

Catalan Literature: Current Trends

Code: 100706
ECTS Credits: 6

Degree	Type	Year	Semester
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0

Contact

Name: Núria Santamaría Roig
Email: Nuria.Santamaria@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There is no previous requirement.

Objectives and Contextualisation

The course aims to provide a general overview of the most notorious literary processes that have developed since the end of the twentieth century from nowadays. The point of view mainly holds on to the History of Literature, which means that special attention will be paid to the cultural framework to the trends of literary creation and the production of the most representative authors of each moment. The tour is complemented by the reading and analysis of the proposed texts throughout the course.

At the end of the same, students should be able to:

- Place some of the most representative authors of the time studied in their sociocultural context.
- Relate the most relevant literary phenomena with more with the contemporary manifestations of other artistic systems (plastic arts, music...).
- Being able to build a critical discourse on current literary texts

Competences

Catalan Language and Literature

- Apply concepts, resources and methods to Catalan literature literary analysis taking into account the framework of periodization of Western literary history.
- Assess how rigorously argued and major trends, authors and most representative works of Catalan literature.
- Critically analyze Catalan literature in relation to the historical circumstances in which you enroll.
- Develop historical studies on the Catalan literary tradition and interpretive analysis of trends, genres and authors of Catalan literature.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpret literary texts in depth from philological bases (stylistic, linguistic, etc.) and comparative.
- Respecting the diversity and plurality of ideas, people and situations.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze literary texts from philological bases and comparatists, and draft analysis and identify patterns in contemporary Catalan literary language texts.
2. Apply the tools and know consult the specific documentary sources.
3. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
4. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
5. Describe the historical context of contemporary Catalan literature and literary works related to its historical and cultural context.
6. Develop, at an advanced level, critical texts on major trends, authors and most representative works of contemporary Catalan literature, and write original and complex trials, fluent in the relevant literature on authors and works of contemporary period.
7. Empower reading, interpretation and critical analysis of literary texts and language
8. Identify main ideas and express them with secondary and linguistic correctness
9. Interpret texts in depth and provide arguments for critical analysis
10. Interpret the Western cultural tradition from the nineteenth century to the present, and recognize in detail in a contemporary text features of Western tradition.
11. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
12. Present knowledge about the history, art or other cultural movements.
13. Use information in accordance with scientific ethics.
14. Working independently in the synchronic and diachronic study of Catalan language and literature.
15. Write, at an advanced level, historical and interpretive essays on contemporary Catalan literary tradition, and so expose and argue overviews of complex phenomena of contemporary Catalan literature.
16. Written assignments and make effective oral presentations adapted to the appropriate register.

Content

1. Sketching the material circumstances of the period:
 - 1.1. Between the burdens of Francoism and the Transition: from the cultural resistance to normalizing aspiration.
 - 1.2. The organization of a market and the democratic cultural policy.
 - 1.3. Institutionalizing practices and the stratification of the market.
2. Perspectives and conceptualizing attempts: the fragmentation of isms.
 - 2.1. The drifts of postmodernity.
 - 2.2. (Com)unities and niches: from feminism to the media author.
 - 2.3. Literature and new technologies.
 - 2.4. The death of the critic.

3. Poetry: evolutions and transformations of some poetics.
4. Narrative: fashions and modalities.
5. Dramatic literature: a greenhouse product?
6. Incidental literature.

The contents of the different sessions and the compulsory books will be told in detail on the first day of course.
The contents of the different sessions and the compulsory books will be told in detail on the first day of course.
Both will be uploaded to the Virtual Campus too.

Methodology

The subject combines lectures that have a panoramic and contextualizing character and seminars, aimed at the analysis of compulsory texts and other complementary references.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	33	1.32	1, 5, 12, 10, 7
Seminars	25	1	1, 3, 16, 4, 9, 11, 7, 14, 13
Type: Supervised			
Mentoring	15	0.6	1, 3, 16, 6, 4, 10, 9, 11, 7, 15, 14, 13
Type: Autonomous			
Compulsory exercises	25	1	2, 3, 16, 6, 12, 4, 10, 9, 11, 15, 14, 13
Personal study	20	0.8	1, 3, 5, 12, 8, 4, 10, 7
Reading	30	1.2	1, 8, 4, 10, 9, 7, 14

Assessment

This subject will be qualified by oral and written tests and exercises.

Components of evaluation:

1. Reading test (10%)
2. Exercises (50%)
3. Exam (40 %)
- (4. Depending on the number of students enrolled, collective work can be planned).

All evaluation activities are mandatory. An exercise not handed in or an exam the student has not sat will count as NA (no evaluable), that is to say, 0. The submission of any exercise invalidates the student to get a final mark of NA.

The correct use of the language will be taken into account in the evaluation. Papers will not be admitted after the deadline.

The student who performs any irregularity (copy, plagiarism, impersonation, etc.) that can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0.

Review procedures: students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than two weeks after the exercise/exam is marked.

The student will be entitled to the reassessment of the subject if he or she has been evaluated of the set of activities, the weight of which equals a minimum of 2/3 of the total grade of the subject. Students who are eligible for reassessment have got a final average exam mark should be between 3.5 and 4.9. Reassessment will be an exam. The exam is awarded a Pass/Fail mark, and the maximum possible mark is a 5.

Students also have the right to catch up a minimum of 50% of the subject. The exam (40%) and reading test (10%) are susceptible to be reassessed.

In the case of a second enrolment, students can do a single synthesis assignment that will consist of an exam. The grading of the subject will correspond to the grade of the synthesis exam.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam	40%	2	0.08	1, 3, 5, 16, 6, 12, 8, 4, 10, 9, 11, 15, 13
Exercises	50%	0	0	1, 2, 3, 16, 6, 8, 4, 9, 11, 7, 15, 14, 13
Reading check	10%	0	0	8, 9, 7

Bibliography

Bibliography

AADD(1992) *70-80-90*. València: Eliseu Climent.

AADD (2008) *La literatura catalana després de Frankfurt*. Vilafranca del Penedès: Andana.

Ardolino, F. (2014) "Per una història de la literatura catalana a la Postmodernitat". *Els Marges*, n. 103 (primavera), p. 88-107.

Bacardí, M.; Foguet, F.; Gallén, E. (cur.) (2013) *La literatura catalana contemporània: intertextos, influències i relacions*. Barcelona: Institut d'Estudis Catalans.

Broch, A. (1993) *Forma i idea en la literatura contemporània*. Barcelona: Edicions 62.

Broch, A.; Cornudella, J. (cur.) (2017) *Novel·la catalana avui 2000-2016*. Juneda: Fonoll.

____ (20016) *Poesia catalana avui, 2000-2015*. Juneda: Fonoll.

Calafat, F. (2013) *Països de paper. Notes sobre literatura*. Catarroja-Barcelona-Palma: Afers.

Camps, J.; Dasca, M.(coord.) (2019) *La narrativa catalana al segle XXI, balanç crític*. Barcelona: Institut d'Estudis Catalans.

Comes, M. et alii (2005) *Qui no mereix una pallissa!*. Barcelona: L'esfera dels Llibres.

Espinós, J. (2017) *Estat crític (Apunts sobre literatura del nou mil·lenni)*. Alacant: Institut Alacantí de Cultura.

Gassol, O.; Bagur, Ò. (2018) *La poesia catalana al segle XXI, balanç crític*. Barcelona: Institut d'Estudis Catalans.

Graña, I; Iribarren, T. (coord.) (2008) *Literatura catalana en la cruïlla (1975-2008)*. Vilanova i la Geltrú: El Cep i la Nansa.

Guillamon, J. (2019) *La ciutat interrompuda*. Barcelona: Anagrama.

Marrugat, J. (2013) *Aspectes de la poesia catalana de la postmodernitat*. Barcelona: PAM.

_____ (2014) *Narrativa catalana de la postmodernitat. Històries, formes i motius*. Barcelona: Publicacions de la Universitat de Barcelona.

Martínez-Gil, V. (2006) "Els escriptors com a intel·lectuals postmoderns". Dins: Marrugat, J; Panyella, R. (eds.) *L'escriptor i la seva imatge. Contribució a la història dels intel·lectuals en la literatura catalana contemporània*. Barcelona: L'Avenç - GELCC, p. 299-322.

Pons, M; Sureda, C. (2004) *(Des)aiïllats: narrativa contemporània i insularitat a les Illes Balears*. Departament de Filologia Catalana i Lingüística General de la Universitat de les Illes Balears i PAM. Pons, M.(ed.) (2007) *Textualisme i subversió. Formes i condicions de la narrativa experimental catalana (1970-1985)*. Barcelona: PAM