

**Italian Culture History, Geography, Languages**

Code: 103393  
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

**Contact**

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**Use of Languages**

Principal working language: (ita)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Other comments on languages**

Although the language of class will be preferably Italian, Catalan and Spanish also have a place.

**Prerequisites**

not applicable

**Objectives and Contextualisation**

Introduction to the most important aspects of the Italian cultural system and its history: geography, language and dialects, artistic, literary and musical genres. This course is intended for students of Italian language courses.

**Competences**

Catalan and Spanish

- Analyze a wide variety of written texts in Italian in order to recognize the fundamental characteristics of culture and the Italian literature.
- Identify the main literary, cultural and historical currents in Italian.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Explore a variety of texts in Italian in order to recognize the fundamental characteristics of the Italian culture and literature.
- Identify the main literary, cultural and historical currents in Italian.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Apply appropriate methodologies for reading and interpretation of these texts.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Distinguish main ideas from secondary and synthesize its contents in the texts concerning Italian literature, art and aesthetics.
5. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
6. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
7. Generate strategies to facilitate the increase and improvement of mutual respect in multicultural environments.
8. Identify and understand the evolution of literary language in Italy and of artistic languages.
9. Identify the major literary and artistic movements, authors and works of literature and Italian art.
10. Locate and organize relevant information available on the Internet, databases, etc.
11. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
12. Read and understand literary, artistic and cultural texts in Italian major eras.
13. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
14. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
15. Work individually and / or in teams effectively in multicultural and interdisciplinary applying of a culture of peace and own a degree in foreign languages that form the student for intercultural communication environments democratic values.

## **Content**

- 1) History of Italy and Italian art. General lines. Italian culture from an anthropological perspective.
- 2) The Italian peninsula: political geography, human geography, linguistics. Italy as a multilingual territory. History of the Italian language. Linguistic reality and its sociolinguistic evolution. The evolution of language.
- 3) The international idea of Italian culture - the long history and impressions. The 'trip to Italy' in the 'Made in Italy'.
- 4) Reading and analysis of texts of contemporary literature

## **Methodology**

This course is instrumental and essentially practical. The emphasis on training activities will be on the active participation of the students in order to achieve the competences foreseen in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion
- Individual and group exercises, both written and oral
- Accomplishment of autonomous activities: exercises of the notebook, preparation of the tests, readings, writing, search of information in Internet ...
- Class exchanges (teacher-student, student-student)

## **Activities**

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Reading and commenting on texts	15	0.6	
Theoretical and practical classes. Oral practice in class	30	1.2	
Type: Autonomous			
Reading and commenting on texts	30	1.2	
Study of texts, materials and bibliography	30	1.2	

## Assessment

In order to have the right to the evaluation (or in its case the re-evaluation), the student body must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total qualification.

-Only those students who, having failed, have at least an average final grade of 3.5 have the right to reevaluation (total or partial, as necessary).

-The tasks most directly related to the teaching activity in class are excluded from the reevaluation.

-Recovery will consist of a synthesis test of the recoverable part of the reevaluation.

-At the time of each evaluation activity, the teacher will inform the student (Moodle) of the procedure and date of review of the grades.

-It will be necessary to approve each one of the recoverable parts in order to be entitled to the global average.

-Italian students will have to consult the conditions of evaluation to the teacher of the subject. The responsibility for monitoring training and evaluation activities lies exclusively with the student.

-The total or partial plagiarism of any of the presented exercises and works will be automatically considered a Suspension of all the subject and not only of the plagiarized exercise.

-Eventuals Italian Erasmus students must agree the alternative evaluation program with the teacher.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation in and reading exercises and comments on each section of the programme	40	35	1.4	1, 14, 13, 11, 4, 6, 5, 3, 2, 7, 9, 8, 12, 10, 15
partial test	30	5	0.2	1, 11, 4, 6, 5, 3, 2, 9, 12
partial test	30	5	0.2	1, 11, 4, 6, 5, 3, 2, 9, 12

## Bibliography

Textbook:

S. Bertoni, B. Cauzzo, G. Debetto, *Caleidoscopio italiano. Uno sguardo sull'Italia attraverso i testi letterari*. Loescher.

In the dossier located in the Virtual Campus there will be other work and consultation materials.  
Basic bibliography:

LEPRE, Aurelio e PETRACCIONE, Claudia: *Storia d'Italia dell'Unità a oggi*, Il Mulino, Bologna.

LEPRE, Aurelio: *Storia della prima Repubblica. L'Italia dal 1943 al 2011*, Il Mulino, Bologna.

SERIANNI; TRIFONE, *Storia della lingua Italiana*, Einaudi, Torino, 1994

Web

[www.italica.it](http://www.italica.it)

[www.quirinale.it](http://www.quirinale.it)