

Gender and Sexuality Studies

Code: 40245
ECTS Credits: 10

Degree	Type	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	OT	0	1

Contact

Name: Meri Torras Francés
Email: Meri.Torras@uab.cat

Use of Languages

Principal working language: spanish (spa)

Teachers

Maria Fernanda Bustamante Escalona
Elena Ritondale

Prerequisites

Be familiar with the analysis of artistic and literary texts based on theoretical methodologies.

Objectives and Contextualisation

To reflect on the performative (especially corporal) nature of artistic texts (especially literary ones).

Competences

- Apply the ideological foundations of cultural analysis to the different areas of literary criticism and comparativist studies.
- Evaluate current applications of comparative literature based on the historical processes it has followed.
- Examine the ideological foundations of cultural representations of gender and sexuality.
- Examine the main theoretical currents in history of the theory of literature.
- Make creative, original contributions to the comparativist study of literary and cultural texts.
- Organise, plan and manage projects.
- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

1. Analyse and apply the principles and methods of cultural analysis, by establishing links with theoretical and critical approaches, to a variety of literary and cultural texts, paying special attention to the study of gender and sexuality.

2. Analyse and apply the principles and methods of the most significant recent theoretical currents in formalism, structuralism, myth criticism, semiotics, Marxism, psychoanalysis, deconstruction, feminism, etc.
3. Apply the principles and methods of current comparativist approaches to the study of literary, artistic and cultural representation of gender and sexuality.
4. Identify and critically analyse internal and external ideological standpoints in the development of comparativist analysis of gender and sexuality in cultural texts.
5. Organise, plan and manage projects.
6. Present research findings to experts and non-experts.
7. Reason critically based on analysis and synthesis.
8. Use the comparative, cross-cultural approach to case studies within the specific area of the module (gender and sexuality).
9. Work in an interdisciplinary team in different contexts.

Content

Topic 0: BODIES AND CORPUS: IS THERE A BODY IN THIS TEXT?

Topic 1: THE TEXT BODY

Topic 2: TEXTUALITIES OF THE SICK BODY

Topic 3: MOTHER BODY TEXTUALITIES

Topic 4: TEXTUALITIES OF THE QUEER-CUIR BODY

Topic 5: TEXTUALITIES OF THE BORDER BODY

Methodology

We will use the methodology of Literary Theory, Comparative Literature and Cultural Studies, with an especial emphasis on the body.

We will establish dialogues with De/construction, Crip Theory and Digital Studies.

Interdisciplinary dialogue with Law and/or Philosophy is favored.

The contributions of the Textual Turn, the Body Turn, the Affective Turn and the Ethical Turn will be collected.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master Classes	35	1.4	1, 2, 3, 4, 8
Type: Supervised			
Oral presentation of the results of the specialized readings. Debate in the classroom.	30	1.2	1, 2, 3, 6, 4, 8, 7, 9
Planning and writing of the Final Essay	35	1.4	1, 2, 3, 4, 8, 5

Type: Autonomous

Reading specialized texts

50

2

1, 2, 3, 4, 8

Assessment

A final essay will be presented in a conference paper format or specialized academic article. The theme, focus and structure will be established previously in successive tutoring meetings.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
CLASSROOM PARTICIPATION AND INVOLVEMENT	15%	0	0	1, 3, 6, 4, 8, 5, 7, 9
FINAL ESSAY	50%	60	2.4	1, 3, 6, 4, 8, 5, 7
ORAL PRESENTATION	35%	40	1.6	1, 2, 3, 6, 4, 8, 5, 7, 9

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