

**Radio and Television News Programmes**

Code: 103118  
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OB	3	1

### Contact

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### Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: Yes

### Teachers

Rosa Oliva Rodríguez  
Belen Monclús Blanco

### Prerequisites

Classes are taught in Catalan and/or Castilian. Therefore, students must have extensive knowledge of these languages to follow the course.

### Objectives and Contextualisation

The course is integrated into the topic "Journalistic Production". This topic in the Journalism Degree consists of the following contents:

- \*Production design expression and press
- \*Production and journalistic expression in multimedia and interactive
- \*Audiovisual production and expression
- \*News on radio and television (our subject)
- \*Design and visual composition
- \*Photojournalism
- \*Documentary
- \*Journalistic production platform

The course, within the training block, is aimed to provide the general concepts and theoretical foundations for the conception and production of radio and television news program.

The very fundamental basics of broadcast journalism in news programs are subject of the course.

### Competences

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.

- Demonstrate a critical and self-critical capacity.
- Generate innovative and competitive ideas in research and professional practice.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Respect the diversity and plurality of ideas, people and situations.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.

## Learning Outcomes

1. Be familiar with and professionally use the necessary voice and image recording tools.
2. Demonstrate a critical and self-critical capacity.
3. Generate innovative and competitive ideas in research and professional practice.
4. Identify and distinguish the technical requirements necessary to relay information in the language characteristic of each communication medium (press, audiovisual, multimedia).
5. Manage time effectively.
6. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
7. Respect the diversity and plurality of ideas, people and situations.
8. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
9. Use Internets communication resources properly.
10. Use advanced technologies for optimum professional development.
11. Use social responsibility criteria in various information production processes.

## Content

News as a fundamental element of audiovisual grills (features and concepts):

- Last news on audiovisual information.
- Program.
- Programming grids.
- Formats
- Radio news programs and television programs: News, Bulletins, Daily news programs, Reports, Non-daily news programs, Monographs, Talks shows, News Magazines, Current affairs.
- Hybridization.

The course will foster gender perspective in all its activities.

## Methodology

The sessions of the course will be developed through different types of activities, grouped in lectures, seminars and laboratory practice.

## Activities

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Laboratory Practice	21	0.84	6, 1, 8, 2, 3, 5, 4, 7, 11, 10
Master Class	15	0.6	6, 1, 2, 3, 4, 7, 11
Seminars	15	0.6	6, 1, 8, 2, 3, 5, 4, 7, 11
Type: Supervised			
Exam	3	0.12	2, 5, 4
Tutorials	3	0.12	1, 8, 2, 5, 4, 11, 10
Type: Autonomous			
Autonomous Work	75	3	6, 1, 8, 2, 3, 5, 4, 7, 11, 10

## Assessment

The acquisition of skills and knowledges through the course will be assessed through different methods:

- Written exam (20%),
- Laboratory practices (50%), and
- Works delivered and involvement during seminars (30%).

Students must be evaluated on the three parts of the course to get a final grade. Therefore, it is compulsory being marked on all the the different programmed activities. The final grade will be the result of the weighted sum of the partial grades. If the student fails in more than one part, the calculation of the final grade will not be made. As a result, the course will not be approved.

OPTIONAL:

During the three weeks of new evaluation, we will proceed to recover:

- a) the failed practical part.
- b) the failed exam (above a degree of 3,5 out of 10).
- c) raise the degree from 8.

Plagiarism, in any of its written or audiovisual manifestations, will imply the immediate suspension of the course and the beginning of a disciplinary process before the university authorities.

Attendance at the seminars and practical classes is mandatory. The absence of the students in these sessions entails 0 at the seminar or practice specific grade. The seminars are not recoverable, therefore, are not re-evaluable.

Calendari general d'activitats (dates claus):

- Seminars: 1 (starting October 2), 2 (October 16), 3 (October 30) y 4 (November 6).
- Theory exam: November 13.
- Laboratories: November 20 to January 15.
- Lab re-evaluations: January 22 to January 29.

- Theory re-evaluation: January 29.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Defense and exhibition of works and active participation in seminars	30%	3.5	0.14	6, 1, 8, 4, 9, 11, 10
Exam	20%	1.5	0.06	6, 2, 3, 5, 4, 7
Laboratory practice	50%	13	0.52	6, 1, 8, 2, 5, 4, 7, 11, 10

## Bibliography

### Bibliography

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