

**Contemporary French Literature**

Code: 103316  
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OB	2	A
2502533 French Studies	OB	2	1

**Contact**

Name: Ricard Ripoll Villanueva  
Email: Ricard.Ripoll@uab.cat

**Use of Languages**

Principal working language: (fre)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Teachers**

Maria del Mar García López

**Prerequisites**

Non applicable

**Objectives and Contextualisation**

This course is part of the nuclear training of French Studies Degree as well as the Degree in French and Catalan Studies, French and Spanish Studies, French and English Studies and French and Classical Studies. The course Contemporary French Literature is included in the subjects French Literature and Culture and History of French Literature, subjects whose main objective is for the student to know the fundamentals of literature written in French language through the knowledge of its most important authors and the analysis of texts in the language of origin, and also the relationship of the authors with the context and French and European cultural movements.

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**Competences**

- English and French
- Apply the techniques of French oral and written expression corresponding to different levels of competence.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must demonstrate they know French literature from its origins until the 20th century.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

#### French Studies

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- Students must know and apply techniques of oral and written expression in the French language.

### Learning Outcomes

1. Analysing and using the techniques of written expression in French language.
2. Develop and achieve the necessary critical maturity and sensitivity to the literary French text as communicative, ethical and aesthetic product.
3. Developing and reaching the enough critical maturity and sensitivity when facing the literary text in French as an ethic and aesthetic communicative product.
4. Drawing up a summary and making a text commentary in French.
5. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
6. Effectively working in teams and respecting different opinions.
7. Explaining the specific concepts of the French language, linguistics and literature.
8. Identifying the main and secondary ideas and expressing them with linguistic correctness.
9. Knowing and analysing the main movements and thematic elements of literature in French, and placing its main authors and their more representative works.
10. Produce an individual work that specifies the work plan and timing of activities.
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12. Producing oral discourses in French language that are appropriate to various situations of communication.
13. Producing written texts in French language that are appropriate to various situations of communication.
14. Solving problems autonomously.
15. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
16. Using the appropriate and specific terminology of the literary studies.

### Content

The course will have this general program:

1. Introduction: the literary antecedents (Symbolism) and the historical context
2. The poetry and the theater of the "Belle Epoque"
3. The changes of the psychological novel
4. From Dada to Surrealism
5. The theater of between wars

6. From the novel of the human condition to existentialism
  7. Absurd and "Nouveau Roman"
  8. The literary vanguards and the political question
  9. The playful function of writing: OULIPO
  10. Literature and thought: essay and philosophy
  11. Literature and reflection: from autobiography to self-fiction
  12. La Francophonie and world-literature
  13. The French exception: song, cinema, arts
  14. Relations between French and Catalan culture: translations, influences, "passages"
- GRUPO FILOLOGÍAS COMBINADAS (teacher: Ricard Ripoll) and GRUPO FRENCH STUDIES (teacher: María del Mar García): The general theme from which the program will be developed as well as the compulsory readings will be provided on the first day of class.

## Methodology

In general terms, the learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion
- Practice of written and oral expression in French
- Comprehensive reading of texts and critical analysis
- Complete individual and group exercises, both written and oral
- Carry out autonomous activities
- Classroom exchanges (teacher-student, student-student)
- Tutoring

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Oral expression work	10	0.4	7, 5, 15, 16
Read texts	5	0.2	3, 2
Theory classes	20	0.8	9, 7, 15
Writing work	10	0.4	9, 3, 2, 7, 4, 16
Type: Supervised			
Methodology (written and oral expression)	25	1	7, 5, 4, 16
Tutoring	20	0.8	11
Type: Autonomous			
Personal study (reading of texts)	30	1.2	3, 2, 11
Preparation of works	15	0.6	10, 14, 15

## Assessment

The evaluation of the course will be continuous and will include both the various tests and the works delivered during the whole semester and presented orally in class. Written works will be worth 60% of the mark (these works are: essays, 40%, and creative works, 20%) and oral tests 20% (group work). Finally, the Dossier will count 20% of the final grade.

Students must submit a "dossier" that collects all the work done during the course and which must be corrected. In this dossier you will also have to do a self-evaluation and provide information about the activities related to the course that you have been able to follow in a free way and which will be considered as complementary activities (cinema, theater, lectures ...).

To participate in the re-evaluation, the students must have been previously evaluated in a set of activities whose weight equals to a minimum of 2/3 parts of the total score. The students who, having suspended, have at least a final average grade of 3.5. The oral presentations and the tasks related to the daily teaching activity are excluded from the reevaluación. The recovery will consist of a review of the synthesis of the recoverable part of the reevaluation.

The student who has performed less than 2/3 parts of the assessment activities will be considered as 'NOT EVALUABLE'.

At the time of carrying out each evaluation activity, the students will be informed of the procedure and date of revision of the qualifications.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered a SUSPENSION (0) of the plagiarized exercise. Plagiarizing is to copy from unidentified sources, be it a single phrase or more, making it happen by own production (this includes copying phrases or fragments of the Internet and adding them without modification to the text that appears as its own), and is a serious offense. Particular cases: French-speaker students must meet the same evaluation conditions as the rest of students. The responsibility of the follow-up of the training and evaluation activities falls exclusively on the student. "

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Creative works	20%	3	0.12	1, 3, 2, 11, 12, 13, 10
Dossier	20%	3	0.12	1, 9, 11, 5, 13, 10, 14, 15, 16
Essay	40%	6	0.24	1, 9, 3, 2, 7, 5, 8, 13, 4, 15, 16
Group work	20%	3	0.12	9, 7, 5, 13, 15, 6, 16

## Bibliography

Aron, P. (2002) : *Le dictionnaire du littéraire*, PUF, Paris.

Brunel, P. (2003) : *Mythopoétique des genres*, PUF, Paris.

Calle-Gruber, M. (2001) : *Histoire de la littérature française au XXe siècle*, Champion, Paris.

Darcos, X. (1992) : *Histoire de la littérature française*, Hachette, Paris.

Delon M. et alii. (2007) : *La littérature française, dynamique et histoire*, 2 volumes, Gallimard, "Folio essais", Paris.

Jouve V. (1997) : *La Poétique du roman*, SEDES, Paris.

Nourissier, F. et De Biasi, P.-M. (2001) : *Dictionnaire des genres et notions littéraires*, Albin Michel, Paris.

Pavel, Th. (2003) : *La pensée du roman*, Gallimard, Paris.

Viard D. (1999) : *Le roman français au XXe siècle*, Hachette, Paris.

www.site-magister.com

[www.fabula.org](http://www.fabula.org)

L'Alchimie du roman : <https://www.youtube.com/watch?v=stnx-AO7Mns&t=3s>

Students will receive a specific bibliography when they start the course on each topic of the program and on each compulsory reading, as well as written instructions of a methodological nature for the realization of each type of exercise.