Use of Languages

Principal working language: **english (eng)**
Some groups entirely in English: **Yes**
Some groups entirely in Catalan: **No**
Some groups entirely in Spanish: **No**

Contact

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External teachers

Georg Krammer
Heiko Vogl
Katharina Kamitz
Marlene Grabner
Martin Auferbauer
Susanne Linhofer

Prerequisites

There are no prerequisites

Objectives and Contextualisation

The aim of this module is that students develop an understanding of communicative approaches in the context of teaching. Students will understand the importance of modern information and communication technologies and will enhance their scientific communication skills. In particular they will be introduced to the sociological and psychological concept of communication and the concept of resonance pedagogy. Above that they will be dealing with the concept of creative classrooms and develop a practical approach to communicative language teaching.

Skills

**aims - the students will:**

- Enhance their reflection abilities
• Enhance personality traits underlying communication skills

• Be able to apply personality traits in the teaching profession

• Understand the concept of "creative classrooms" as a multidimensional concept.

• Apply digital tools in language education (comics, videos)

Create their own "communication tool box"

Competences

• Know about religion throughout history and its relationship with culture.
• Maintain a critical and autonomous relationship with respect to knowledge, values and public, social and private institutions.
• Respect the diversity and the plurality of ideas, people and situations.

Learning Outcomes

1. Defend, modify and rebuild ones own ideas and convictions through acceptance and appreciation of different opinions and judgments.
2. Interpreting systematically the practice of religion in different cultures and its social, ethical and cultural influence, in order to acquire respectful conducts towards other religions and cultures.

Content

• Communicative approaches in the context of teaching

• The concept of "Creative Classroom Framework" and its application to language learning
The key elements for developing "Creative Classrooms"

The concept of resonance pedagogy and

Communicative language teaching tools

Methodology
The methodology is based on the premise that students may be active on their learning process.

Activities

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<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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Assessment
First day of class will be indicated the work to pass the subject. Copying or plagiarism on an examination or work will be considered a 0 at the activity.

Assessment Activities

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<th>Title</th>
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<td>Group work</td>
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Bibliography
Bibliography will be provide at the beginning of the course.