

The 20th Century Catalan Novel

Code: 100694
ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	OB	2	1
2501801 Catalan and Spanish	OB	2	1
2501902 English and Catalan	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

It is advisable to have studied "Literatura Catalana del segle XX" (i and II)

Objectives and Contextualisation

The course aims to present an overview of the Catalan novel from the beginning of the twentieth century to the seventies through some significant texts that give an account for historical and aesthetic evolution of the genre.

The course combines the lessons about History of Literature with the reader's training.

On completion of "Novel·la Catalana del segle XX", students will be able to:

- Demonstrate a basic knowledge about the history of 20th-century Catalan novel.
- Show the right level of reading comprehension and analysis of Catalan novels and literary criticism texts.
- Produce written elemental analysis of the literary text (papers with secondary sources).
- Use properly secondary resources.
- Express an informed assessment of the Catalan novels studied.

Competences

Catalan Language and Literature

- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
- Assess how rigorously argued and major trends, authors and most representative works of Catalan literature.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
- Respecting the diversity and plurality of ideas, people and situations.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

English and Catalan

- Apply concepts, resources and methods of analysis literary Catalan literature considering the context of periodization of Western literary history.
- Assess so rigorously argued and the main trends and authors and most representative works of Catalan literature.
- Critically analyze Catalan literature regarding the historical circumstances in which it falls.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Interpret literary texts from cross philological bases (stylistic, linguistic, etc.) and comparisons.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Apply the tools and know consult the specific documentary sources.
2. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.

5. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
6. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
7. Describe the historical context of contemporary Catalan literature and literary works related with its historical and cultural context.
8. Develop critical texts about the main trends and authors and most representative works of contemporary Catalan literature, write essays and original domain of the relevant literature, authors and works of the contemporary period.
9. Develop critical texts on major trends, authors and most representative works of contemporary Catalan literature, and write original essays, fluent in the relevant literature on authors and works of contemporary period.
10. Develop effective written work and oral presentations and adapted to the appropriate register.
11. Empower reading, interpretation and critical analysis of literary texts and language
12. Expose knowledge about the history, art and other cultural movements.
13. Identify main ideas and express them with secondary and linguistic correctness
14. Identify the main and secondary ideas and express them with linguistic correctness.
15. Identifying the main and secondary ideas and expressing them with linguistic correctness.
16. Interpret texts in depth and provide arguments for critical analysis
17. Interpret texts in depth and provide arguments for critical analysis.
18. Interpret the Western cultural tradition from the nineteenth century and up to the present, and recognize text in a contemporary shots of the Western tradition.
19. Interpret the Western cultural tradition from the nineteenth century to the present, and recognize text in a contemporary traits of the Western tradition.
20. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
21. Present knowledge about the history, art or other cultural movements.
22. Recognize literary texts from bases and comparative philology, apply them to texts by contemporary Catalan literature and write analyzes of contemporary Catalan language literary texts.
23. Recognize literary texts from philological bases and comparatists apply to the texts of contemporary Catalan literature and writing analysis of contemporary Catalan literary language texts.
24. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
25. Use information in accordance with scientific ethics.
26. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

1. The crisis of Naturalism and the crisis of the genre.
 - 1.1. The novel and the short story: the search for new narrative forms.
 - 1.2. *Modernisme* and novels currents.
2. The novel during the *Noucentisme*.
 - 2.1. "Arbitrary aesthetics" and attempts to adapt narrative genres.
 - 2.2. Parallel initiatives: novelistic forms of consumption. Cult authors and popular novel.
3. The novel between 1925 and 1939.
 - 3.1. The modern organization of cultural life. The debate about the novel and the literary market.
 - 3.2. Novel and reading audience. Literary institutions: publishing houses, collections and novel prizes.
 - 3.3. Criticism.
 - 3.4. Novelistic trends.
4. The post-war period.
 - 4.1. The historical, political and cultural situation. Literary market reconstruction. Broadcast platforms. Narrative production in exile.
 - 4.2. Specialized criticism.
 - 4.3. The novel in the immediate post-war period.
 - 4.4. The novel in the 1950s.
 - 4.5. The narrative of historical realism.
5. The Seventies.
 - 5.1. New and old debates on national culture and literature.
 - 5.2. Novelistic models.

* The obligatory texts and the content of classes will be presented on the day of presentation of the subject. It will be upload to Virtual Campus too.

Methodology

Teacher's presentations: 25%

Commentaries and debates: 10%

Discussions on texts and students's presentations: 20%

Exercises: 20%

Autonomous work: 25%

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures: contextualization of selected texts.	35	1.4	3, 7, 12, 13, 4, 19, 16, 20, 11, 25
Oral exposition on additional examples and fragments of criticism following a script overseen by the teacher.	11	0.44	3, 26, 14, 4, 16, 20, 11, 25
Type: Supervised			
Discussions on selected books and texts.	15	0.6	3, 7, 26, 9, 12, 15, 4, 16, 20, 11
Production of texts analysis under the teacher's guidance.	30	1.2	1, 3, 26, 9, 8, 15, 4, 18, 16, 20, 11, 25
Type: Autonomous			
Reading and personal study	20	0.8	1, 7, 12, 15, 4, 19, 16, 11, 25
Search and systematisation of bibliographic and documentary sources.	10	0.4	1, 15, 20, 25

Assessment

The subject consists of the following evaluation activities:

Exams: 50% on the final grade.

Exercises: 30% on the final grade.

Oral presentations and class participation: 20% on the final grade.

All evaluation activities are mandatory. An exercise not handed in or an exam the student has not sat will count as NA (no available), that is to say, 0. The submission of any exercise invalidates the student to get a final mark of NA.

Reviwing procedure: Students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than 2 weeks after the exercise/exam is marked.

The student will be entitled to the reevaluation of the subject if he or she has been evaluated of the set of activities the weight of which equals a minimum of 2/3 of total grade of the subject. To have access to reevaluation, the previous grades must be equal to 3,5 and less than 4,9. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

In the case of a second enrolment, students can do a single synthesis exam. The grading of the subject will correspond to the grade of the synthesis exam.

The students who performs any irregularity (copy, plagiarism, identity theft...) that can lead to a significant variation of the qualification act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Comentaries on book and texts	20%	10	0.4	1, 3, 2, 26, 21, 12, 4, 18, 20, 10, 25
Exam	50%	4	0.16	1, 3, 7, 26, 9, 8, 21, 12, 13, 15, 14, 6, 4, 5, 19, 18, 16, 17, 20, 11, 10, 23, 22, 25
Exercises	30%	15	0.6	1, 3, 26, 21, 12, 4, 16, 17, 20, 11, 24, 10, 22

Bibliography

Provisional bibliograhly

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Andrés AMORÓS, *Introducción a la novela contemporánea*, Madrid, Cátedra, 1981.

Mijail BAJTIN, *Teoría y estética de la novela*, Madrid, Taurus, 1989.

M. BAQUERO GOYANES, *Estructuras de la novela actual*, Barcelona, Planeta, 1970.

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Leon EDEL, *The Modern Psychological Novel*, Gloucester, Peter Smith, 1972, 1n ed.: *The Psychological Novel. 1900-1950* (1955).

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Joan TRIADÚ, *La novela catalana de postguerra*, Barcelona, Edicions 62, 1982.

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Alan YATES, *Una generació sense novel·la?*, Barcelona, Edicions 62, 1975.