

**19th Century French Literature**

Code: 103380  
ECTS Credits: 6

| Degree                     | Type | Year | Semester |
|----------------------------|------|------|----------|
| 2501913 English and French | OB   | 2    | 2        |

**Contact**

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**Use of Languages**

Principal working language: (fre)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Prerequisites**

No requirement.

**Objectives and Contextualisation**

The subject "Literatura francesa del S. XIX" is a core subject in the academic degrees "French and Catalan", "French and Spanish", "French and English" and "French, Greek and Latin". It is included in the course "History of French literature".

Its main purpose is learning the theory and methodology required for the in-depth reading of a literary text by:

- familiarizing the student with the fundamental aspects of literature written in French, through the textual analysis of original works of their most representative authors;
- pointing out the relationship between those authors and their works, and other cultural movements in France and Europe.

**Competences**

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Respect the diversity and plurality of ideas, people and situations.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must demonstrate they know French literature from its origins until the 20th century.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Learning Outcomes**

1. Develop and achieve the necessary critical maturity and sensitivity to the literary French text as communicative, ethical and aesthetic product.
2. Drawing up a summary and making a text commentary in French.
3. Effectively working in teams and respecting different opinions.
4. Explaining the specific concepts of the French language, linguistics and literature.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Knowing and analysing the main movements and thematic elements of literature in French, and placing its main authors and their more representative works.
7. Produce an individual work that specifies the work plan and timing of activities.
8. Solving problems autonomously.
9. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.
10. Using the appropriate and specific terminology of the literary studies.

## Content

Le XIXe Siècle. Les fondements socioculturels de la création : Révolutions, Républiques, Consuls, Empires, Restaurations. Le triomphe de la conscience bourgeoise. Les idéologies : libéralisme, positivisme, socialisme. La légende de Napoléon. L'exaltation du moi. Moi et société civile. 1.1. Les Romantismes. Le premier (essais et romans autobiographiques et pseudo autobiographiques) : Chateaubriand, \*René ; Mme de Staël, De l'Allemagne ; Constant, \* Adolphe ; Senancour, Oberman. Le deuxième (poésie, roman historique et drame) : Vigny, Cinq-Mars, Les destinées ; Lamartine, "Les Révolutions", Graziella ; Musset, Les confessions d'un enfant du siècle, Lorenzaccio ; Hugo, \*Les Misérables, \*Les Contemplations. Le troisième (poésie, prose poétique, introspection) : Nerval \* Sylvie ; Baudelaire, \*Les fleurs du mal. 2.1. Les Réalismes. Le réalisme romantique : Stendhal, \* Le rouge et le noir ; Balzac, La peau de chagrin. Le réalisme objectif : Flaubert, \* Madame Bovary, \*Trois contes. Le naturalisme : Zola, \*La faute de l'abbé Mouret. 1.3. La poésie symboliste. La dimension musicale de Verlaine ; La dimension visionnaire de Rimbaud ; la révolution du langage poétique de Mallarmé. 1.4. Le Décadentisme. À rebours de Huysmans, la "bible" décadente ; les visions et la rhétorique de Lautréamont, \* Les chants de Maldoror. La lecture du texte est obligatoire si le signe \* le précède

## Methodology

Basically, the course will consist of:

- master class with ICT support and group discussion;
- written and oral practice in French language;
- reading comprehension training;
- oral and written individual and group exercises;
- self-reliant activities;
- teacher-student and student-student exchanges;

## Activities

| Title                                                                                                                        | Hours | ECTS | Learning Outcomes |
|------------------------------------------------------------------------------------------------------------------------------|-------|------|-------------------|
| Type: Directed                                                                                                               |       |      |                   |
| Classes teòriques sobre el contingut de l'assignatura                                                                        | 15    | 0.6  | 1, 4              |
| Correcció de diversos qüestionaris (sobre elements de cultura general / sobre lectures obligatòries) correcció dels treballs | 5     | 0.2  | 1                 |
| Correcció de diversos qüestionaris (sobre elements de cultura general / sobre lectures obligatòries) correcció dels treballs | 10    | 0.4  | 1                 |
| Exposicions dels estudiants de temàtiques literàries, donant lloc a comentaris i debats                                      | 10    | 0.4  | 1, 4              |

|                                                                                                                                     |    |     |   |
|-------------------------------------------------------------------------------------------------------------------------------------|----|-----|---|
| Treballs de redacció a partir de textos i de problemàtiques literàries.                                                             | 10 | 0.4 | 6 |
| Type: Supervised                                                                                                                    |    |     |   |
| Aprendre a fer dissertacions, comentaris literaris, anàlisis literàries argumentades a partir de fragments de textos                | 5  | 0.2 | 2 |
| Tutories per a les exposicions i la correcció dels treballs lliurats                                                                | 5  | 0.2 | 1 |
| Type: Autonomous                                                                                                                    |    |     |   |
| Estudi personal                                                                                                                     | 40 | 1.6 | 8 |
| lectura de textos del dossier, llibres de lectura obligatòria i articles literaris sobre temes treballats a classe o estudiats sols | 30 | 1.2 | 6 |

## Assessment

The final evaluation will rely on a continuous assessment of:

1. One written essay, whose topics will be given at the beginning of the semester.
2. Two oral exams about the contents of the course, readings included.
3. One oral exposition, whose topics will be given at the beginning of the semester.

Any student that would not present at least two thirds of the evaluable work will not have a right to evaluation.

Secon exam requires a previous evaluation of student activities equivalent to at least two thirds of the grade, and only students with a GPA over 3.5 have a right to it.

Oral expositions and any work related to daily teaching activity are excluded from a second exam.

Makeup tests will take the form of a synthesis exam.

Students will be informed of the proceedings and dates of all score reviews.

About plagiarism:

Complete or partial plagiarism of any of the exercises will make impossible for the student to pass the subject, and will result in a final global "0" grade. PLAGIARISM is the appropriation of one or more phrases from uncredited sources, that a student represents as one's own original work, including phrases or passages taken verbatim from the Internet. It constitutes a serious offense.

## Assessment Activities

| Title                                         | Weighting | Hours | ECTS | Learning Outcomes          |
|-----------------------------------------------|-----------|-------|------|----------------------------|
| Lliurament/Presentació de 1 treball escrit    | 40        | 6     | 0.24 | 6, 1, 4, 5, 7, 2, 9, 10    |
| Realització d'una exposició oral              | 20        | 4     | 0.16 | 6, 1, 4, 5, 7, 8, 9, 3, 10 |
| Realització de 2 proves d'avaluació formativa | 40        | 10    | 0.4  | 4                          |

## Bibliography

BIBLIOGRAPHIE GÉNÉRALE: 1. Manuels : - Abraham, P. (dir) (1965-77), Manuel d'histoire littéraire de la France, EE.SS., Paris. - Pichois, Cl. (dir) (1968-78), Littérature Française, Arthaud, Paris. - Prado, J. Del (dir) (1994), Historia de la literatura francesa, Cátedra, Madrid. 2. Monographies : - Bénichou, P. (1977), Le temps

des prophètes : doctrines de l'âge romantique, Gallimard, Paris. - Tadié, J.-Y. (1970) Introduction à la vie littéraire du XIXe siècle, Bordas, Paris. - Béguin, A. (1979) L'âme romantique et le rêve, Corti, Paris. - Bathes, R. (dir) (1982) Littérature et réalité, Seuil, Paris. - Cogny, P. (1968) , Le Naturalisme, P.U.F., Paris. - Kristéva, J. (1974) La Révolution du langage poétique, Seuil, Paris. - Delvaille, B. (1972) La poésie symboliste, Seghers, Paris. 3. Web : - <http://www.site-magister.com> - <http://www.bibliolettres.com>