

Greek Historiography and Philosophy

Code: 104205
ECTS Credits: 6

Degree	Type	Year	Semester
2503702 Ancient Studies	OB	2	1

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Ariadna Arriaza Cardenas

Prerequisites

Students must have previously undertaken both Ancient Greek language subjects, *Elements of Greek* and *Greek Narrative Texts*, from the 1st year of the Bachelor's Degree in Ancient Studies. The contents of these subjects will be taken for granted.

Objectives and Contextualisation

This subject belongs to the field "Greek Philology" and it is a compulsory subject from the 2nd year of the Bachelor's Degree in Ancient Studies.

The contents of this subject aim to offer an introduction to Classic Greek prose by studying the work of three important authors from the first half of the IV century B.C., Xenophon, Plato and Lysias. They are the most representative examples of the classical literary prose's three main genres: historiography (Xenophon), philosophy (Plato) and oratory (Lysias). Moreover, the theory and practice of Greek syntax, understood in a wide scope (morphosyntax), will be examined through the planned texts.

At the end of the subject the student must be able to:

- 1) Read and interpret passages from the authors cited above correctly
- 2) Understand the field in a whole and be able to identify the context in which the studied texts are included
- 3) Value the studied works' contribution to the Western cultural tradition

Competences

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in ones own languages and a third language.

- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Make a commentary on a literary texts applying knowledge of genres, metrics and stylistics.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyse the morpho-syntactic components of a Greek text, identifying those that are internal to a particular literary genre or dialect.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Explain the context of the literary works whose characters, topics and clichés were passed down to the following tradition.
4. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
5. Identify in the Greek texts the characteristics of a particular literary genre.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Translate fragments of the Greek works proposed.

Content

1. Introduction:
 1. Greek historiography: origins and classical age authors. Herodotus, Thucydides and Xenophon's life and works.
 2. Greek Philosophy: origins and classical age authors. Plato and Aristotle's life and works.
 3. Greek oratory: origins and classical age authors. Lysias and Demosthenes' life and works.
2. Selection of passages to translate from Xenophon, Plato and Lysias.
3. Greek morphosyntax study. Compound sentences' syntax.
4. Translated readings from Herodotus' *Histories* (selection), Plato's *Apology of Socrates* and *Symposium*.

N.B. At the beginning of the course, nominal and verbal morphology seen on the 1st year will be reviewed and completed.

Methodology

According to the material facilitated at the beginning of the subject, the methodology will consist on alternating theoretical explanations from every topic listed above, with the translation of the authors' passages already cited.

Regarding the compulsory readings, the students will have to elaborate small assignments to prove they have read each one of the readings. Professors will also take into account that students have understood the contents and they are able to situate them in their context of production, as well as valuing their importance in our cultural legacy.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Elaboration of exercises and translations	20	0.8	1, 2, 6, 7
Elaboration of grammatical exercises	20	0.8	1
Elaboration of translation exercises	10	0.4	1, 3, 4, 5, 7

Presentation of the theoretical contents	10	0.4	3, 4, 5
Type: Supervised			
Individual and/or group tutorials	18	0.72	1, 2, 3, 4, 5
Supervised translations	12	0.48	1, 6, 3, 4, 7
Type: Autonomous			
Grammar and vocabulary study	20	0.8	1, 2
Reviews of the compulsory readings	40	1.6	2, 6, 3, 4, 5

Assessment

The subject's evaluation will be carried out following the activities listed in the table below.

It is very important that students take into account that regular lecture attendance and the elaboration, submission of the exercises, translations and several activities proposed in class, will also be considered part of the evaluation.

Those students that have submitted two activities, will not be able to renounce the evaluation; in other words, s/he will not receive the grade "no evaluable" (impossible to assess) as a final qualification.

It is essential to obtain a minimum score of 4/10 in each one of the evaluation activities in order to make the final average grade. The final grade needs to be at least 5/10 to pass the subject. Only those students who have failed any exam or review with a mark lesser than 4/10 or those who have not achieved an average grade of 5/10 will be able to reassess the subject. Besides the reviews, it will only be possible to reassess the mark of two translating exams. The final score of any reassessment exam or review, that will be submitted on the reassessment day, will be "5 Pass".

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Lecture attendance and participation	10%	0	0	1, 3, 5, 7
Three compulsory readings reviews	30%	0	0	2, 6, 3, 4, 5
Translation with dictionary and commentary exam of non in-class translated texts (1st term)	20%	0	0	1, 6, 3, 5, 7
Translation with dictionary and commentary exam of non in-class translated texts (2nd term)	25%	0	0	1, 6, 3, 5, 7
Translation without dictionary exam of in-class translated texts with grammar questions	15%	0	0	1, 6, 3, 7

Bibliography

Basic bibliography

- Berenguer Amenós, Jaime, *Gramática griega*, Barcelona: Bosch, 1969 (several times reprinted).

- Crespo, Emilio, *Sintaxis del griego clásico*, Madrid: Gredos, 2003.
- Easterling, Patricia E.; Knox, Bernard M. W. (eds.), *The Cambridge History of Classical Literature*. Volume 1: *Greek Literature*; Part 3: *Philosophy, History, and Oratory*, Cambridge: Cambridge University Press, 1989.
- Lesky, Albin, *Historia de la literatura griega*, Madrid: Gredos 1969.
- López Férez, Juan Antonio, *Historia de la literatura griega*, Madrid: Cátedra, 1988.
- Shelmerdine, Cynthia W., *Introduction to Greek*, Newport, Mass.: Focus, 2008 (2nd edition).

Web links:

- www.liceus.com, project "E-excellence" of University topics in Spanish: see the topics of Greek Morphology, Greek Syntax and Greek Literature (Xenofon, Plato, Lysias) in web page "Cultura Clàssica" (= Classic Culture).

Specific additional bibliography of historiography, philosophy and oratory will be added at lectures.