

20th Century Catalan Literature I

Code: 100679
 ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	FB	1	1
2501801 Catalan and Spanish	FB	1	1
2501902 English and Catalan	FB	1	1

Contact

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Use of Languages

Principal working language: catalan (cat)
 Some groups entirely in English: No
 Some groups entirely in Catalan: Yes
 Some groups entirely in Spanish: No

Prerequisites

This course does not have prerequisites.

Objectives and Contextualisation

The training objective of the course is that the student knows how to contextualize the great movements and currents of 20th century Catalan literature in the context of universal literary traditions. Likewise, the student must know the authors and the most relevant works and must be familiar with the fundamental bibliography of the period and with the reading strategies that allow him to elaborate a critical discourse.

Competences

Catalan Language and Literature

- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
- Assess how rigorously argued and major trends, authors and most representative works of Catalan literature.
- Critically analyze Catalan literature in relation to the historical circumstances in which you enroll.
- Develop historical studies on the Catalan literary tradition and interpretive analysis of trends, genres and authors of Catalan literature.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Develop historical studies on Catalan literary tradition and interpretive analysis on trends, genres and authors of Catalan literature.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
5. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Describe the historical context of contemporary Catalan literature and literary works related to its historical and cultural context.
8. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.

9. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
10. Develop critical texts on major trends, authors and most representative works of contemporary Catalan literature, and write original essays, fluent in the relevant literature on authors and works of contemporary period.
11. Develop effective written work and oral presentations and adapted to the appropriate register.
12. Dominate oral and written expression in Catalan.
13. Empower reading, interpretation and critical analysis of literary texts and language
14. Expose knowledge about the history, art and other cultural movements.
15. Identify main ideas and express them with secondary and linguistic correctness
16. Identify relationships between literature and history, art and other cultural movements.
17. Identify the key elements of the Western cultural tradition from the nineteenth century to the present
18. Identify the main and secondary ideas and express them with linguistic correctness.
19. Identifying the key elements of the Western culture from the 19th century to the present.
20. Identifying the main and secondary ideas and expressing them with linguistic correctness.
21. Identifying the relationships of literature with history, art or other cultural movements.
22. Interpret texts in depth and provide arguments for critical analysis
23. Interpret texts in depth and provide arguments for critical analysis.
24. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
25. Interpret the Western cultural tradition from the nineteenth century to the present, and recognize text in a contemporary traits of the Western tradition.
26. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
27. Master oral and written expression in Catalan.
28. Present knowledge about the history, art or other cultural movements.
29. Producing a written text that is grammatically and lexically correct.
30. Producing an oral text that is grammatically and lexically correct.
31. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
32. Recognize literary texts from philological bases and comparatists apply to the texts of contemporary Catalan literature and writing analysis of contemporary Catalan literary language texts.
33. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
34. Use information in accordance with scientific ethics.
35. Write interpretive essays on historical and contemporary Catalan literary tradition, and argue and present overviews on the phenomena of contemporary Catalan literature.
36. Writing historical and interpretive essays on contemporary Catalan literary tradition, and to expose and argue overviews of phenomena in contemporary Catalan literature.
37. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

CONTENT

1. *Modernisme*. Characteristics and evolution of the movement. The aesthetic and literary theories.
 - 1.1. Poetry. Joan Maragall and the poetics of the "living word". The introduction of Symbolism.
 - 1.2. Narrative genres. The crisis of Naturalism. The symbolic novel (Casellas, Víctor Català, P. Bertrana, Pous i Pagès).
 - 1.3. Theatre. The symbolist theater (Santiago Rusiñol, Adrià Gual). The theater of ideas (Ignasi Iglésias, J. Puig i Ferrer).
2. *Noucentisme*. Origin and formation of the movement. Characteristics and evolution.
 - 2.1. The hierarchy of literary genres. Eugeni d'Ors.
 - 2.2. Poetry Josep Carner. The beginnings of Carles Riba. The opening to the first avant-garde.

2.3. Narrative genres.

2.4. Theatre.

3. The years of the Dictatorship and the Republic (1923-1939). Historical evolution and political changes.

3.1. Poetry. The nineteenth century tradition (Josep M. de Sagarra). Carles Riba. J. V. Foix. Marià Manent. The young poets of the 30's (Rosselló-Pòrcel, Joan Teixidor, Joan Vinyoli).

3.2. Narrative currents. J. Puig i Ferrer, Prudenci Bertana. Carles Soldevila, Miquel Llor, J.M. de Sagarra. Francesc Trabal. Salvador Espriu. Journalism: Josep Pla.

3.3. Theatre. The bourgeois comedy. The new poetic theater.

COMPULSORY READINGS

Raimon CASELLAS, *Els sots feréstecs*. Barcelona: Edicions 62 («Les Millors Obres de la Literatura Catalana», 85), 1982. There are many other editions.

Jordi CASTELLANOS, «La novel·la simbòlica. Raimon Casellas», dins Joaquim MOLAS (dir.), *Història de la literatura catalana. Part moderna*, vols. VIII. Barcelona: Ariel, 1986, p. 485-500.

Víctor CATALÀ, *La infanticida*. Barcelona: La Sal, 1984.

Santiago RUSIÑOL, *L'alegria que passa. El jardí abandonat*. Barcelona: Edicions 62, 2012. There are many other editions.

Eugeni d'ORS, *La Ben Plantada*, a cura de Xavier Pla. Barcelona: Quaderns Crema, 2004. Recommended edition.

Carles SOLDEVILA, *Fanny*. Barcelona: Edicions 62 («Labutxaca»), 2008. There are many others editions.

Jordi CASTELLANOS, «Narrativa catalana i erotisme (1862-1936)», *L'Avenç*, núm. 123 (February 1989), p. 28-33.

Josep Maria de SAGARRA, *Cançons de rem i de vela*, a cura de Roser Armengol. Barcelona: Hermes, 2002.

Methodology

The subject is distributed in theoretical sessions and reading seminars. The theoretical sessions with all the students have a panoramic and contextual character and are accompanied by the commentary of theoretical-critical texts. The sessions devoted to reading focus on the analysis of compulsory reading works and other complementary texts. Students have a list of books and related bibliographic references for compulsory reading.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussion in class of literary, theoretical and critical texts.	17.5	0.7	37, 21, 4, 25, 26, 13, 32, 36
Teacher's exhibition of program points and contextualization of readings	35	1.4	21, 4, 25, 13

Type: Supervised

Guided reading of texts.	20	0.8	4
Oral presentation of readings of theoretical and critical texts	15	0.6	1, 37, 21, 4, 25, 23, 26
Type: Autonomous			
Sources and documentary resources	30	1.2	1, 21
Written commentary on literary, theoretical and critical texts	26.5	1.06	1, 10, 21, 4, 25, 13, 36

Assessment

Activities

Oral presentations: 10%

Deliverables: 40%

Final written test: 50%

At the end of each evaluation activity information of the procedure and date of qualifications review will be provided (via Moodle).

If no activity has been failed but either way the course has not been passed, the final grade will be Non-Assessable.

Reevaluation

In order to do the reevaluation the student must have been previously evaluated in a set of activities that amounts to at least two-thirds of the total qualification of the course (deliverables and written final test).

Reevaluation can be done only if the overall grade is between 3.5 and 4.9. The reevaluation is made up of the final written test. The maximum reassessment grade is 5.

A plagiarism or irregularity in a gradable task or activity brings with a 0 grade in the task or activity. If there are several irregularities throughout the course, the final grade will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Deliverables	40 %	1.5	0.06	1, 3, 2, 29, 30, 7, 8, 12, 27, 37, 10, 9, 28, 14, 19, 17, 15, 20, 18, 21, 16, 6, 4, 5, 25, 24, 22, 23, 26, 13, 33, 11, 32, 31, 36, 35, 34
Final written test	50 %	1.5	0.06	1, 3, 2, 29, 30, 7, 8, 12, 27, 37, 10, 9, 28, 14, 19, 17, 15, 20, 18, 21, 16, 6, 4, 5, 25, 24, 22, 23, 26, 13, 33, 11, 32, 31, 36, 35, 34
Oral presentations	10 %	3	0.12	1, 3, 2, 29, 30, 7, 8, 12, 27, 37, 10, 9, 28, 14, 19, 17, 15, 20, 18, 21, 16, 6, 4, 5, 25, 24, 22, 23, 26, 13, 33, 11, 32, 31, 36, 35, 34

Bibliography

ESSENTIAL BIBLIOGRAPHY

Glòria BORDONS, Jaume SUBIRANA (eds.), *Literatura catalana contemporània*. Barcelona: Edicions de la Universitat Oberta / Proa («Biblioteca Oberta. Àgora»), 1999.

Enric BOU (dir.), *Nou diccionari 62 de la literatura catalana*. Barcelona: Edicions 62, 2000.

Àlex BROCH. *Diccionari de la literatura catalana*. Barcelona: Enciclopèdia Catalana, 2008.

Ferran CARBÓ, Vicent SIMBOR, *Literatura catalana del siglo XX*. Madrid: Síntesis («Movimientos y épocas», 14), 2005.

Joan FUSTER, *Literatura catalana contemporània*. Barcelona: Curial, 1972.

Jordi CASTELLANOS (ed.), *Guia de literatura catalana contemporània*. Barcelona: Edicions 62, 1973.

Jordi MALÉ, Laura BORRÀS (eds.), *Poètiques catalanes del segle XX*. Barcelona: Editorial UOC, 2008.

Joaquim MOLAS (dir.), *Història de la literatura catalana. Part moderna*, vols. VIII. IX, X i XI. Barcelona: Ariel, 1986-1987.

Josep M. LLOMPART, *La literatura moderna a les Balears*. Palma de Mallorca: Moll, 1964.

Ramon PANYELLA, Jordi MARRUGAT (eds.), *L'escriptor i la seva imatge. Contribució a la història dels intel·lectuals en la literatura catalana contemporània*. Barcelona: Grup d'Estudis de Literatura Catalana Contemporània / L'Avenç («Traces Llibres», 1), 2006.

Vicent SIMBOR, *Els fonaments de la literatura contemporània al País Valencià (1900-1939)*. Barcelona: Institut de Filologia Valenciana / Publicacions de l'Abadia de Montserrat, 1988.