

2019/2020

Master Thesis

Code: 42318 ECTS Credits: 10

Degree	Туре	Year	Semester
4313178 Comparative Literature: Literary and Cultural Studies	ОВ	0	2

Contact

Name: David Roas Deus

Email: David.Roas@uab.cat

Teachers

Pere Ballart Fernández
Jordi Cerdà Subirachs
María José Vega Ramos
Gonzalo Pontón Gijón
Meri Torras Francés
Eduard Vilella Morató
Antonio Penedo Picos

Use of Languages

Principal working language: spanish (spa)

Prerequisites

Jordi Julià Garriga

Generic requirements are required to take the master's degree and have the corresponding reflective and investigative capacity to perform a written work that culminates said studies.

Objectives and Contextualisation

The TFM must be original. The research topic is left to the free choice of the student and after the approval of the teacher who accepts your address. Both persons will always work in agreement and will set the pace of work, debate and correction sessions, as well as the corresponding advice. This work must account for the competences acquired after the studies carried out during the Master and demonstrate their aptitude for the choice of topics of relevance, the ability to develop them and know how to prepare their own proposal in this regard. Upon completion of the master's degree, the work will show that the students have been properly trained in the approaches, perspectives and work methods studied in the modules and know how to account for such learning by showing it in the writing of a text that highlights the objectives basic training of the Master.

Competences

- Apply the different theoretical and generic models to text analysis and interpretation.
- Interpret, in accordance with the principal analysis methodologies, the thematic and symbolic contents of the work in terms of its rhetorical and pragmatic strategies.
- Organise, plan and manage projects.

- Present research findings to experts and non-experts.
- Reason critically based on analysis and synthesis.
- Work in an interdisciplinary team in different contexts.

Learning Outcomes

- 1. Analyse a wide variety of cultural texts and products, applying different theories and seeking to offer a thematic interpretation that pays attention to formal and pragmatic strategies.
- 2. Organise, plan and manage projects.
- 3. Present research findings to experts and non-experts.
- 4. Reason critically based on analysis and synthesis.
- 5. Use different research methodologies.
- 6. Work in an interdisciplinary team in different contexts.

Content

The subjetct of the Master Thesis should be related to any of the lines of work exhibited in any of the modules of

Its research frame work mus involve the chosen objecto f study and the approaches of the Theory of Literature ar

Althought the focus must be consistent with the Master's Degree, the objects of study may come from areas such

Methodology

The methodology must adhere to those of the areas of knowledge of the Theory of Literature and Comparative Li

The different modules of the master's degree will illustrate to the students what are the acceptable and convenier

and the professional who directs it will have the power to indicate to the student the convenience or not of determ

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
TFM Writing	0	0	1, 3, 2, 4, 6, 5

Assessment

The minimum extension of the Master Thesis project is 50 pages. It can be presented in Spanish and Catalan, as

(English, French, Italian, Portuguese). The final delivery period is the first week of September, although in specia

Once the work is delivered, the principal will indicate to the student the evaluation and defense process. The wor

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Master Thesis	10	15	0.6	1, 3, 2, 4, 5
Master Thesis	10	235	9.4	1, 3, 2, 4, 6, 5

Bibliography

The teacher will advise students on the most suitable bibliography in relation to the topic and objectives of the Ma