

Classical Art History

Code: 104199
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	FB	1	2

Contact

Name: Montserrat Claveria Nadal
Email: Montserrat.Claveria@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Antonio Peña Jurado

Prerequisites

Foreign language skills at a level of reading comprehension are required in order to carry out supervised and autonomous activities, especially English and Italian.

Objectives and Contextualisation

The object is to work the fundamental aspects of Greek and Roman art and these of the contemporary cultures that were influenced by them, such as Etruscan or Punic art. Provide the student with knowledge about the means of realization and production centres of classical art, recognition and understanding of their images, as well as the backgrounds in which they were placed.

The main goal of the course is to make known the essential concepts of classical art, rather than illustrating the characteristics and the chronological setting of the best known works, since these contents are taught in detail in the elective subjects of the same degree Greek Art and Roman Art.

Competences

- Dominate the use of specific instruments, with special attention to digital tools, for analysing the ancient world.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse an artistic image and place it in its cultural context.

2. Analyse the artistic ideas on a particular artistic phenomenon in the cultural context of the Greek and Roman societies.
3. Analyse the creators and receivers with regard to an artistic phenomenon in a particular cultural context.
4. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
5. Explain the mechanisms of reception of a work of art.
6. Identify and explain scenes, motifs, gods and other mythical characters on the basis of their artistic representations throughout Greco-Roman antiquity.
7. Relate an artistic image to other cultural phenomena of Greco-Roman antiquity.
8. Using the specific interpretational and technical vocabulary of the discipline.

Content

BLOCK 1. CLASSIC ART AND ITS STUDY

- 1.1. Spatial and temporal contextualization of classical art.
- 1.2. Approaches to the study of classical art.

BLOCK 2. MANIFESTATIONS AND PRODUCTION

- 2.1. Fundaments of classic architecture and urbanism: concepts of city, monumental buildings, the experience of the architectural space, the orders.
- 2.2. Artistic supports.
- 2.3. Study and depiction of the natural.
- 2.4. Techniques and materials.
- 2.5. Productive centers and patrons. Artists and craftsmen. Means of exchange and diffusion.

BLOCK 3. CLASSIC ICONOGRAPHY

- 3.1. Iconography and beliefs.
- 3.2. Iconography and quotidian life.
- 3.3. The transmission of classical iconography.

Methodology

- Theoretical lessons
- Activities of recognition and analysis of classical artistic productions in the classroom
- Learning by tasks: Elaboration of works and presentations in the classroom using bibliographic documentation of diverse resources of specialized information
- Seminars
- Tutorials by using the Moodle
- Tutorship the supervised activities and the individual work of the student
- Feedback and feedforward: appraisal of the evaluation tasks by the teacher (training evaluation) and possibility of improving the evaluation tests and the results of the tasks carried out by the students

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Scheduled tutorship as learning support	2	0.08	2, 5, 7, 8
Seminars	6	0.24	2, 1, 5, 7, 8
Theoretical lessons	32	1.28	3, 2, 1, 5, 6, 7, 8
Type: Autonomous			
Recognition activities about classical art	3	0.12	3, 2, 1, 6, 7, 8
Study and personal work	50	2	3, 2, 1, 4, 5, 6, 7, 8

Assessment

1. Exam on the contents of the Block 2
2. Written task on the contents of point 2.5 of the program
3. Written and/or oral task on a topic related to the block 3 of the program
4. Active participation in recognizing classical art and in the seminars both carried out in the class

Each of the 4 evaluation activities must be passed in order to be able to calculate the average. The first 3 evaluative activities can be reevaluated.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in recognizing classical art and in the seminars both carried out in the class	16%	5	0.2	3, 2, 1, 5, 6, 7, 8
Exam on the contents of the Block 2	30%	20	0.8	3, 2, 1, 5, 6, 7, 8
Written and/or oral task on a topic related to the block 3 of the program	30%	20	0.8	3, 2, 1, 4, 5, 6, 7, 8
Written task on the contents of point 2.5 of the program	24%	12	0.48	3, 2, 1, 4, 5, 6, 7, 8

Bibliography

BASIC DICTIONARIES AND LEXICS

Fatás, Gonzalo, Borrás, Guillermo, *Diccionario de terminos de arte y elementos de arqueologia, heráldica y numismática*, Barcelona, 2004.

Ginouvés, René et alt., *Dictionnaire methodique de l'architecture grecque et romaine*, Roma-Athens, 1985.

- Ocampo, Estela, *Diccionario de términos artísticos y arqueológicos*, Barcelona, 1988.
- Aghion, Irene et alt., *Guía iconográfica de los héroes y dioses de la Antigüedad*, Madrid, 1997.
- Enciclopedia dell'Arte antica, classica e orientale* (=EAA), vols. I-VII et supp., Roma, 1958-1985.
- Lexicon Iconographicum Mythologiae Classicae* (= LIMC), vols. I-VIII, Zurich-Munich, 1981-1998.
- Falcón Marfínez, Constantino et alt., *Diccionario de mitología clásica*, 2 vols., Madrid, 2013.
- Grimal, Pierre, *Diccionario de mitología griega y romana*, Barcelona, 2010.
- ESSENTIAL MONOGRAPHS AND HANDBOOKS
- Alcock, Susan E., Osborne, Robin (Eds.), *Classical Archaeology*, Oxford, 2007.
- Andreae, Bernard, *Arte romano*, Roma, 1984.
- Beard, Mary - Henderson, John, *Classical art. From Greece to Rome*, Oxford, 2001.
- Bianchi Bandinelli, Ranuccio, *Introducción a la arqueología clásica como historia del arte antiguo*, Madrid, 1982.
- Bianchi Bandinelli, Ranuccio, *Storicità dell'arte classica*, Firenze, 1950.
- Bianchi Bandinelli, Ranuccio - Paribeni, Enrico, *El arte de la Antigüedad clásica*, Grecia. Madrid, 1998.
- Boardman, John, *El arte griego*, Barcelona, 1997.
- Ching, Francis D.K., *Architecture: Form, Space and Order*, Washington, 2012.
- Cline, Eric H., *The Oxford Handbook of the Bronze Age Aegean*, Oxford, 2012.
- Elsner, Jas, *Roman Eyes: Visuality and Subjectivity in Art and Text*, Princeton-Oxford, 2007.
- Fejfer, Jane, *Roman portraits in context*, Berlin-New York, 2008.
- Gros, Pierre, *L'Architecture romaine I*, Paris, 1996.
- Gros, Pierre, *L'Architecture romaine II*, Paris, 2001.
- Gros, Pierre, Torelli, Mario, *Storia dell'urbanistica. Il mondo romano*, Roma-Bari, 1994.
- Grossman, Janet, *Looking at Greek and Roman sculpture in stone: A guide to terms, styles and techniques*, Los Angeles, 2003.
- GiUMAN, Marco, *Archeologia dello sguardo*, Roma, 2013.
- Hellmann, Marie Christine, *L'Architecture Grecque*, 2 vols., Paris, 2007.
- Henig, Martin, *El arte romano*, Barcelona, 1985.
- Holscher, Tonio, *Il linguaggio dell'arte romana*, Torino, 1987.
- Holscher, Tonio, *Visual power in Ancient Greece and Rome. Between art and social reality*, Berkeley, 2018.
- Kousser, Rachel M., *Hellenistic and Roman sculpture. The allure of the classical*, Cambridge, 2008.
- Levi, Peter, *Grecia. Cuna de occidente*, Madrid, 1989.
- Marconi, Clemente, *The Oxford handbook of Greek and Roman art and architecture*, New York, 2015.

- Marta, Roberto, *Architettura romana. Tecniche costruttive e forme architettoniche del mondo romano*, Roma, 1985.
- Moreno, Paolo, *Pittura greca. Da Polignoto ad Apelle*, Milano, 1987.
- Motta, Federico (Ed.), *Pittura romana: dall'ellenismo al tardo-antico*, Milano, 2002.
- Neer, Richard, *The Emergence of the Classical Style in Greek Sculpture*, Chicago-Londres, 2010.
- Pausanias, *Descripcion de Grecia, introduccion, traduccion i notes de M.C. Herrero Ingelmo*, Madrid, 1994.
- Pitarch, Antoni et alt. (ed.), *Arte Antiguo. Próximo Oriente, Grecia y Roma. Fuentes y documentos para la Historia del Arte*, Barcelona, 1982.
- Sauron, Giles, *L'Histoire vegetalise. Ornement et politique a Rome*, Paris, 2000.
- Scott, Michael, *Space and Society in the Greek and Roman Worlds*, Cambridge, 2013.
- Squire, Michael (Ed.), *Sight and the Ancient Senses*, Londres, 2016.
- Torrego, Esperanza, *Plinio el Viejo. Textos de historia del arte*, Madrid, 1988.
- Whitley, James, *The Archaeology of Ancient Greece*, Cambridge, 2013.
- Vitruvio, Marco Lucio, *Los diez libros de arquitectura*, versió de José Luís OliverDomingo, Madrid, 1995.
- VV.AA., *Klassische Plastik. Die Geschichte der antiken Bildhauerkunst*, vols. I-III, Mainz am Rhein, 2004.
- VV. AA., *Couleurs et matieres dans l'antiquite: textes, techniques et pratiques*, Paris, 2006.