

**Medieval Catalan Literature I**

Code: 100676  
ECTS Credits: 6

| Degree                                  | Type | Year | Semester |
|---|------|------|----------|
| 2500247 Catalan Language and Literature | OB   | 2    | 1        |
| 2501801 Catalan and Spanish             | OT   | 3    | 0        |
| 2501801 Catalan and Spanish             | OT   | 4    | 0        |
| 2501902 English and Catalan             | OT   | 3    | 0        |
| 2501902 English and Catalan             | OT   | 4    | 0        |

**Contact**

Name: Lluís Cabré Ollé  
Email: Lluís.Cabre@uab.cat

**Use of Languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

None

**Objectives and Contextualisation**

This course is an introduction to the history of medieval Catalan literature within its European context. Students will also be introduced into the practice of reading and interpreting medieval Catalan texts.

At the end of the course, students are expected (a) to have a general knowledge of all the relevant authors and genres, (b) to understand the developing of a literary tradition, (c) to be able to comment (viva voce) on any of the works included in the syllabus, and (d) to write short essays on any of them.

**Competences**

Catalan Language and Literature

- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
- Assess how rigorously argued and major trends, authors and most representative works of Catalan literature.
- Critically analyze Catalan literature in relation to the historical circumstances in which you enroll.
- Develop historical studies on the Catalan literary tradition and interpretive analysis of trends, genres and authors of Catalan literature.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
- Respecting the diversity and plurality of ideas, people and situations.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

#### Catalan and Spanish

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

#### English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.

3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
5. Critically interpret literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Demonstrate a basic level, knowledge of medieval Catalan language, and draft versions of modern medieval Catalan texts.
8. Demonstrate basic level, knowledge of Catalan medieval, and modern Catalan to write versions of medieval texts.
9. Describe and interpret the Western cultural tradition of the classical era to the end of the Middle Ages, and recognize text in a medieval traits Western tradition.
10. Describe and interpret the Western cultural tradition, from the classical period to the end of the Middle Ages, and recognize text in a medieval traits of the Western tradition.
11. Develop critical texts about the trends, authors and works of poetry and prose of the most significant medieval Catalan literature, and write original essays, fluent in the relevant literature on authors and works of medieval period.
12. Develop critical texts on the trends, authors and works of poetry and prose most significant medieval Catalan literature, write essays and original domain of the relevant literature, authors and works on the medieval period.
13. Develop effective written work and oral presentations and adapted to the appropriate register.
14. Empower reading, interpretation and critical analysis of literary texts and language
15. Explain the context of medieval Catalan literature and literary works related to its historical and cultural context.
16. Explain the context of medieval Catalan literature and literary works related with its historical and cultural context.
17. Expose knowledge about the history, art and other cultural movements.
18. Identify main ideas and express them with secondary and linguistic correctness
19. Identify the main and secondary ideas and express them with linguistic correctness.
20. Identify themes and motifs from classical and medieval European tradition in any of their literary and artistic works, and recognize text in Catalan medieval themes and motifs of European tradition.
21. Identify themes and motifs of European classical and medieval tradition in all its literary and artistic events, and recognize text in Catalan medieval themes and motifs of the European tradition.
22. Identifying the main and secondary ideas and expressing them with linguistic correctness.
23. Interpret texts in depth and provide arguments for critical analysis
24. Interpret texts in depth and provide arguments for critical analysis.
25. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
26. Present knowledge about the history, art or other cultural movements.
27. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
28. Use information in accordance with scientific ethics.
29. Written assignments and make effective oral presentations adapted to the appropriate register.

## Content

1. Troubadour poetry. Courtly love and feudalism. Troubadour genres. Royal patronage in the Crown of Aragon. Catalan-born troubadours.
2. Medieval chronicles. The *Book of King James*(†1276). The *Book of King Peter*(1280-86). Ramon Muntaner's chronicle (1325-28).
3. Life and works of Ramon Llull (1232-1316). The Lullian *Ars*, and it literary output.
4. The troubadour tradition in the 14th and early 15th c. The *Cançoneret de Ripoll*(1320-1350). MSS Sg. (c. 1360/70) and Ve-Ag (1426).
5. Verse narrative. Genres. Guillem de Torroella's *La faula*.

## Methodology

Lectures will provide students with the historical context of the first stages of medieval Catalan literature (1150-1425). Classroom seminars are aimed at improving the student's reading skills, by commenting on both the language and the literary contents of short texts. The students' oral presentations of one of such texts are meant to promote debate in the classroom. Essays (on a work or more than one) are devised to start developing in-depth comprehension of both medieval language and literature. Focus is placed on improving reading skills.

## Activities

| Title   | Hours | ECTS | Learning Outcomes |
|---|-------|------|-------------------|
| Type: Directed  |       |      |                   |
| Lectures  | 30    | 1.2  | 10, 26, 4         |
| Seminars (reading and debating)                                 | 17.5  | 0.7  | 3, 4, 23          |
| Type: Supervised  |       |      |                   |
| Essay writing and oral delivery                                 | 9     | 0.36 | 29, 18            |
| Type: Autonomous  |       |      |                   |
| Students' own reading of selected texts                         | 30    | 1.2  | 14                |
| Research (bibliography) and use of the webpage (Campus Virtual) | 10    | 0.4  | 1                 |

## Assessment

Students will be assessed by means of (a) written exams, (b) individual essays, and (c) oral presentations (in the classroom). The final qualification will result from the following proportion: (a) max. 50%, (b) 40%, (c) 10% or plus. All course assignments must be submitted in due time.

Students will receive (via Moodle) prior notice of the date and all relevant information concerning their right to review any assessment item with their teacher.

A final mark between 3.5 and 4.9 is required to opt for reassessment. Reassessment may include a written exam and/or submitting again an essay which had not reached the pass mark (5). Students who pass the reassessment will obtain a 5.0 mark.

Any impropriety (such as plagiarism) that may be conducive to substantially alter the assessment of any item will result in a 0 mark for any such item, irrespectively of other disciplinary measures. Were such improper practices to take place repeatedly, the final mark for the subject concerned would be 0.

## Assessment Activities

| Title                                     | Weighting | Hours | ECTS | Learning Outcomes   |
|---|-----------|-------|------|---|
| Essay writing and oral delivery           | 40%       | 24    | 0.96 | 1, 3, 2, 7, 8, 10, 9, 29, 11, 12, 15, 16, 26, 17, 18, 22, 19, 21, 20, 6, 4, 5, 23, 24, 25, 14, 27, 13, 28 |
| Exams (preparation and actual writing)    | 50%       | 28.5  | 1.14 | 1, 3, 2, 7, 8, 10, 9, 29, 11, 12, 15, 16, 26, 17, 18, 22, 19, 21, 20, 6, 4, 5, 23, 24, 25, 14, 27, 13, 28 |
| Oral presentation of a textual commentary | 10%       | 1     | 0.04 | 1, 3, 2, 7, 8, 10, 9, 29, 11, 12, 15, 16, 26, 17, 18, 22, 19, 21, 20, 6, 4, 5, 23, 24, 25, 14, 27, 13, 28 |

## Bibliography

Badia, Lola (dir.), *Literatura medieval*, 3 vols. en A. Broch, *Història de la literatura catalana*, I-III (Barcelona: Enciclopèdia Catalana, 2013-15).

Riquer, Martí de, *Història de la literatura catalana: part antiga*, 3 vols. (Barcelona: Ariel, 1964); también en 4 vols. (Barcelona: Planeta, 1984).

Riquer, Martín de, *Los trovadores: historia literaria y textos*, 3 vols. (Barcelona: Planeta, 1975).

Cingolani, Stefano Maria, *La memòria dels reis. Les quatre grans cròniques i la historiografia catalana, des del segle X fins al XIV* (Barcelona: Base, 2007).

Riquer, Martí de, *Llegendes històriques catalanes* (Barcelona: Quaderns Crema, 2000).

Badia, Lola, y Anthony Bonner, *Ramon Llull: vida pensament i obra literària* (Barcelona: Empúries, 1988).

Badia, Lola (ed.), *Tres contes meravellosos del segle XIV* (Barcelona: Quaderns Crema, 2003). [Lectura obligatoria]

Links

[www.narpan.net](http://www.narpan.net).

Repertorio Informatizzato dell'Antica Letteratura Catalana (RIALC): [www.rialc.unina.it](http://www.rialc.unina.it)