

Anthropology of Spanish Peoples

Code: 101243
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OB	3	1

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

This subject has no pre-requisites, but in order to take this subject, it is recommended that the student should previously have realized some of the basic anthropology degree subjects.

Objectives and Contextualisation

Compulsory course that is part of the subject of "Ethnographic Knowledge". It is taught in the first semester of the 3rd year of Anthropology's degree, and it continues the fundamental process of learning of the students.

The fundamental purpose of this subject is to provide the students with a panoramic overview of the authors, works and subjects most relevant in the ethnological study of the area of Spain, understood both as a scenario and as ethnographic object, in its regional, historical and comparative dimensions. It aims to develop a critical look at the different ways in which anthropology has been done in Spain and about Spain, its relationships and problems.

The subject is designed also to provide the necessary tools and skills for the training of students as future professionals of anthropology, especially in the field of research in and about Spain.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Analysing the complementarity and incongruities of several ethnographic reports from the same area.
2. Applying the anthropological concepts to the comprehension of intercultural relationships in regional ethnographic contexts.
3. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
4. Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as local context knowledge.
5. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
6. Assessing the positive and negative aspects of the dialectic between specific ethnographics and comparisons of transcultural scope.
7. Critically assessing ethnographic materials as a proposal for theoretical models.
8. Identifying main and supporting ideas and expressing them with linguistic correctness.
9. Identifying the sociocultural variability in specific ethnographic contexts.
10. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
11. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
12. Integrating holistically the progress from the classical fields of Anthropology.
13. Interpreting the cultural diversity through ethnography.
14. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
15. Using suitable terminology when drawing up an academic text.

Content

1. Introduction: the debate around the object of study
2. Brief history of Spanish anthropology
3. From folklore to the study of intangible heritage
4. Beliefs, religion and rituals
5. Gender roles, marriage, family and kinship
6. Ecology, technology and forms of production
7. Policy, identity(s) and ethnicity
8. Minorities, marginalization and racism

Methodology

The protagonist in the teaching-learning process is the student and under this premise a methodology has been planned that requires his active involvement in learning, his autonomous work, self-regulation and responsibility in all the process.

Student must take into account that the Virtual Campus is the space through which fundamental information about the subject is notified (tutorials, dates changes in scheduled activities or deliveries, various incidents, news, etc.). Therefore, it is your responsibility to be aware of the news and information that is being uploaded during the course.

Student work consists mainly in the investigation and analysis of information, the realization of the planned readings, the realization and assignments (in paper format and / or sending via virtual campus) of the corresponding works and comments and the participation in guided discussions.

The methodology involves continuous work through:

Theoretical classes and practices directed by the teaching staff: lectures and in-class exercises with ICT support, watching and discussing ethnographic documentaries and films in class.

Seminars for discussing texts or audio-visual material: debates and discussions (individual or group work/ in class or online) on reading assignments or audio-visual material.

Excursions: programmed visits to museums or exhibitions linked to the content of the course. Preparation and presentation of work: literature searches; reading and understanding texts; drafting, writing assignments and presentation of work; definition of keywords; research strategies and bibliographic databases; production of posters, reviews, individual or group critical essays; work for projects; group public presentations.

Study and personal work: Comprehensive reading of literature assignments, compulsory reading texts, search for information, extension of the syllabus, drawing up diagrams, conceptual maps and abstracts of the materials worked in class, readings and autonomous research work.

Tutorials: Personalized attention to students in the office or in the classroom, individually or in groups.

Tutorials and communication with the professor:

The communication will be carried out through the Virtual Campus. E-mail is not useful for virtual tutorials. It can be used to ask for time if you can not attend the office in the tutorial hours, indicated by the professor the first day in the classroom and in Virtual Campus.

The tutorials will be carried out in the office of the professor (B9-209, Department of anthropology) in the schedule that professor will provide the first day of class.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars for discussing texts or audio-visual materials	12	0.48	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Theoretical class and practices	38	1.52	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 12, 13, 14
Type: Supervised			
Individual and group tutorials	10	0.4	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Visiting museums	4	0.16	1, 3, 2, 4, 7, 5, 6, 9, 11, 12, 13, 14
Type: Autonomous			
Readings	10	0.4	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Study and personal work	40	1.6	1, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Works	20	0.8	1, 3, 2, 4, 7, 5, 6, 15, 10, 9, 11, 8, 12, 13, 14

Assessment

Assessment of the course is understood as a continuous and progressive process, which extends throughout the course period and is developed from the realization of different assessment activities:

WORKS MODULE (30% final grade):

- Research group project. To do the project it will be essential that each group conducts at least one tutorial with professor and the correct accomplishment of the 5 partial deliveries. Grades can be individualized, since not only the work presented by the group will be taken into account but also if the student has attended the tutorials with the teacher and the public presentation of the poster with the rest of classmates.

PARTICIPATION MODULE (30% final grade): This item is not eligible for re-assessment.

- Presentation of the project in poster format (10%), which will be displayed in a public sample at the end of the course. The poster will be evaluated jointly by the teacher (50%) and the classmates (50%).

- Participation (20%) in activities carried out inside and outside the classroom (exercises in classroom, discussions about 6 compulsory readings, virtual debates, and group trips to museums). The evidences on the participation will be: the signatures in all the previous classes and the delivery of the written contributions when the activities require it.

WRITTEN TESTS MODULE (40% final grade):

- Written exam (20%) on a compulsory reading, to choose between:

. Francesc Candel (1964), *Els altres catalans*, Barcelona: Edicions 62

. Francesc Serés (2014), *La pell de la frontera*, Barcelona: Quaderns Crema.

- Written exam (20%) based on the content worked in class through the syllabus, 6 compulsory readings and the activities carried out.

Compulsory readings:

- Joan PRAT (1991), "Historia", en Prat et alt. (eds.) *Antropología de los pueblos de España*, Madrid: Taurus, pp.13-32.

- Julio CARO BAROJA (1961), "Prólogo" y "Capítulo 19: Una exploración de ciertas conciencias actuales", en *Las brujas y su mundo*, Madrid: Alianza Editorial, 1993, pp. 280-297.

- Jesús CONTRERAS (1991), "Los grupos domésticos. Estrategias de producción y reproducción", en Prat et alt. (eds.) *Antropología de los pueblos de España*, Madrid: Taurus, pp.343-380.

- Carmelo LISÓN (1972), "Sobre áreas culturales en España", en *Ensayos de Antropología Social*, Madrid: Ayuso, pp.40-118

- Isidoro MORENO (1991), "Identidades y rituales", en Prat et alt. (eds.) *Antropología de los pueblos de España*, Madrid: Taurus, pp.601-636..

- Teresa SAN ROMÁN (1996), "Retomando marginación y racismo: hipótesis sobre el discurso y su génesis", *Los muros de la separación. Ensayo sobre alterofobia y filantropía*, Bellaterra: Servei de Publicacions de la UAB-Tecnos, pp. 232-242.

At the beginning of the course the schedule will be reached with the dates of completion of the work, activities and exams.

All activities have a deadline that must be met strictly, according to the proposed schedule. The absence or delivery outside the term of the evaluation activities without a justified and accredited cause means that the activity will not be evaluated.

Misconduct in assessment activities: Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

At the time of carrying out each evaluation activity, the teacher will inform the students (in the classroom or via Moodle) of the procedure and date of review of the qualifications.

Assessment criteria

In the event of the assessment activities, if a Student has not performed the group project work (30%), the compulsory book exam (20%) and at least 50% of the participation activities in the classroom, their work will be classified as "not assessable" on their transcript.

To pass the course, students will need to obtain a minimum score of 5 resulting from the average of the marks obtained in each of the activities (according to percentage of each in the final note).

Re-assessment criteria

The student must previously have submitted the project group work (30%) the compulsory book exam (20%) and at least 50% of the participation activities in the classroom and have obtained an average overall grade of 3.5 or higher. Reassessment for this subject requires an item-by-item test. Participation Module Item is not eligible for re-assessment.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation Module	30%	14	0.56	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14
Works module	30%	0	0	1, 3, 2, 4, 7, 5, 6, 15, 10, 9, 11, 8, 12, 13, 14
Written Tests Module	40%	2	0.08	1, 3, 2, 4, 7, 5, 6, 10, 9, 11, 8, 12, 13, 14

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