

Modern Language IV (Italian)

Code: 103391
ECTS Credits: 6

| Degree | Type | Year | Semester |
|------------------------------|------|------|----------|
| 2501801 Catalan and Spanish | OT | 3 | 0 |
| 2501801 Catalan and Spanish | OT | 4 | 0 |
| 2501902 English and Catalan | OT | 3 | 0 |
| 2501902 English and Catalan | OT | 4 | 0 |
| 2501907 English and Classics | OT | 3 | 0 |
| 2501907 English and Classics | OT | 4 | 0 |
| 2501910 English and Spanish | OT | 3 | 0 |
| 2501910 English and Spanish | OT | 4 | 0 |
| 2501913 English and French | OT | 3 | 0 |
| 2501913 English and French | OT | 4 | 0 |

Contact

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Use of Languages

Principal working language: (ita)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

The course is aimed at students who have already completed and passed the course Modern Language III (Italian) or who can demonstrate that they have acquired level B1 through a level test which must be taken at the beginning of the course.

Objectives and Contextualisation

The objective of the course is to deepen the knowledge of the Italian language following the lines established in the previous level: to broaden the basic knowledge of Italian morphology, syntax and lexicon so that, in the end, the student is able to better articulate sounds, to construct and recognize more complex sentences, to read texts of a certain level of difficulty, to participate in good conversations and using the appropriate tone and vocabulary, to understand longer messages and to write short texts with correction, within the scope of knowledge of an intermediate-advanced language course (equivalent to B2).

Competences

Catalan and Spanish

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

English and Catalan

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

English and Classics

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

English and Spanish

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

English and French

- Expressed in Italian and write messages using correct grammar and vocabulary and appropriate academic style.
- Interpret oral and written texts in Italian at an appropriate level.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use correct grammatical structures of the Italian language.

Learning Outcomes

1. Apply the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
2. Choose the grammatical structures of communication convenient each situation.
3. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Distinguish important information from secondary information.
6. Interpret and synthesize a non-specialized discussed issues of medium difficulty speaking.
7. Interpret authentic oral and written texts of medium difficulty.
8. Interpret contemporary literary texts.
9. Maintain a social conversation with fluency and accuracy.
10. Properly use a variety of structures and basic vocabulary Italian.

11. Talk about a variety of subjects not specialized in informal and formal contexts avoiding basic grammatical errors.
12. Use language fluently and correction.
13. Write texts of different types.

Content

1. grammar

- Names, adjectives and pronouns:

RECOVERY OF COMBINED PRONOUNS

IRREGULAR PLURAL NAMES

INDEFINITE ADJECTIVES AND PRONOUNS

- Prepositions: use.

- Articles: use

- Verbal forms:

The passive form

HYPOTHETICAL PERIOD OF POSSIBILITY

PAST AND REMOTE TRANSFER

COMPOUND INFINITE

IDIOMATIC VERBS

SIMPLE AND COMPOUND GERUND

IMPERSONAL FORMS

- Syntax: use of connectors and conjunctions.

2. Pragmatic fields, notions, functions and cultural elements.

During the course we will work to develop the ability to act in certain communication contexts. In particular, and in formal and informal contexts:

- a) expressing desires, problems and hypotheses; making predictions
- b) express opinions, preferences, tastes;
- c) narrate using different forms of the past;
- e) expressing advice and / or instructions orally and / or in writing;
- f) expressing the personal point and dealing with others;
- g) produce formal letters of protest, request, etc. .;
- h) Collect and report information from different texts.

Methodology

The subject of Italian Language IV is instrumental and essentially practical. The emphasis in the training activities will be on the active participation of the students in order to reach the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion

- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts
- Individual and group exercises, both written and oral
- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...
- Class exchanges (teacher-student, student-student)
- grammar, written / oral expression and written / oral comprehension tests

Activities

| Title | Hours | ECTS | Learning Outcomes |
|---|-------|------|---|
| Type: Directed | | | |
| Theoretical and practical classes. Oral practice in the classroom | 55 | 2.2 | 1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12 |
| Type: Supervised | | | |
| Oral practice in class | 20 | 0.8 | 1, 5, 2, 13, 4, 6, 7, 8, 9, 11, 10, 12 |
| Type: Autonomous | | | |
| Grammar exercises, questionnaires, writing of texts related to the units, study of the manual | 55 | 2.2 | 1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12 |

Assessment

-Continuous evaluation (= 100% of final grade):

a) Partial test 1 (= 40%).

(b) Partial test 2 (= 40%).

c) Active participation in class, comprehension activities and written and oral expression (= 20%).

-They will assess all the skills in Italian language: grammar, oral and written comprehension, oral and written expression.

- *Students may retake assessment activities they have failed provided that those they have actually performed account for a minimum of 2/3 of the subject's final mark and that they have a weighted average mark of at least 3.5.*

-It is required to pass each one of the course parts subjected to reassessment in order to get the final average mark.

-The tasks most directly related to the teaching activity in class are excluded from the reevaluation.

-Re-assessment will consist of a synthesis test on the given evaluable item.

-When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|-----------------------|-----------|-------|------|---|
| continuous evaluation | 100% | 20 | 0.8 | 1, 5, 2, 13, 4, 3, 6, 8, 7, 9, 11, 10, 12 |

Bibliography

(a) Compulsory bibliography

GHEZZI, C., PIANTONI, M., BOZZONE COSTA, R., *Nuovo Contatto B2*, Loescher editore, Torino, 2017

Some texts that must be read will be indicated.

b) Recommended bibliography:

TARTAGLIONE, Roberto, BENINCASA, Angelica, *Grammatica della lingua italiana per stranieri*, Alma edizioni, Firenze, 2015

SERIANNI; TRIFONE, *Storia della lingua Italiana*, Einaudi, Torino, 1994

ARQUÉS, Rossend; PADOAN, Adriana, *Grande Dizionario di Spagnolo*, Zanichelli, Bologna, 2012.