

Teaching Innovation in the Visual Arts

Code: 102034
ECTS Credits: 6

Degree	Type	Year	Semester
2500798 Primary Education	OT	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Mar Morón Velasco

Prerequisites

To take this course it is imperative to have passed the compulsory subjects:
"Musical and visual education". EP2
"Music education, visual and learning." EP3

Objectives and Contextualisation

Currently, the school as an institution is being transformed according to the social and cultural changes and emerge further discussions on the role of knowledge, identity construction and visibility in training children. In this context of change and once reached the skills related to the practice of art and artistic languages, students should be able to reflect and intervene as educators in accordance with the opportunities and challenges facing the school, from the perspective of innovation through art and visual culture.

This course provides students with the foundation for innovation in teaching visual arts and its application in the classroom, understanding that changes in art education do not arise from an individual initiative but collaboration among multiple stakeholders in practice (children, educators, artists and cultural workers, mainly). Therefore, the subject is closely linked to the practicum fourth course, and be able to guide the student in planning and educational intervention in this context of change.

Ultimately, in this subject are raised as main objectives:

- . research artistic education projects that are currently being carried out in
- . design interdisciplinary and inclusive projects to educate in the arts and
- . know institutions and professionals linked to artistic education.

Competences

- Design, plan and evaluate education and learning processes, both individually and in collaboration with other teachers and professionals at the centre.
- Develop autonomous learning strategies.
- Maintain a critical and autonomous relationship with respect to knowledge, values and public, social and private institutions.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning Outcomes

1. Acquire criteria and resources to advise and intervene at the primary education stage.
2. Be open to signs of aesthetic, social and cultural changes that make it possible to avoid aesthetic or didactic stereotypes.
3. Displaying creative and reflective capabilities in the implementation of art projects.
4. Express critical and objective arguments with respect to the functions and tasks performed by social institutions.

Content

CULTURAL SKILLS: Contemporary Visions of art education

- 1.1. Debates and state of education in the visual arts
- 1.2. Art education curricula in the international context
- 1.3. Networks and innovation projects in arts education

EDUCATIONAL INTERVENTION: Innovation, curriculum and research in education through visual arts

- 2.1. Basis for innovation in teaching visual arts and their application in the classroom
- 2.2. Strategies and processes aimed at building an innovation project through art (planning and development)
- 2.3 The role of evaluation in arts education
- 2.4. visual research methodologies

PRODUCTION AREA: Collaboration and dialogic practices in visual arts education

- 3.1. based on dialogue among educators, artists and cultural workers Projects
- 3.2. Children, identities and learning in art education dialogue
- 3.3. Learning to collaborate: the interpretation in the production of art and visual culture
- 3.4. Search through art at the Faculty of Education Sciences.

Methodology

THE SUBJECT SET WILL FOLLOW AN ACTIVE PEDAGOGY.

The sessions will be intercalated between:

- . exhibitions of innovative projects of artistic education by the teacher,
- . proposals for artistic practices for the workshop: individual and in groups,
- . tutorials to share the research work being carried out, and final exhibitions in class,
- . preparation of an ApS project (Learning and Service) among all students: it will consist of designing, conducting and evaluating artistic interventions for children at the Bellaterra school.

. dialogic practices on topics related to "the didactic innovation of the visual arts", from texts, audiovisual documentaries or visits to exhibitions.

. visit-workshop at the Department of Education of the MNAC (Museu Nacional d'Art de Catalunya) to know its functions, the roles of professionals and engineering to design interdisciplinary and inclusive projects in the arts and through the arts for the children of Primary Education.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Expositions by teachers	45	1.8	1
Type: Supervised			
Seminars on research, analysis and production.	30	1.2	2, 4, 3
Type: Autonomous			
Research and fieldwork	75	3	2, 4, 3

Assessment

The evaluation of the course will take place throughout the academic year through the activities show on the grid that follows.

The student a must have approved all work to pass the course. Class attendance is mandatory and active participation in the realization of group work that is essential to pass the course.

The teacher is agrees to give the students the information necessary for you to overcome the subject and supervising and tutoring performing the work. Halfway through the course, teachers give your feedback on the process of individual and group aprenantatge.

All the works that will be done throughout the course, will have to be incorporated into a personal website that each student will design. The evolution of the web and of the works will be reviewed

once throughout the course and in the end. It will be essential to pass the subject, show an 80% attendance to th

participants, activities and spaces.

The recovery will be to improvethose jobs that have not achieved the obj
There will be a special proposal for those students who wish to access a

EVALUATION AND RECOVERY TASKS AND DATES:

LEARNING FOLDER	Type of activities	Avaluation date	Recovery date
CULTURAL SCOPE:	Individual	03/11/19	22/01/20
	Group	12/12/19	

. Texts reflection and artistic education project.		19/12/19	* Delivering WEBSITE with revision of unfinished tasks.
. Research work: Education in the arts / education through the arts.			
PRODUCTIVE SCOPE:	Individual	10/11/18	
. From monotype to literary creation	and group		
EDUCATIONAL INTERVENTIONS:	Group	24/10/19	
. Project Service-Learning: EDUCATIONAL INTERVENTION:			
EL BIG DRAW. ESCOLETA + UAB			
FINAL DELIVERY WEBSITE	Individual	8/01/19	

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assessment of oral observations ruled in exhibitions: Work on a visit to the museum or school (individual delivery)	10	0	0	1, 3
Assessment of the work: the construction of the innovation project through art (design, development and evaluation). delivery group	30	0	0	1, 2, 4, 3
Co-evaluation or peer evaluation of the oral presentation of the project: public presentation and discussion of the project (collective delivery)	10	0	0	1, 2, 4, 3
Evaluation in oral observations ruled: a reading that will be discussed in class (individual delivery)	10	0	0	1, 4
Evaluation of work: Project documentation audiovisual work (delivery group)	10	0	0	4, 3
Evaluation of work: a presentation of an existing project (single delivery)	10	0	0	2, 4, 3
Journal individual on the process of the project (individual delivery)	20	0	0	2, 4, 3

Bibliography

Articles and books:

ACASO, M (2009) La educación artística no son manualidades. Madrid: La Catarata
 AGIRRE, I. (2000). Teorías y prácticas en educación artística: ideas para una revisión pragmatistas de la experiencia estética. Navarra: Universidad de Navarra.

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Associations art education:

International Society for Education through Art (InSEA): <http://www.insea.org/>

The National Society for Education in Art and Design (NSEAD): <http://www.nsead.org/home/index.aspx>

National Art Educationl Association (NAEA): <http://www.arteducators.org/>

Red Iberoamericana de Educación Artística (RIAEA): <http://redeiberoamericanadeeducacionart.ning.com/>

Col·legi de Doctors i llicenciats en Belles Arts i Professors de Dibuix de Catalunya (COLBACAT): <http://www.colbacat.cat/>