



Political Anthropology

Code: 101266 ECTS Credits: 6

Degree	Туре	Year	Semester
2500256 Social and Cultural Anthropology	ОВ	2	2

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

It is recommended that students have studied the Basic Concepts and Anthropology History.

Objectives and Contextualisation

The objective of the course is to understand the basic concepts of political anthropology linked to the field of social relations and the construction of power in all areas of society. Based on a maximalist perspective of the concept of politics, including the gender perspective, we will move forward in the different contributions that anthropology offers us from its more classical theories to contemporary ones, and we will review interpretations of different cases.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

- 1. Applying the basic concepts of the anthropological theory.
- 2. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
- 3. Establishing historical connection between ethnographic and theoretical development.
- 4. Identifying main and supporting ideas and expressing them with linguistic correctness.
- 5. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.

- 6. Interpreting the cultural diversity through ethnography.
- 7. Knowing and understanding the culture's influence in the various institutional systems of social action.
- 8. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
- 9. Summarizing the characteristics of a written text in accordance to its communicative purposes.
- 10. Theoretically analysing ethnographic examples of cultural diversity in the fields of kinship, economy, politics and religion.

Content

- From the definition of "the politician" to the specificity of Political Anthropology. Categories and theoretical concepts built for the analysis of political phenomena.
- •Historical approach to the origin and development of the anthropological analysis of "the politician." The development of political anthropology. From the conquest of the "New World" to Enlightenment. The evolutionists of the nineteenth century. Contribution of the British structural-functionalism. Typologies and classifications of societies.
- •Critics and continuers of the British school. Political changes in the West, adaptation of anthropological thinking. Processual Theory and Theory of Action. Contributions of French ethnology.
- •Processes of hegemony and resistance in historical and contemporary contexts. Towards a historical and dynamic anthropology, processes of resistance and construction of power, postmodernism and globalization.

Methodology

The activities of the subject will consist of theoretical and practical expositions by the teacher, who may also include occasional guest lectures. It will include the reading of texts, the viewing of documentaries and the participation with debate in classes. Some written tests on the readings and classes will be carried out.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes and documentary viewing	50	2	2, 3, 5, 6, 1
Type: Supervised			
Supervision of the professor through individual tutorials, discussions in class of texts, cases, documentaries.	25	1	10, 2, 7, 3, 5, 4, 6, 1
Type: Autonomous			
Personal study, text reading, organization and analysis of annotations and diagrams of classes, virtual campus, writing of works, preparation of comments for debates, bibliographical search.	75	3	10, 2, 7, 3, 5, 4, 9, 1

Assessment

The evaluation of the subject will be carried out in a procedural way, through several written tests based on the classes, compulsory readings, or conferences. The development of five individual and group works will have a total value of 50%. A test based on classes and readings will have a value of 20%. Written tests based on classes and videos will have a value of 20%. The participation in debates in individual or group class will be

evaluated in a 10%. At the time of completion of each evaluation activity, the procedure and date of review of the qualifications will be informed. To pass the subject it is necessary to approve 70% of the programmed written activities. All suspended written tests may be recovered in the re-evaluation. It is considered "Not Evaluable" that student who has not submitted 2/3 parts (60%) of the written tests, without just cause.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation in individual or group discussions will be evaluated.	10	0	0	10, 7, 5, 8, 1
The elaboration of individual and group work.	50	0	0	2, 7, 3, 5, 4, 9, 8, 1
Written tests based on classes, videos and texts of the program	40	0	0	10, 7, 4, 6, 9, 8

Bibliography

MANUALES RECOMENDADOS:

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BALANDIER, George, El poder en escenas. De la representación del poder al poder de la representación, Paidos Studio 106, Barcelona 1994.

GELLNER, Ernest, Antropología y Política. Revoluciones en el bosque sagrado, Gedisa editor, Barcelona, 1997.

GLEDHILL, John, El poder y sus disfraces, Perspectivas antropológicas de la política, edicions bellaterra, 2000. (RECOMENDADO PARA COMPRAR).

GONZÁLEZ ALCANTUD, José A., Antropología (y) política. Sobre la formación cultural del poder, Anthropos, Biblioteca A Sociedad 29, Barcelona, 1998.

LEWELLEN, Ted C, Antropología Política, Edicions Bellaterra 2000, Barcelona,

LEWELLEN, T.C. 2010. Antropología política. Barcelona: Bellaterra. (edición revisada)

LLOBERA, José R, Antropología Política, Anagrama, Barcelona, 1979.

LUHMANN, Niklas, Poder, Anthropos-Universidad Iberoamericana, Biblioteca A Sociedad 20, Barcelona, 1995.

Beatriz Pérez Galán y Aurora Marquina Espinosa (eds.) Antropología Política. Textos teóricos y etnográficos, edicions bellaterra SGU, 115, Bellaterra, 2011.

Montserrat Cañedo Rodríguez y Aurora Marquina Espinosa (eds.), Antropología Política. Temas contemporáneos, edicions bellaterra SGU, 122, Bellaterra, 2011.

Montserrat Cañedo Rodríguez (editora). Cosmopolíticas. Perspectivas antropológicas. Colección: Estructuras y Procesos. Ciencias Sociales ISBN: 978-84-9879-382-6. Año de edición: 2013.