

Medieval Romance Novel

Code: 103366
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502533 French Studies	OT	3	0
2502533 French Studies	OT	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

It is not

Objectives and Contextualisation

We will undertake a course devoted to the medieval narrative genre that had more influence in later literature. The influence of the medieval novel on the western narrative. Multiple literary and formal traditions: classical Latin literature, Breton and Welsh lyrical narrations, medieval epic and lyrical poetry, etc. Gender and literary tradition: The female audience and its literary influence. Historical and political situation. The sacralization of the genre: The Holy Grail, pagan myths and symbolism. Romanticism and the medieval novel. Based on the reading of *Flamenca*, an Occitan novel with an erotic theme, we will approach the medieval narrative from Chrétien de Troyes to the novel of the fourteenth century.

Competences

- English and French
- Comparative and multicultural different medieval Romance literature study.
- Establish guidelines for definition of medieval literary genres from oral or written nature.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Studies

- Analysing the various medieval romance literatures from a contrastive and multicultural perspective.
- Establish guidelines for definition of medieval literary genres from oral or written nature.
- Knowing the beginning of European literature in medieval romance languages.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing oral and written medieval literary documents.
2. Analysing romance literatures in their social, religious and political context.
3. Analyze medieval oral and written literary documents.
4. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Being able to define the medieval literary genres.
6. Being able to perform a comparative analysis of the various multicultural medieval Romance literatures.
7. Conceptually analysing a work of the subject matter.
8. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
9. Describing the first medieval linguistic and literary monuments.
10. Identifying and analysing texts coming from the European literary tradition.
11. Identifying the main ideas of a related text and drawing a diagram.
12. Student must be capable of defining the medieval literary genres.
13. Students must be capable of carrying out a comparative and multicultural analysis of the various medieval romance literatures.

Content

1. The birth of the medieval *roman*: classical and Hellenistic tradition. The feminity of a genre.
2. *The roman of Flamenca*.
3. The ancient *roman*, the Matter of Britain.
4. The Breton narrative : Marie de France and *El Tristany*.
5. The Arthurian cycle and the political context. Chrétien de Troyes and the Grail.
6. *The Vulgate*. Fairies and noble strategy: The *Melusine* by Jean d'Arras.
7. *The roman of the Rose*.

Methodology

Reading and commenting on texts

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Develop a theme of the program and expose it in class	10	0.4
Type: Supervised		
the literary tradition	20	0.8
Type: Autonomous		
Develop a theme of the program and expose it in class	30	1.2

Assessment

4 evaluation activities: 2 oral and 2 written distributed throughout the semester: 50% of the final grade.

The review of the grades will be carried out at the moment of delivery of the results.

The recoveries will be made 2 weeks after the delivery of the results of the evaluation.

Final course test from the contents taught: 50% of the final grade.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Continuous activity	Autonomous bibliographical approach to the matière.	10	0.4	7, 3, 5, 6
Creation process	different	10	0.4	11
Develop a theme of the program and expose it in class	Evaluation with instrumental and bibliographic guidance	30	1.2	7, 3, 8, 5, 6
Mysticism and symbology	Graal	10	0.4	3, 1, 2, 9, 10, 5, 12, 13, 6
Participatory activity in the class and coordinated with the other students	Evaluation with instrumental and bibliographic guidance	24	0.96	7, 3, 8, 5, 6
female and male language	Incidence in literary creation	6	0.24	7, 4, 8

Bibliography

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