

Bachelor's Degree Final Project

Code: 104094
ECTS Credits: 12

Degree	Type	Year	Semester
2500262 Sociology	OB	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Alexandre Casademunt Monfort
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Ferran Izquierdo Brichs

Prerequisites

The requirements to register for the subject are the following: a. To having passed all the subjects of the first year of the degree. b. Have passed a minimum of 2/3 of the total credits of the curriculum (160 credits)

Objectives and Contextualisation

The End of Degree Project is a compulsory subject of 12 ECTS credits that consists of making and presenting publicly a theoretical, research or applied work. The pedagogical objective of the completion of the Final Degree Project is to develop the set of skills of the degree, which must provide tools both to continue other studies and to practice the profession. The TFG requires the autonomous work of each student, with the support of a few hours of tutoring, in order to prepare a work under the supervision of a supervisor and prepare an oral presentation before a court appointed by the Faculty.

Competences

- Analysing the problems arising from the implementation of public policies and conflict situations by recognising the complexity of the social phenomena and political decisions affecting democracy, human rights, social justice and sustainable development.
- Applying the concepts and approaches of the sociological theory, specially the explanations of social inequalities between classes, between genders and between ethnic groups, to the implementation of public policies and to the resolution of conflict situations.
- Applying the main quantitative and qualitative methods and techniques of social research to a specific topic.

- Assessing the contributions of sociological approaches to the study of culture, education, interaction between society and environment, social policy, and work.
- Demonstrating a comprehension of the analysis of social phenomena presented in English, as well as observing their strengths and weaknesses.
- Demonstrating a comprehension of the analysis of social structure, specially in the explanations of the most common inequalities in social sciences between social classes, genders and ethnic majorities or minorities.
- Describing social phenomena in a theoretically relevant way, bearing in mind the complexity of the involved factors, its causes and its effects.
- Designing a social research project by defining a comprehensive theoretical framework with clearly defined concepts, formulating consistent and significant hypothesis, choosing suitable investigation techniques for the adopted concepts, and analysing the empirical results obtained with those techniques.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Effectively communicating the basic analysis of social phenomena in an elementary level of English.
- Enumerating the methodology and investigation techniques that support the main hypothesis about social relationships, the positions and practices of individuals in a social structure and the social changes.
- Generating innovative and competitive proposals in research and professional activity.
- Respecting the diversity and plurality of ideas, people and situations.
- Searching for documentary sources starting from concepts.
- Students must be capable of assessing the quality of their own work.
- Students must be capable of managing their own time, planning their own study, managing the relationship with their tutor or adviser, as well as setting and meeting deadlines for a work project.

Learning Outcomes

1. Analysing a sample of interviews that is appropriate for the subject of the Final Degree Project.
2. Analysing observation results that are appropriate for the subject of the Final Degree Project.
3. Connecting the concepts, methods, and techniques used to analyse the culture, education and interaction between society and environment or between work and the main theoretical and methodological debates.
4. Criticising (or defending) the eventual factual assumptions of these interpretations in the light of social investigation.
5. Defining the necessary concepts in order to analyse the subject of study of the Final Degree Project.
6. Demonstrating a comprehension of the analysis of social phenomena presented in English, as well as observing their strengths and weaknesses.
7. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
8. Developing self-learning strategies.
9. Discussing appropriate methods and research techniques for the objectives of the Final Degree Project.
10. Distinguishing the sociological concepts, as well as the methods and techniques of social investigation, commonly used to analyse culture, education, interaction between society and environment, or work.
11. Effectively communicating the basic analysis of social phenomena in an elementary level of English.
12. Formulating a hypothesis with these concepts that is appropriate to the subject of study of the Final Degree Project.
13. Generating innovative and competitive proposals in research and professional activity.
14. Identifying if inequalities influence in the subject of the Final Degree Project.
15. Identifying if the scope of the subject it's affected by a process of social change.
16. Identifying the benefits and limitations of these methods and techniques for the Final Degree Project.
17. Indicating the dimensions of the concepts of sociology, its possible quantitative indicators and the significant qualitative evidence in order to empirically observe them through the Final Degree Project.
18. Inferring if these principles are interpellated in the subject-related relevant debates.
19. Measuring the central phenomena of the Final Degree Project with these multivariate tools on the basis of a theoretical framework of analysis.

20. Measuring the central social phenomena of the Final Degree Project with these tools on the basis of a theoretical framework of analysis.
21. Measuring the social phenomena of the Final Degree Project with these tools on the basis of a theoretical framework of analysis.
22. Mentioning the main concepts of sociology related to the Final Degree Project.
23. Obtaining relevant conclusions for the subject of the Final Degree Project from the information obtained with this tool.
24. Preparing a script for an interview or discussion group that is appropriate for the subject of the Final Degree Project.
25. Preparing an analytical tool for the subject of the Final Degree Project that is significant to this hypothesis.
26. Producing an observation plan that is appropriate to the subject of the Final Degree Project.
27. Respecting the diversity and plurality of ideas, people and situations.
28. Searching for documentary sources starting from concepts.
29. Students must be capable of assessing the quality of their own work.
30. Students must be capable of distinguishing their own interpretation of these principles and other current interpretations.
31. Students must be capable of managing their own time, planning their own study, managing the relationship with their tutor or adviser, as well as setting and meeting deadlines for a work project.
32. Using appropriate software in order to use these multivariate tools in the Final Degree Project.
33. Using appropriate software in order to use these qualitative tools in the Final Degree Project.
34. Using appropriate software to utilise these tools in the Final Degree Project.
35. Using sociological concepts in order to discern if the subject of the Final Degree Project may provoke a relevant conflict.
36. Using sociological concepts in order to discern to what extent public policies may affect the subject of the Final Degree Project.
37. Using the appropriate software for these advanced tools in the Final Degree Project.
38. Using the multivariate statistical tools that are appropriate for the subject of the Final Degree Project.
39. Using the univariate statistical tools that are appropriate for the subject of the Final Degree Project.

Content

The Final Degree Project (TFG) has the following characteristics:

- It is a subject of 12 credits and annual.
- The objective is to carry out a final project with the supervision of a tutor.
- The work can be one of the three types: Research, Theoretical, Applied.
- The work is individual of the students, and implies an important autonomous dedication, but has the supervision of a tutor / a. - The teaching load is 300 hours of work for the students.
- The work involves the realization of an initial project, follow-up tutorials, and the delivery of a final report, an executive summary and a poster.
- The work and the poster is presented before a court composed of qualified personnel.
- The subject also consists of specific training sessions to support the students.
- The subject of the work can be chosen with reservation modality (previously agreed with the teaching staff) or with an offer modality (to be chosen from a catalog and through a prioritization system based on the grade).

Check the website of the Faculty of Political Science and Sociology for information regarding the procedure for assigning topics and supervisors. On the other hand, in the virtual space of the subject will be the guidelines for the preparation of the TFG and the characteristics of the evidence of evaluation to be delivered, as well as specific information of each course related to the calendar of the subject, training sessions, materials and evaluation .

Methodology

The subject contemplates three plenary sessions (one for presentation and two sessions Training oriented to the training in documentary exploration and preparation of the poster) i direct monitoring by the supervisor assigned. The supervision will include a minimum of 5 face-to-face tutorials that correspond to the evidence Presented, unless otherwise agreed with the students. Based on the guidance of the supervisor, the student will have to develop and deliver, throughout of the process, various evidence of evaluation: project, evolution, final report and poster, presenting publicly the results of the work before a court designated by the Faculty. A The virtual space of the subject will expand the information regarding the characteristics of the Evidence to be delivered and specific information about each course will be found.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Group sessions	6	0.24	28, 31, 23
Type: Autonomous			
Development and writing of the FGP	215	8.6	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39
Office hours	7	0.28	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39

Assessment

The evaluation of the TFG will be done through a heading, free of charge for teachers and students.

The TFG is a subject that requires follow-up, and a continuous evaluation.

The total or partial plagiarism in the evidences delivered will imply a 0 in the delivered evidence and a 0 of the subject if this is possible in the evidence E3 or E4.

In particular, the evidences to supervise are the following:

First follow-up meeting: demarcation research question, list of bibliography to consult to make the break and work schedule.

Second follow-up meeting: Delimitation of the object of study: presentation of the question of research, objectives, draft of the theoretical framework and model of analysis and specification of design methodological (E1)

Third follow-up meeting: Review of previous stages, conducting field work (or of theoretical reflection in the case of non-empirical TFG), results and initial analysis.

Fourth follow-up meeting: Revision of the draft research questionnaire, objectives, model Analysis, design, results, analysis and conclusions. (E2)

Fifth meeting: Delivery of the final report, the summary and the poster. (E3 and E4)

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
E1. Project	10	10	0.4	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39
E2. Evolution of the project	25	15	0.6	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39
E3. Final Report	35	35	1.4	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39
E4. Poster	10	10	0.4	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39
E5. Oral presentation	20	2	0.08	2, 1, 29, 28, 11, 4, 5, 6, 8, 7, 30, 9, 10, 24, 25, 26, 34, 32, 33, 22, 12, 13, 31, 16, 15, 14, 17, 18, 19, 21, 20, 23, 3, 27, 36, 35, 37, 38, 39

Bibliography

In the virtual space of the subject will be available general materials of interest for the development of the TFG. On the other hand, each TFG will require the revision of specific bibliography related to the subject treated.

As a methodological bibliography, we recommend the following manuals:

Original publication in french (5ème. révisée): Campenhoudt, L. V. Van; Marquet, J. & Quivy, R. (2011) Manuel de Recherche en Sciences Sociales. Malakoff: Dunod.

Catalan version in the library and Abacus: Quivy, R. & Campenhoudt, L. V. Van (1997) Manual de Recerca en Ciències Socials. Barcelona: Herder.

Castilian version online open access: Quivy, R. & Campenhoudt, L. V. Van (2015). Manual de investigación en ciencias sociales. Ciudad de México: Limusa.

López-Roldán, P.; Fachelli, S. (2015). Metodología de la Investigación Social Cuantitativa. Bellaterra (Cerdanyola del Vallès): Dipòsit Digital de Documents, Universitat Autònoma de Barcelona.

Verd, J.M.; Lozares, C. (2016) Introducción a la investigación cualitativa. Fases, métodos y técnicas. Madrid: Síntesis.