

Modern Catalan Literature

Code: 100672
ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	OB	2	2
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

Contact

Name: Francesc Xavier Vall Solaz
Email: Francesc.Vall@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

None.

Objectives and Contextualisation

As an initial approach to university studies in Catalan literature of the 16th-18th centuries, this is a basic course, albeit relatively complex and critical.

It is a compulsory subject in the Degree in Catalan Language and Literature, in which two other optional courses about this time can be taken: Modern Catalan Poetry, and Modern and Contemporary Catalan Theatre.

Modern Catalan Literature is not an obligatory subject in Catalan and Spanish Studies, Catalan and Classical Studies, Studies in English and Catalan, or French and Catalan Studies. However, if students opt not to take this subject, they miss engaging with three key centuries for the evolution of European culture.

Fundamental aspects:

1. to enquire into the concept of *Decadència* and to determine the incidence of historical events on literature,
2. to examine cultural periodization (terminology, characterisation of movements, conditioning factors, models, particularities...),
3. to take note of the vitality of popular literature,
4. to highlight the main trends in poetry, theatre and prose,
5. to gain an awareness of the most representative authors and works,
6. to improve text-commentary abilities.

Competences

Catalan Language and Literature

- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
- Critically analyze Catalan literature in relation to the historical circumstances in which you enroll.
- Develop historical studies on the Catalan literary tradition and interpretive analysis of trends, genres and authors of Catalan literature.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Analyze literary texts from bases and comparative philology, applied to the study of the texts of the modern era and write analyzes of modern Catalan literary language texts.
2. Analyze literary texts from philological bases and comparatists apply to the study of the texts of the modern era and draft analysis of the literary language of modern Catalan texts.
3. Apply the tools and know consult the specific documentary sources.
4. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
5. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
6. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
7. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
8. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
9. Describe the historical context of modern Catalan literature and literary works related to its historical and cultural context.
10. Describe the historical context of modern Catalan literature and literary works related with its historical and cultural context.
11. Describe the historical context of modern Catalan literature and relate literary works to their historical and cultural context.
12. Develop critical texts about the works and trends of modern Catalan literature, with appropriate conceptual and methodological domain, and write original essays, fluent in the relevant literature, authors and works of modern period.
13. Develop critical texts about the works and trends of modern Catalan literature, with relevant domain conceptual and methodological tests and write original domain of the relevant literature, authors and works of modern period.
14. Develop effective written work and oral presentations and adapted to the appropriate register.
15. Empower reading, interpretation and critical analysis of literary texts and language
16. Expose knowledge about the history, art and other cultural movements.
17. Historical and interpretive writing essays on modern Catalan literary tradition, and to expose and argue overviews of phenomena of modern Catalan literature.
18. Identify main ideas and express them with secondary and linguistic correctness
19. Identify the main and secondary ideas and express them with linguistic correctness.
20. Identifying the main and secondary ideas and expressing them with linguistic correctness.
21. Interpret texts in depth and provide arguments for critical analysis.
22. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
23. Present knowledge about the history, art or other cultural movements.
24. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
25. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
26. Use information in accordance with scientific ethics.
27. Write interpretive essays on historical and modern Catalan literary tradition, and argue and present overviews phenomena of modern Catalan literature.
28. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

1. Revising of the concept of *Decadència*. The situation of Catalan culture, the prejudices about this period held by the historiographical tradition, the problematics of using this term, and alternatives
2. The Renaissance, the Counter-Reformation and Mannerism
 - 2.1. Poetry. Valeri Fuster, Andreu Martí Pineda, Gaspar Guerau de Montmajor, Joan Timoneda, Pere Serafi and Joan Pujol
 - 2.2. Theatre. Bartolomé de Torres Naharro, Joan Ferrandis d'Herèdia and Joan Timoneda
 - 2.3. Prose. Epistolarium (Estefania de Requesens and the Borja), *Espill de la vida religiosa*, Joan Timoneda and Cristòfor Despuig
3. Baroque
 - 3.1. Poetry. Francesc Vicent Garcia, Francesc Fontanella and Josep Romeguera
 - 3.2. Theatre. Francesc Vicent Garcia, burlesque comedy (*La gala està en son punt* and the works attributed to Francesc Mulet) and Francesc Fontanella
 - 3.3. Prose. Narratives of Pere Porter's travel
4. Rococo, the Enlightenment and Neoclassicism
 - 4.1. Poetry. Francesc Tegell, Ignasi Ferrera and Guillem Roca i Seguí
 - 4.2. Theatre. Menorca (Joan Ramis i Ramis), French Catalonia and Guillem Roca i Seguí
 - 4.3. Prose. The baron of Maldà and Lluís Galiana
5. Popular literature

Methodology

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works; discussion of readings and problematic issues, and preparation of a monographic essay. The Virtual Campus will be used as a support to the classes.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes and discussion of readings	52.5	2.1	2, 24, 5, 4, 9, 23, 16, 18, 8, 6, 7, 22, 15, 25, 26
Type: Supervised			
Oral or written commentary and debate on problematic issues	15	0.6	2, 24, 3, 5, 9, 28, 12, 23, 18, 6, 22, 15, 26
Type: Autonomous			
Documentation, reading, writing and study	75	3	2, 24, 3, 5, 9, 28, 12, 23, 18, 6, 22, 15, 17, 26

Assessment

The exams consist of subject topics and text commentary. Dates will be agreed in class and announced in the Moodle space of the subject.

The monographic essay must be submitted in pdf format, through this Moodle space, at least, on 4 May or, getting one penalty point, on 11 May. It must have between 12,000 to 36,000 characters with spaces (including all notes and the bibliography) and must be written on one of the following topics:

1. Conceptions of love in *Flor de enamorados* (*Flor d'enamorats*, València: 3 i 4, 1994).
2. Women in the letters between Estefania de Requesens and her mother (*Epistolaris d'Hipòlita Roís de Liori i d'Estefania de Requesens*, València: Universitat de València, 2003).
3. The dialogue artifice in *Los col·loquis de la insigne ciutat de Tortosa*, by Cristòfor Despuig (Barcelona: Publicacions de l'Abadia de Montserrat, 2011).
4. Satire in the poem «Desengany del món», by Francesc Vicent Garcia (id., *Antologia poètica*, Santes Creus: Fundació Roger de Belfort, 1985, p. 37-58).
5. Theatre in *Amor, firmesa i porfia*, by Francesc Fontanella (id., *Tragicomèdia pastoral d'amor, firmesa i porfia. Lo desengany: poema dramàtic*, Barcelona: Institut del Teatre, 1988, p. 51-182).
6. The character of Vinblanc in *Rosaura*, by Joan Ramis i Ramis (*Teatre barroc i neoclàssic*, Barcelona: Edicions 62, 1982, p. 193-247).
7. The mentality of the baron of Maldà manifested in *El Col·legi de la Bona Vida* (Barcelona: Barcanova, 1993).
8. Picaresque in *Entremès de los fingits cegos* (*Entremesos mallorquins*, Barcelona: Barcino, 1995, p. 395-419).

If the subject is re-taken, a distinct topic from this list must be chosen.

Neither the essay nor the participation in class nor the exercises can be re-assessed.

In accordance with UAB regulations, "In the event of detecting any irregularity by a student that might result in a significant variation in the grade awarded for an evaluation activity, this activity will be graded as 0, regardless of any disciplinary process that may be instigated. In the event of various irregularities occurring in the assessment of the same subject, the final overall grade for this subject will be 0". These penalties will be applied to all types of copying (including plagiarism). All students involved will be punished equally.

The grade of "not assessable" will be applicable if a student fails the subject overall but has not failed any of the constituent assessment activities

In order to be eligible for re-assessment, students must have completed 2/3 of the assessment activities and have obtained a subject grade between 3.5 and 4.9. The maximum overall grade awarded in re-assessment is 5, as it was established in 2015 by The Teaching Commission of de Degree in Catalan Language and Literature.

Effort, appropriate use of sources, critical reading, criterion, personal contribution, adequacy, contents, structure, style, correct use of language... will all be taken into account. The essay must demonstrate, with pertinent and fully-referenced quotations, that the student have read the book thoughtfully.

Grades will be publishing in the Moodle space of the subject and they may be reviewed at agreed hours.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation in classes, oral or written commentary on the readings in the classroom, and a monographic essay	40%	4	0.16	2, 1, 24, 5, 4, 9, 10, 11, 12, 13, 23, 16, 18, 20, 19, 8, 6, 7, 21, 22, 15, 25, 17, 27, 26
Written exams	30+30	3.5	0.14	2, 1, 24, 3, 5, 4, 9, 10, 11, 28, 12, 13, 23, 16, 18, 20, 19, 8, 6, 7, 21, 22, 15, 25, 14, 17, 27, 26

Bibliography

Readings

A dossier of theoretical or literary texts.

SERAFÍ, Pere, *Poesies catalanes* (ed. de Josep Romeu i Figueras), Barcelona: Barcino, 2001, p. 58, 67-68, 71, 86-87, 97-102, 125, 130-134, 409, 136-137, 149-150, 144-148, 151-154, 172-175, 184-185, 218-220, 279, 287, 312-313 and 340-343.
FONTANELLA, Francesc, *Lo Desengany* (ed. by M. Mercè Miró), Barcelona: Bruño, 1995.
RAMIS I RAMIS, Joan, *Lucrecia* (ed. by Vicent de Melchor y Pep Balsalobre), Bellcaire de l'Empordà: Vitel·la, 2019.

Histories of Catalan Literature

BARGALLÓ I VALLS, Josep, *Literatura catalana del segle XVI al XVIII*, Barcelona: Teide, 1987.
GABRIEL, Pere, *Història de la cultura catalana*, vol. II-III, Barcelona: Edicions 62, 1996-1997.
MIRALLES, Eulàlia, *Del Cinccents al Setcents: Tres-cents anys de literatura catalana*, Bellcaire d'Empordà: Vitel·la, 2010.
RIQUER, Martí de; COMAS, Antoni; MOLAS, Joaquim (dir.), *Història de la literatura catalana*, vol. III-IV, Barcelona: Ariel, 1964.
RIQUER I PERMANYER, Borja de (dir.), *Història, política, societat i cultura dels Països Catalans*, vol. IV-V, Barcelona: Enciclopèdia Catalana, 1995 and 1997.
ROSSICH, Albert (dir.), «La literatura catalana entre el barroc i el romanticisme», *Caplletra*, n. 9 (autumn 1990), p. 35-57.
-, *Panorama crític de la literatura catalana: Edat moderna*, Barcelona: Vicens Vives, 2011.
-, «Renaixement, Manierisme i Barroc en la cultura catalana», *Actes del VIII Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. II, Barcelona: Publicacions de l'Abadia de Montserrat, 1989, p. 149-179.
ROSSICH, Albert; VALSALOBRE, Pep, *Literatura catalana moderna, siglos XVI-XVIII*, Madrid: Síntesis, 2011.
RUBIÓ I BALAGUER, Jordi, *Història de la literatura catalana*, vol. II-III, Barcelona: Publicacions de l'Abadia de Montserrat, 1985-1986.
SOLERVICENS, Josep (dir.), *Literatura catalana moderna*, Barcelona: Enciclopèdia Catalana / Barcino / Ajuntament de Barcelona, 2016.
VALSALOBRE, Pep; ROSSICH, Albert, *Literatura i cultura catalanes (segles XVII-XVIII)*, Barcelona: UOC, 2007.

Dictionaries

BOU, Enric, *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.
BROCH, Àlex, *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

Bibliographies

DURAN, Eulàlia; SOLERVICENS, Josep, *Orientacions bibliogràfiques sobre literatura catalana moderna (1474-1833)*, Barcelona: UB, 1993.
<http://www.quern.cat>
<http://www.traces.uab.cat>