

Analysis and Scoring of Early Music

Code: 42204
ECTS Credits: 10

Degree	Type	Year	Semester
4312637 Musicology, Musical Education and Interpretation of Early Music	OT	0	0

Contact

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Use of Languages

Principal working language: catalan (cat)

External teachers

Eduard Martínez
Javier Artigas
Juan Carlos Asensio
Mara Galassi
Pedro Memelsdorff
Xavier Díaz

Prerequisites

Students must have previous minimum knowledge of paleography.

The bulk of the training will be given during the module.

Objectives and Contextualisation

- Provide students with an overview of the evolution of musical writing
- Relate the oral practices of other disciplines and the appearance of writing as the same musical process
- Establish the basic criteria for the knowledge of music of each period through its notation
- Study the theoretical treatises that inform us about the development of the different spellings and as a source of help for the formal and stylistic analysis of the repertoires
- Analyze the main representative styles of each period
- Relate the analytical processes with the evolution of the notation in the different styles
- To establish interdisciplinarity with other subjects: organology, iconography, codicology, archiving ...

Competences

- Analyze and interpret historical sources and documents relating to music.
- Applying critical projects musicological research and interpretive projects.
- Conduct research archive, periodicals and literature related to the field of music.
- Consider innovative projects musicological research and interpretive projects.
- Distinguish and apply different orientations performing early music

Learning Outcomes

1. Apply critical capacity in musicological research projects and interpretive projects.
2. Apply techniques most suitable musicological analysis every case study on ancient music
3. Collect and critically interpret information from written sources, especially hemerográficas, in the most efficient manner
4. Critically interpret the data offered by the various historical sources in each research project on early music
5. Locate and extract audio files of various proposed the most relevant data for each project on early music
6. Propose innovative projects proposed in musicological research and interpretive projects.
7. Remove and manage the most appropriate information for each case study in specialized database (RISM, RILM, etc.) about early music

Content

1- Analysis and Notation: definition and object of study

2- The s. XII and polyphonic notations. Formal, stylistic and notational analysis of the repertoire in its sources

3- The s. XIII and the square notation. The Notre Dame School. Towards mensuralis music and its analysis from sources

4- L'Ars Nova and the Ars Subtilior / France and Italy. Study and analysis of their sources, forms, evolution and transmission

5- Codicology and new perspectives in the study of the analysis and notations of ancient music

Methodology

Matter has an eminently practical nature.

Current techniques applied to the study of the codex will be used, based on informed historical criteria.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master class	80	3.2	1, 2, 7, 4, 5, 6, 3
Type: Autonomous			
Study and search of specific bibliography on the subject	60	2.4	1, 2, 7, 4, 5, 6, 3

Assessment

The evaluation of the students will be based on the following criteria:

- Assistance to the sessions (40%)
- Completion of the proposed work during the celebration of the different sessions (60%)

Attendance at a minimum of 80% of the classes is essential to pass the module.

Only the work of the students who have followed the minimum required attendance will be revalued. The revaluation will consist of a new job that achieves the minimum required in the module.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance to practical sessions and participation in assessment sessions	40%	60	2.4	1, 2, 7, 4, 5, 6, 3
Carrying out notation tasks	60%	50	2	1, 2, 7, 4, 5, 6, 3

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