

**Art of World Cultures I. Japan, Africa and Oceania**

Code: 104558  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

## Contact

Name: Ricard Bru Turull  
Email: Ricard.Bru@uab.cat

## Use of Languages

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

## Prerequisites

English reading comprehension is recommended, apart from Catalan and Spanish

## Objectives and Contextualisation

- Learn a general and introductory overview of the world's artistic diversity, focusing on various examples from Africa, Oceania and East Asia.
- Manage the bibliographical resources of the discipline.
- Acquire a certain familiarity with Japanese art.
- Master the appropriate artistic terminology.

## Competences

Art History

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

## Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Applying the iconographic knowledge to the reading of artistic imagery.
3. Connecting an artistic imagery with other cultural phenomena within its period.

4. Efficiently presenting knowledge in oral and written form.
5. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

Previous recommendations concerning the consistency of the title and the contents of the subject.

1. ARTS OF AFRICA. Introduction to artistic forms from sub-Saharan Africa, mainly from the corresponding areas of Nigeria, Mali, Equatorial Guinea, Gabon and the Democratic Republic of the Congo.
2. ARTS OF OCEANIA. Introduction to artistic forms from the Pacific, mainly from Australia, New Guinea and Polynesia.
3. JAPANESE ART: Introduction to Japanese art, from prehistory to the 20th century.

## Methodology

Classroom courses(directed activity):

- Theoretical classes.
- Eventual conferences.

Tutorials (supervised activity)

- Resolution of doubts related to the subject.

Virtual Campus

- Certain materials, calendar and delivery dates.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	150	6	6, 2, 1, 5, 3, 4, 7

## Assessment

Evidence 1: Short essay (20%)

Evidence 2: Test consisting of the identification of artistic works from Africa and Oceania (40%).

Evidence 3: Commentary of a Japanese artwork (40%).

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Coursework	20%	0	0	6, 2, 1, 5, 3, 4, 7

Written exam 1	40%	0	0	6, 2, 1, 5, 4
Written exam 2	40%	0	0	6, 2, 1, 5, 3, 4, 7

## Bibliography

### Africa

Frank Willet, *Arte africano: una introducción*, Barcelona, Destino, 2000.

África: *màgia i poder. 2500 anys d'art a Nigèria*, Fundacio La Caixa, Barcelona, 1998.

William Fagg, *Yoruba. Sculpture of West Africa*, Pace editions, New York, 1982.

Louis Perrois, *L'art fang de la Guinea Equatorial*, Barcelona, Fundación Folch, 1991.

Carl Einstein, *La escultura negra y otros escritos*, Barcelona, Gustavo Gili, 2002.

William Rubin, *Primitivism in 20th century art*, New York, MoMA, 1987.

### Oceania

Nicholas Thomas, *Oceanic art*, Nova York, Thames & Hudson, 1995.

Peter Brunt i Nicholas Thomas, *Art in Oceania: a new history*. Londres, Thames & Hudson, 2012.

Eric Kjellgren, *Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art*, Nova York, Metropolitan Museum of Art, 2007.

Eric Kjellgren, *How to read Oceanic art*, Nova York, Metropolitan Museum of Art, 2014.

Steven Hooper, *Pacific encounters. Art & Divinity in Polynesia 1760-1860*, University of East Anglia, 2006.

### Japan

Joan Stanley-Baker, *Arte japonés*, Barcelona, Destino, 2000.

Ivan Morris, *El mundo del príncipe resplandeciente*, Girona, Atalanta, 2007.

Daisetz T. Suzuki, *El zen y la cultura japonesa*, Barcelona, Paidós, 1996.

Christine Guth, *El arte en el Japón Edo: el artista y la ciudad, 1615-1868*, Madrid, Tres Cantos, 2009.

Amaury A. García Rodríguez, *Cultura popular y grabado en Japón. Siglos XVII a XIX*, México, El Colegio de México, 2005.