

French Speaking and Writing Techniques II

Code: 103362
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502533 French Studies	OB	3	2

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Use of Languages

Principal working language: (fre)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

Not applicable.

Objectives and Contextualisation

In this subject, we aim to raise students' awareness of oral and written expression techniques in French through the critical analysis of audiovisual and written documents of different types in the current French language. The linguistic and argumentative resources will be analyzed so that they can use them in their oral and written productions. Emphasis will be placed on the characteristics of the oral and written documents of the academic field.

By the end of the course, level B2 of the Common European Framework of Reference for Languages should have been reached.

Competences

English and French

- Apply the techniques of French oral and written expression corresponding to different levels of competence.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.

- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must know and apply techniques of oral and written expression in the French language.

Learning Outcomes

1. Analysing and using the techniques of oral expression in French language.
2. Analysing and using the techniques of written expression in French language.
3. Correctly pronounce in French language.
4. Correctly pronouncing in French language.
5. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
6. Effectively working in teams and respecting different opinions.
7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
8. Interpreting the content of different types of oral discourses in French language.
9. Interpreting the content of written texts in French language of various kinds.
10. Producing oral discourses in French language that are appropriate to various situations of communication.
11. Producing written texts in French language that are appropriate to various situations of communication.
12. Solving problems autonomously.

Content

1. Oral and written expression: general considerations
2. Introducing
3. Describing
4. Narrating
5. Explaining
6. Asking
7. Synthesizing
8. Citing
9. Commenting
10. Interpreting
11. Refuting
12. Arguing
13. Concluding

Methodology

This course is essentially practical in nature and requires the active participation of each student.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	25	1	2, 1, 5, 7, 8, 9, 12
Oral and written productions analyses, phonetic training, debates	25	1	2, 1, 5, 7, 8, 9, 10, 11, 3, 4, 12, 6
Type: Supervised			
Supervising oral and written productions	20	0.8	2, 1, 5, 7, 8, 9, 10, 11, 3, 4, 6
Type: Autonomous			
Doing exercises, reading, preparing oral and written productions	75	3	2, 1, 5, 7, 8, 9, 10, 11, 3, 4, 12, 6

Assessment

Assessment:

50% of the final mark consists of several assignments throughout the course.

50% of the final course grade is based on a final written exam (25%) and a final oral presentation (25%).

Procedure for reviewing grades awarded:

On carrying out each evaluation activity, lecturers will inform students of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Plagiarism:

Partial or total plagiarism will immediately result in a "SUSPÈS" (0). Plagiarism consists of including text from unacknowledged oral or written sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a serious offense.

Special cases:

French-speaker students must meet the same conditions of assessment than the rest of students. Responsibility for the follow-up of training and assessment activities falls exclusively on the student.

"No available":

A final mark of "No available" can only be obtained if the student has completed a maximum of 40% of the course assessment.

Reassessment:

Only students who have passed at least 66% of the course evaluation are eligible for reassessment. Reassessment consists of a final oral and/or written exam. The assignments and homework exercises are excluded from reassessment.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final oral test	25%	0.5	0.02	1, 5, 7, 8, 10, 3, 4, 12

Final written test	25%	1.5	0.06	2, 5, 7, 9, 11, 12
Oral assignments	25%	1	0.04	1, 5, 7, 8, 10, 3, 4, 12, 6
Written assignments	25%	2	0.08	2, 5, 7, 9, 11, 12, 6

Bibliography

TECHNIQUES D'EXPRESSION ÉCRITE ET ORALE

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Arénilla-Béros, Aline (1996). *Expression écrite et orale. Améliorez votre style* (2 tomes). Paris: Hatier.

Baril, Denis (2008). *Techniques de l'expression écrite et orale*. Paris: Dalloz.

Boutier, Claude, De Marez, Christian, Galus, Jean-Luc, Gonifei, Danielle et Williame, Christine (1991). *Français BEP1*. Paris: Nathan. Collection Entre-lignes.

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OUVRAGES DE RÉFÉRENCE :

Charaudeau, Patrick (1992). *Grammaire du sens et de l'expression*. Paris : Hachette.

Chevalier, Jean-Claude et Blanche-Benveniste, Claire (2012). *Grammaire du français contemporain*. Paris : Larousse.

Delaunay, Bénédicte, Kannas, Claude, Laurent, Nicolas et Lesot, Adeline (2019). *Bescherelle. Le coffret de la langue française* (3 volumes). Paris : Hatier.

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Warnant, Léon (1994). *Dictionnaire de la prononciation française dans sa norme actuelle*. Louvain : Duculot.

GRAMMAIRES D'APPRENTISSAGE :

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Boularès, Michèle et Frérot, Jean-Louis (2019). *Grammaire progressive du français. Niveau avancé B1-B2*. Paris : Cle International.

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Miquel, Claire (2018). *Vocabulaire progressif du français. Niveau avancé*. Paris : Cle International.

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SITOGRAFIE :

DICTIONNAIRES :

https://www.lexilogos.com/francais_dictionnaire.htm

https://www.lexilogos.com/traduction_multilingue.htm

PRONONCIATION :

<https://easypronunciation.com/fr/french-phonetic-transcription-convertir>

GRAMMAIRE :

<http://www.ccdmd.qc.ca>

<https://apprendre.tv5monde.com/fr>

<https://www.bonjourdefrance.com/grammaire-francaise/exercice-avance>