

Documentary Theory and Practice

Code: 103031
ECTS Credits: 6

Degree	Type	Year	Semester
2501928 Audiovisual Communication	OT	4	0
2501933 Journalism	OT	3	0

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Elisabet Cabeza

Prerequisites

Knowledge of the history of cinema and audiovisual language. English knowledge for reading and viewing media projects.

Objectives and Contextualisation

Know the history of the documentary and learn the languages and specificities to develop the ability to make critical and imaginative documentary projects.

Competences

Audiovisual Communication

- Demonstrate a critical and self-critical capacity.
- Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
- Demonstrate creative capacity in audiovisual production.
- Demonstrate ethical awareness as well as empathy with the entourage.
- Develop autonomous learning strategies.
- Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.
- Disseminate the areas knowledge and innovations.
- Generate innovative and competitive ideas in research and professional practice.
- Manage time effectively.
- Respect the diversity and plurality of ideas, people and situations.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.
- Use ones imagination with flexibility, originality and ease.
- Value diversity and multiculturalism as a foundation for teamwork.

Journalism

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Design the formal and aesthetic aspects in print, graphic, audiovisual and digital media, and use computer-based techniques to represent information using infographic and documentary systems.
- Generate innovative and competitive ideas in research and professional practice.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Use advanced technologies for optimum professional development.
- Use one's imagination with flexibility, originality and ease.

Learning Outcomes

1. Apply legislation and ethical principles to the production of multimedia journalistic documentaries.
2. Apply professional ethics to the production of journalistic documentaries.
3. Apply the technologies and systems used to process, process and transmit information for new audiovisual media genres and formats.
4. Apply the technologies and systems used to process, produce and relay information for new genres and multimedia audiovisual formats.
5. Apply theoretical principles to creative processes.
6. Demonstrate a critical and self-critical capacity.
7. Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
8. Demonstrate ethical awareness as well as empathy with the entourage.
9. Design the formal and aesthetic aspects in audiovisual and digital media to create journalistic documentaries and other multimedia genres.
10. Develop autonomous learning strategies.
11. Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.
12. Disseminate the areas knowledge and innovations.
13. Generate innovative and competitive ideas in research and professional practice.
14. Generate quality audiovisual products with innovative aesthetics.
15. Manage time effectively.
16. Master technological tools for audiovisual production.
17. Respect the diversity and plurality of ideas, people and situations.
18. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
19. Use advanced technologies for optimum professional development.
20. Use one's imagination with flexibility, originality and ease.
21. Use the language of each of the audiovisual media in modern combined forms or in digital media for conducting journalistic documentaries.
22. Use the language specific to each audiovisual communication medium in its combined modern forms or digital formats for producing infographic products.
23. Use the language specific to each audiovisual communication medium in its combined modern forms or digital formats for producing journalistic documentaries.
24. Value diversity and multiculturalism as a foundation for teamwork.

Content

1. The concept of documentary
2. Ways and voices of the documentary in history
3. Style and shape
4. From creation to reality
5. New formats and supports

Methodology

The sessions of the subject will be conducted through different types of activities, grouped in lectures, seminars and laboratory practices consisting of the elaboration of a documentary and complementary pieces, in accordance with the parameters specified in the theoretical part.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	15	0.6	2, 20, 1, 9, 23
Laboratory practices	22.5	0.9	2, 20, 1, 4, 9, 13, 23, 22
Seminars	15	0.6	7, 10, 6, 11, 16, 14, 17, 24
Type: Supervised			
Tutorials	7.5	0.3	20, 9
Type: Autonomous			
Visions, readings and documentary pieces	82.5	3.3	2, 20, 10, 9, 13, 17, 23, 22

Assessment

The competences of this subject will be evaluated through different procedures:

- Written evidence (30%)
- Practices (50%)
- Seminars (20%)

To have access to the re-evaluation of the exam and the practices it is necessary to have a 3 in the first call of each. Seminars can not be re-evaluated. It is mandatory to pass the written test and the practical work to pass the subject. The student who performs any irregularity (copy, plagiarism, impersonation, ...) that can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 for the entire subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Practices	50%	3	0.12	5, 2, 20, 1, 4, 3, 7, 18, 8, 10, 6, 11, 9, 12, 16, 14, 13, 15, 17, 21, 23, 22, 19, 24
Seminars	20%	1.5	0.06	5, 20, 13
Written evidence	30%	3	0.12	5, 20, 13

Bibliography

ARTIS, Anthony Q. (2009). *Cállate y rueda*. Omega.

RABINGER, Michael (2004): *Directing the Documentary*. London: Focal Press.