relating it to its historical background.
3. Carrying out a planning for the development of a subject-related work.
4. Demonstrate creative and innovative skills in the area of professional application of musicological training.
5. Engaging in debates about historical facts respecting the other participants' opinions.
6. Establishing relationships between science, philosophy, art, religion, politics, etc.
7. Interpret the rules localized information on the websites of regulatory bodies on the Internet.
8. Interrelate methodological concepts and innovations of music and of humanities with the set of humanistic disciplines in activities of musical and cultural management.
9. Make a detailed assessment of the capacity for working in homogeneous or interdisciplinary research teams.
10. Personally and critically transfer knowledge acquired in the field of musicology to the pertinent professional and work environments.
11. Solving problems autonomously.
12. Write critical papers on musicology that are planned and organised efficiently.

## Content

1. Definition and Typologies of Heritage and Intangible Heritage.
2. Levels of Heritage Management. International (UNESCO), National (Ministry of Culture, Generalitat).
3. Legislation.
4. Institutions linked to the management of musical heritage. Case studies.
5. Private initiatives and funding options for musical heritage. Case studies.
6. Organization and cataloging of patrimonial documentary elements: archives and libraries.
7. Heritage conservation measures.
8. Creation, management, and development of projects - Methodology and Practice

## Methodology

During the academic period of the course, the teacher will require individual tasks related to the content treated to the classes. This work will be done in the classroom or requested as autonomous tasks.

The last of the works will consist of a management project that will be carried out in groups. It will be developed in the classroom with supervision. After the completion of the project, there will be a presentation

During the last week of the course, will take the final written test.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
On-site lessons	33	1.32	2, 4, 6, 3, 7, 5, 8, 10
Presentation of the Final Project	3	0.12	1, 9, 4, 6, 3, 5, 12, 8

Type: Supervised

Development of the Final Project	30	1.2	1, 2, 9, 4, 6, 3, 7, 5, 12, 8, 11, 10
Mentoring Sessions	6	0.24	1, 9, 3
Type: Autonomous			
Creation and writing of the proposed works	45	1.8	2, 4, 6, 3, 7, 12, 8, 11, 10
Study of the course matter	31.5	1.26	11

## Assessment

### TASKS (40%)

The student will carry individual tasks related to the content treated in the classes. This work will be done in the classroom or requested as autonomous tasks. If one of the works is not delivered on the deadline, it will count as an average of 0 for this section.

A minimum grade of 4 out of 10 is required.

### FINAL WORK (25%)

The final work will be done in-site during the classes, and it will be completely obligatory.

A minimum grade of 5 out of 10 is required.

In the case of not having obtained the minimum grade, the student will not have the right to submit to the final test or the recovery.

### WRITTEN PROOF (35%)

During the last school week of the course will be a written test.

A minimum grade of 4 out of 10 is required.

If the final test note does not allow the student to obtain the average to pass the course, it can be reevaluated in June.

- If there is any particular case in which the student can not attend the classes regularly, a meeting with the professor will be essential to deal with the matter in a specific way.
- The fact of presenting two of the tasks, doing the written test, or submitting the final work will consist of an 'on-site' act in the course. Therefore, only the student who has completed one sole task can be considered "non-evaluable".
- The subject cannot be passed if, after the revaluations, the student does not reach the minimum qualifications established in each evaluable element.
- The global average required to pass is 5 out of 10

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Project	25%	0	0	1, 2, 9, 4, 6, 3, 7, 5, 12, 8, 10
Tasks	40%	0	0	2, 4, 6, 3, 7, 5, 12, 8, 11, 10
Written Test	35%	1.5	0.06	2, 6, 8, 11, 10

## Bibliography

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ELVIRA I SILLERAS, María (2005) 'El procés d'elaboració d'una norma de descripció arxivística: de la ISAD(G) a la NODAC. *BID: Textos univesitaris de biblioteconomia i documentació*, Universitat de Barcelona.

GARCÍA ALONSO, María (ed.) (1994) *El patrimonio musical español de los siglos XIX y XX: estado de la cuestión*. Ediciones de la Coria, Fundación Xavier de Salas, Madrid.

GARCÍA SIMÓ, Inmaculada (ed.) (2008) *El patrimonio Cultural Inmaterial. Definición y sistemas de catalogación. Actas del seminario internacional. Murcia, 15-16 de febrero de 2007*, Dirección General de Bellas Artes y Bienes Culturales, Servicio de Patrimonio Histórico, Murcia.

GEMBERO USTÁRROZ, María (2005) 'El patrimonio musical español y su gestión', *Revista de Musicología, Actas del VI Congreso de la Sociedad Española de Musicología* (Oviedo, 17-20 de noviembre de 2004), vol. XXVIII, 1; p.135-181.

GÓMEZ GONZÁLEZ, Pedro José; HERNÁNDEZ OLIVERA, Luis; et. Al (2008) *El archivo de los sonidos: la gestión de fondos musicales*. ACAL, Asociación de Archiveros de Castilla y León, Colección Estudios Profesionales, Salamanca.

GREGORI I CIFRÉ, Josep Maria; RIFÉ I SANTALÓ, Jordi (2006) 'Els fons musicals de Catalunya: estat de la qüestió', *Recerca Musicològica*, 2006, nº 16, p.219-239.

IASA 1999 (2005) *Reglas de Catalogación de la IASA*, Asociación española de Archiveros, Bibliotecarios, Museólogos y Documentalistas, Madrid.

IFLA, Federació Internacional d'Associacions i Institucions Bibliotecàries (2013) *ISBD: Descripció bibliogràfica internacional normalitzada*, Barcelona, Biblioteca de Catalunya.

IPCE, Instituto del Patrimonio Cultural de España (2011) *Plan Nacional de Salvaguarda del Patrimonio Cultural Inmaterial*

MATAS I BALAGUER, Josep (ed.) (1995) *ISAD(G) : norma internacional general de descripció arxivística : adoptada per la Comissió Ad Hoc de Normes de Descripció. Estocolm, Suècia 21-23 de gener de 1993 : versió final aprovada pel CIA / [versió catalana preparada per Josep Matas i Balaguer ; amb la col·laboració de Jordi Serarols i Boadas ; amb l'assessorament de M. Angels Bernal ... [et al.], Barcelona, associació d'Arxivers de Catalunya.*

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Llei 10/2015, de de 26 de Mayo, del Patrimonio Cultural Inmaterial

Llei 9/1993, de 30 de setembre, del Patrimoni Cultural Català

Llei 2/1993, de 5 de Març, de Foment i Protecció de la cultura popular tradicional i de l'associacionisme cultural.

Llei 4/2008, de 24 d'abril, del llibre tercer del Codi Civil de Catalunya, relatiu a les persones jurídiques.

Páginas Web:

UNESCO: [www.unesco.org](http://www.unesco.org)

Patrimonio cultural, ministerio de educación, cultura y deporte:  
<http://www.mecd.gob.es/cultura-mecd/areas-cultura/patrimonio.html>

Instituto del Patrimonio Cultural de España: <http://ipce.mcu.es>

Direcció general d'arxius, biblioteques, museus i patrimoni: [www.gencat.cat/cultura/patrimonicultural/](http://www.gencat.cat/cultura/patrimonicultural/)

Direcció general de cultura popular associacionisme i acció culturals: <http://gencat.cat/cultura/cpt/>

Diputació de Barcelona. Cultura: <http://www.diba.cat/web/cultura>

Asociación española de gestores de Patrimonio Cultural. <http://aegpc.org/>

Asociación española de Documentación Musical (AEDOM): <http://aedom.org/>

Fundación Juan March: <http://www.march.es/?l=1>

Tesoros del Patrimonio Cultural de España: <http://tesauros.mcu.es/index.htm>