

Ethnographic Texts and Audiovisual Resources

Code: 101277
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	FB	1	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Lucía Sanjuán Núñez

Prerequisites

There is no prerequisite to take this course

Objectives and Contextualisation

This course develops basic training in Social and Cultural Anthropology. It is part of the "basic concepts and fields of anthropology" subject.

This course will analyze concepts and classic fields of anthropology through ethnographic texts and audiovisual sources by placing descriptive and theoretical categories in the historical context of the discipline and by critically approaching stylistic resources of ethnographic documents.

After this course, the student will be able:

- To recognize cultural variability and to prevent the formulation of ethnocentric judgments.
- To manage classic and current ethnographic information sources in order to retrieve relevant data.
- To explain and to present the analytical outcomes of the selected ethnographic corpus.

Competences

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning Outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Apprehending cultural diversity through ethnography.
3. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
4. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
5. Identifying the theories concerning the different meanings of the concept of culture.
6. Interpreting the cultural diversity through ethnography.
7. Theoretically analysing ethnographic examples of cultural diversity in the fields of kinship, economy, politics and religion.
8. Using the ethnographic corpus in the cultural critique.

Content

Ethnography, Otherness and Culture.

- The concept of "culture".
- The sociocultural construction of otherness.
- Tools and spaces for ethnographic research and cultural comparison: from e-HRAF to cyberspace.

Ethnographic texts and audiovisual productions. Historical contexts and disciplinary productions.

- The historical contexts of ethnography.
- The classical fields (economy, gender and kinship, politics, religious beliefs) and their domains of application.

Ethnography today.

- Contributions of ethnography to current social debates.
- Audiovisual texts as ethnographic documents.
- New formats and channels of ethnographic recording.

Methodology

Lectures Methodology:

- Lectures supported by new information and communication technologies .
- Presentation and specific guidelines for the autonomous search of documentation in archives and ethnographic databases.
- Viewing and discussion of ethnographic documentaries.
- Creation of reviews and bibliographical works.
- Elaboration of concept maps and abstracts.

Training activities:

- Theoretical classes and discussion sessions oriented by audio-visual and written documents.
- Computer and multimedia sessions.
- Definition and disciplinary genesis of key words and concepts.
- Simulations of search and ethnographic data-gathering in multimedia formats.
- Comprehensive reading and discussion of texts and analysis of audiovisual products with ethnographic content.
- Individual study and team discussion prior to papers submission.
- Oral expositions and essay elaboration in Virtual Learning Environments.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Analysis of textual, archive and audiovisual ethnographic documents.	12	0.48	7, 1, 4, 6, 2, 8
Lectures	30	1.2	7, 1, 4, 5, 6, 3, 2, 8
Type: Supervised			
Individual tutoring	14.7	0.59	4, 6
Modules-oriented Tutorials	14	0.56	7, 2, 8
Type: Autonomous			
Individual study and preparation of essays	37	1.48	7, 1, 4, 5, 6, 3, 2, 8
Information search (archives, repositories...)	20	0.8	4, 8
Reeading and documentary viewings	22	0.88	7, 4, 5, 6, 3

Assessment

The evaluation activities will be done throughout the course in part individually and in part, in groups. The evaluation is continuous and is organized according to the training activities described above.

The evaluable activities are distributed as follows:

Module 1: Supervision of group work. Evaluable items: minutes of group meetings (aimed at the preparation of module 2 and which may facilitate the lecturer a better supervision) [10%].

To be graded in this module, the submission of at least one group meeting minute is required.

The minute template will be accessible via classroom Moodle.

Module 2: Creation of a blog / web page following the syllabus to be found within the course Moodle. Evaluable items: (a) Contents of the blog / web page, delivered in PDF and incorporated into the blog / web site, and (b) Class presentation of the blog / web contents [30%].

The module could not be graded if the blog/web is not finished and available at the appointed deadline.

It is compulsory to attend: (a) the practical session of the EHRF and (b) the scheduled tutorials.

Module 3: Final exam (including required readings). [40%].

In order to pass this module the student must attend the exam at the date and time set to do so (with the sole exception of justified and duly accredited causes).

Module 4: Student's active participation in class activities. [20%].

You will find more information about classroom activities in the classroom Moodle.

Please, notice that the activities of this module cannot be re-evaluated.

At the beginning of the course, you will be informed about the possibility of improving your grade by carrying out a specific activity. More information will be available at the Classroom Moodle in September.

Please, also notice that this course shall not be evaluated if: (a) the commitment document is not delivered at the scheduled date, (b) the evaluation of at least two modules is not completed.

Procedure for the review of the marks:

After each evaluation activity, the teacher will put in the classroom Moodle the procedure and date of review.

In order to be re-evaluated in this course the student has to pass one module and to complete the evaluation procedure of Modules 1, 2 and 3.

In the classroom Moodle you will find a FAQ document with detailed information about the general organization of the course.

Please, notice that:

- Each student must carry out the proposed activities within the group where (s)he has enrolled.
- Evaluation evidence submitted after the due date or that wouldn't conform to the required format standards will not be accepted.
- Each exercise must be the original result of the student/group work. You can not borrow data from other sources (be it academic works, publications, web plans, etc.) without properly referencing their authorship. If you have questions about what may be considered plagiarism, please do check the FAQ document on the classroom Moodle.
- In accordance with the current regulations at the UAB (Article 116, modified by the Agreement of March 19, 2015), should the student carry out any irregularity that could lead to a significant variation of the qualification of a Evaluation act, this evaluation act will be marked with 0, regardless of the disciplinary process that can be instructed. In case there are several irregularities in the evaluation acts of the same course, the final grade of this subject will be 0.
- The dates of evaluation and tutorial sessions will be communicated in classroom and also will be made available at the classroom Moodle.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in the course sessions.	20%	0.3	0.01	7, 4, 5, 6, 2, 8
Exam	40%	0	0	1, 5, 2
Group exercise articulated on the creation and presentation of a blog with ethnographic information.	30%	0	0	7, 1, 6, 3, 2, 8
Supervision of group work (minutes of group meetings)	10%	0	0	3, 2

Bibliography

Compulsory readings:

- Bohannan, Laura (1998 [1996]) "Shakespeare en la Selva", en Boivin, Mauricio, Rosato, Ana y Arribas, Victoria (eds.) (1998) *Constructores de otredad. Una introducción a la Antropología Social y Cultural*. Buenos Aires: Eudeba; pp: 75-80. [Original: Bohannan, Laura (1966) "Shakespeare in the bush". *Natural History*, 75: 28-33.
- Malinowski, Bronislaw (1986 [1922]) "Introducción: objeto, método y finalidad de esta investigación", a *Los Argonautas del Pacífico Occidental*. Vol.1. Barcelona: Planeta. pp. 19-42.
- Ruby, Jay (1996) "Visual Anthropology", en Levinson, David y Ember, Melvin (Eds.) *Encyclopaedia of Cultural Anthropology*. New York: Henry Holt and Company, pp: 1345-1351. (Disponible online en <http://astro.temple.edu/~ruby/ruby/cultanthro.html>).
- San Román, Teresa (1997). "Viejas estrategias para las crisis nuevas", en *La diferencia inquietante*. Madrid: Siglo XXI, pp. 168-211

Module 1 ethnography.

- Mallart, Lluís (2007) *Soy hijo de los Evuzok. La vida de un antropólogo en Camerún*. Barcelona: Ariel.

Ethnographic documentaries. [Warning: Check out Moodle regularly to confirm these references].

- Bosio, B.; Molins, P. (1993) *Los Pigmeos, días de miel*. 50 min., Color.
- Flaherty, Robert. (1922) *Nanook of the North*, Pathé, [*Nanook el esquimal*]. USA. 70 min., B/N.
- Giner Abati, Francisco. (2000) *Cambio cultural*. Serie *Los últimos indígenas*. RTVE. España, 30 min. Color.
- Pancorbo, Luis (2012 [1998]) *Bosquimanos*. Serie *Otros Pueblos*. RTVE. 45 min. Color.

Suport audiovisual textbook:

- Grau Rebollo, Jorge (2001) *Antropología Social y Audiovisuales. Aproximación al análisis de los documentos fílmicos como materiales docentes*. Bellaterra: Publicacions d'Antropologia Cultural, UAB

On-line database (only available from UAB-connected computers or those connecting via Virtual Private Network):

- Electronic Human Relation Area Files: <http://ehrafworldcultures.yale.edu/ehrafe/>
- Human Relation Area Files: <http://www.yale.edu/hraf/userguides.html>

General references:

It is strongly advised to get an Anthropology handbook to properly follow the course contents. You may use any of the following references:

- ANTA FÉLEZ, José Luis; LAGUNAS ÁRIAS, David (2002) *Introducción a la Antropología Social*. Pachuca (México): Universidad Autónoma del Estado de Hidalgo.
- BEATTIE, J. (1978) *Otras culturas*. México D.F.: F.C.E.
- BOHANNAN, P. (1992) *Para raros, nosotros. Introducción a la antropología cultural*. Madrid: Akal.
- EMBER, C.R.; EMBER, M. (1997) *Antropología cultural*. Madrid: Prentice Hall.
- FRIGOLÉ, J. [et al.] (1995) *Antropología Social*. Barcelona : Proa.
- HARRIS, M. (1998 [1981]) *Introducción a la antropología general*. Madrid: Alianza.

- KOTTAK, C. Ph. (2003) *Espejo para la humanidad. Introducción a la antropología cultural*. Madrid: McGraw-Hill. Tercera edición.

- LLOBERA, J.R. (1999) *Manual d'antropologia social*. Barcelona: Àgora, Edicions de la Universitat Oberta de Catalunya.

Anthropological dictionaries:

- AGUIRRE, Á. (Ed). (2018) *Diccionario temático de antropología social*. Madrid: Delta Publicaciones.

- BONTE, Pierre; IZARD, Michael; ABÉLÈS, Marion [et al] (1996) *Diccionario de Etnología y Anropología*. Madrid: Akal.

- GRESLE, François [et al] (1994) *Dictionnaire des scienceshumaines : sociologie, anthropologie*. Paris : Fernand Nathan.

- ORTÍZ GARCÍA, Carmen; SÁNCHEZ GÓMEZ, Luis Ángel (Eds.) (1994) *Diccionario histórico de la Antropología Española*. Madrid: Consejo Superior de Investigaciones Científicas, Departamento de Antropología de España y América.

Additional references:

First section:

- AZCONA, J. (1987) *Para comprender la antropología*. Estella: Verbo Divino.

- BANKS, Marcus; MORPHY, Howard (eds.) (1997). *Rethinking Visual Anthropology*. New Haven: Yale University Press; pp: 216-239.

- CAVALLI-SFORZA, L.; CAVALLI-SFORZA, F. (1994) *Qui som?* Barcelona: Enciclopèdia Catalana.

- CARRITHERS, Michael (2010 [1992]). *¿Por qué los humanos tenemos culturas? Una aproximación a la Antropología y la diversidad social*. Madrid: Alianza.

- CRAWFORD, P.I.; TURTON, D. (eds). (1992) *Film as ethnography*. Manchester: Manchester University Press.

- DÍAZ de RADA, Ángel (2010). *Cultura, Antropología y Otras Tonterías*. Madrid: Trotta.

- GONZALEZ ECHEVARRÍA, Aurora (1990) *Etnografía y comparación. La investigación intercultural en Antropología*. Bellaterra, UAB: Publicacions d'Antropología Social.

- GONZALEZ ECHEVARRÍA, Aurora (1995) "Els Human relation Area Files i la Comparació Transcultural", en *Revista d'Etnologia de Catalunya* , (7), Juliol 1995, pp: 88-101.

- GRAU REBOLLO, Jorge (2002) *Antropología Audiovisual*. Barcelona: Bellaterra.

- HOCKINGS, Paul. (1995 [1975]) (ed.) *Principles of Visual Anthropology*. The Hague: Mouton.

- KAHN, J.S. (Ed.) (1975) *El concepto de cultura: textos fundamentales*. Barcelona: Anagrama.

- [LAGACÉ, Robert O.](#) (1974) [Nature and use of the HRAF files: a research and teaching guide](#). New Haven: Human Relations Area Files, cop.

- MURDOCK, G.P. (1949) *Social Structure*. Nueva York: The Free Press.

- MURDOCK, G.P. (1975) "Muestra etnográfica mundial", en LLOBERA, J.R. (Ed.) (1975) *La antropología como ciencia*. Barcelona: Anagrama; pp: 23-229.

- ROSSI, I.; O'HIGGINS, E. (1981) *Teorías de la cultura y métodos antropológicos*. Barcelona: Anagrama

Second section:

- BARTH, Fredrik; GINGRICH, Andre; PARKIN, Robert; SILVERMAN, Sydel (2005) *One discipline, four ways: British, German, French, and American Anthropology*. Chicago: Chicago University Press.
- BOHANNAN, Paul; GLAZER, Mark (1991) *Los fundamentos del pensamiento antropológico moderno*, Madrid: CSIC.
- DARNELL, Regna (comp.) (1974) *Readings in the History of Anthropology*, New York: Harper & Row Publishers.
- EVANS-PRITCHARD, E.E. (1987) *Historia del pensamiento antropológico*. Madrid: Cátedra.
- FIRTH, R. (Ed.) (1974) *Temas de antropología económica*. México: F.C.E.
- FOX, Robin (1980 [1967]) *Sistemas de Parentesco y Matrimonio*. Madrid: Alianza.
- GLUCKMAN, M.; DOUGLAS, M.; HORTON, R. (1988) *Ciencia y brujería*. Barcelona: Anagrama.
- GODELIER, M (1982) *La producción de los grandes hombres*. Madrid: Akal.
- GODELIER, M. (Ed.) (1976) *Antropología y economía*. Barcelona: Anagrama.
- GONZÁLEZ ECHEVARRÍA, Aurora; SAN ROMÁN, Teresa; VALDÉS, Ramón (2000[1986]). *Tres escritos introductorios al estudio del parentesco*. Bellaterra, UAB: Publicacions d'Antropologia Cultural.
- HARRIS, Marvin (1983) *El desarrollo de la teoría antropológica*, Madrid: Siglo XXI.
- LEWELLEN, T. (1985) *Antropología política*. Barcelona: Edicions Bellaterra.
- LLOBERA, J.R. (1979) *Antropología política*. Barcelona: Anagrama.
- MEILLASSOUX, C. (1987) *Mujeres, graneros y capitales*. Barcelona: Icària.
- MERCIER, P (1995) *Historia de la antropología*. Madrid: Península
- PALERM, Ángel (1980) *Antropología y Marxismo*. México D.F.: Editorial Nueva Imagen..
- REYNOSO, C. (1998) *Corrientes en antropología contemporánea*. Buenos Aires: Biblos.
- SERVICE, E. (1990) *Los orígenes del estado y la civilización*. Madrid: Alianza.
- STOCKING, G. W. (1999) *After Tylor. British Social Anthropology, 1888-1951*. London: The Athlone Press.
- VOGET, F.W. (1975) *A History of Ethnology*. New York: Holt, Rinehart and Winston.

Third section:

- ARDÈVOL, E. (2005) [Catálogo de sueños: las relaciones interpersonales por Internet como producto de consumo](#). Simposio Antropología de los media, XI Congreso de Antropología, Sevilla, Septiembre, 2005.
- GRIMSHAW, Anna. (2011). The bellwether ewe: Recent developments in ethnographic filmmaking and the aesthetics of anthropological inquiry. *Cultural Anthropology*, 26(2), 247-262.
- INDA, J.X; ROSALDO, R. (Eds.) (2002) *The Anthropology of Globalization: a reader*. Malden, Mass. : Blackwell Publishers.
- MARGOLIS, Eric; PAUWELS, Luc (Eds.) (2011) *The SAGE Handbook of Visual Research Methods*. London: SAGE

- PINK, Sarah (2009) *Doing Sensory Anthropology*. London: Sage.
- PINK, Sarah (Ed.) (2009 [2007]) *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books
- PINK, Sarah. (2011). Images, senses and applications: Engaging visual anthropology. *Visual Anthropology*, 24(5), 437-454.