

History of Cinema

Code: 103051
ECTS Credits: 6

Degree	Type	Year	Semester
2501928 Audiovisual Communication	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Rosa Maria Palencia Villa
Ludovico Longhi

Prerequisites

The subject "History of cinema" is the first contact that students have with the area of "History and Aesthetics of Audiovisual Communication". Therefore, no previous prerequisites are needed other than knowledge and education achieved until the start of the second career course

Objectives and Contextualisation

The subject "History of the cinema" is a basic introduction to the artistic criteria of the cinematographic movements as well as the techniques that have contributed to its development. It is also an explanation of the historical evolution of cinema from its origins to the present in its aesthetic, technological, institutional and social aspects.

The subject has as formative objectives that the students have the capacity to differentiate each one of the stages of the evolution of the cinema as well as the main and distinctive characteristics of the main cinematographic movements

Competences

- Contextualise audiovisual media and its aesthetics from a historic perspective.
- Demonstrate a critical and self-critical capacity.
- Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
- Demonstrate ethical awareness as well as empathy with the entourage.
- Develop autonomous learning strategies.
- Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.

- Differentiate the disciplines main theories, fields, conceptual developments, as well as their value for professional practice.
- Disseminate the areas knowledge and innovations.
- Manage time effectively.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Rigorously apply scientific thinking.

Learning Outcomes

1. Be familiar with the historic development of audiovisual media.
2. Demonstrate a critical and self-critical capacity.
3. Demonstrate a self-learning and self-demanding capacity to ensure an efficient job.
4. Demonstrate ethical awareness as well as empathy with the entourage.
5. Develop autonomous learning strategies.
6. Develop critical thinking and reasoning and be able to relay ideas effectively in Catalan, Spanish and a third language.
7. Disseminate the areas knowledge and innovations.
8. Identify interactions between history, aesthetics and audiovisual communication.
9. Identify phenomena and consider theoretical problems regarding audiovisual communication.
10. Manage time effectively.
11. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
12. Rigorously apply scientific thinking.

Content

Subject Topics:

1. Presentation and work plan.
2. From the pre-cinema to the Primitive Representation Type.
3. The creation of the language: from the Primitive Representation Type to the Institutional Representation Type.
4. The Vanguards.
5. Hollywood.
6. From the Type of Institutional Representation to the Type of Modern Representation: The New Cinemas.
7. New Hollywood, Postmodernity and Digitalization

Methodology

The subject "History of cinema" is constituted by theoretical classes, tutorials and seminars

Programming of the subject:

The calendar detailed with the content of the different sessions will be presented on the day of presentation of the subject. It will be uploaded to the Virtual Campus, where students will also be able to access the detailed description of the exercises and practices, the various teaching materials, and any necessary information for the proper follow-up of the subject

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars	15	0.6	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8
Theoretical classes	37.5	1.5	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8
Type: Supervised			
Tutorials	7.5	0.3	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8
Type: Autonomous			
Reading, analysis and synthesis of texts and documents, preparation and completion of work	82.5	3.3	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8

Assessment

Evaluation:

The subject consists of the following evaluation activities:

- The individual presentation of two cinematographic critics, one of the list of the best films in the history of cinema according to the classification made by the publication "Sight & Sound" every decade and another of the list of women directors. This activity accounts for 50% of the final grade
- The choice and group presentation in a seminar based on a theme proposed and previously agreed with the tutors. This exhibition accounts for 30% of the final grade. There will be a control of attendance and of not having attended of reiterated form to these there will be a penalty of 50% of the percentage obtained in this activity.
- A written test with notes made in a group or individually that represents 20% of the final grade. The test will be composed of two questions. The first will refer to the theory explained in class and the second to the theory explained in the seminars, varying it according to the topics assigned to each tutor

The three activities must be approved to pass the subject

Revaluation: Students who have failed the two reviews may recover -as long as the grade obtained is equivalent to 20% of the final grade. In the case of seminars or the test, the note that must be obtained to qualify for the recovery must be 10% of the final grade

There are no activities excluded from recovery. If the three activities have not been approved, the subject will be suspended.

Optional extra-academic activity: As a complement to the classes, it may be useful for students to watch classic films in a movie theater. This is a voluntary activity and it must be said that you can get any good grade without having to attend any activity of the proposals below:

- a) The viewing of 8 films within the activities of the Aula de Cinema at the Filmoteca de Catalunya. This activity will be supervised and will add a point to the final grade

b) The viewing of 8 films within the cycle that will be screened in the Sala de Cinema of the UAB.. As in the previous case, this activity will be supervised and will add a point to the final grade. In case any person wants to do this activity but for work reasons can not go to the screenings of the Aula de Cinema of the Filmoteca de Catalunya or to the Sala de Cinema of The UAB, you should talk to the head of the subject who will propose an alternative. This person must also provide the contract or work life certificate (the same documentation that is requested to the Academic Management for changes of subject).

Warning:

-You have to choose activity a) or activity b) but you can not do both. Nor can you combine the films of one and the other

- The viewing of the films is a non-compulsory activity and therefore can not be used as an excuse to not attend classes or in tutorials or to not do any other academic task.

Irregularities

The student who performs any irregularity (copy, plagiarism, identity theft...) that can lead to a significant variation of the qualification of an evaluation act, will be qualified with 0 this act of evaluation. In case there are several irregularities, the final grade of the subject will be 0.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Theoretical test	20%	2	0.08	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8
Independent student work	50%	4	0.16	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8
Seminars	30%	1.5	0.06	12, 11, 1, 3, 4, 5, 2, 6, 7, 10, 9, 8

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