Audience Research, Product Testing, and Web Analytics

Code: 42434
ECTS Credits: 12

<table>
<thead>
<tr>
<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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</thead>
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<tr>
<td>4313256 Audiovisual Communication and Advertising Contents</td>
<td>OT</td>
<td>0</td>
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</tbody>
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Contact

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Email: Emili.Prado@uab.cat

Other comments on languages

Els estudiants que així ho vulguin poden entregar els treballs i/o fer les seves presentacions en aquesta llengua

Prerequisites

None

Objectives and Contextualisation

This module delves into the knowledge of the techniques of the audience research, testing of products and web analytics for its implementation in the creation and management of audio-visual and advertising products.

Competences

- Apply validated models of content analysis, policy evaluation, audience response surveys and analysis of audiovisual and advertising sector industries.
- Choose, design and apply methodological strategies for scientific research in audiovisual communication and product development.
- Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
- Continue the learning process, to a large extent autonomously.
- Critically analyse the theories and analysis models of audiovisual and advertising communication.
- Demonstrate an attitude awake, innovative and analytical in relation to the research questions.
- Lead interdisciplinary teams in varying environments.
- Seek out information in the scientific and technological context and learn practical ICT skills.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Take decisions and accept responsibility for their consequences.

Learning Outcomes

1. Apply knowledge of audiences in the design and management of audiovisual and advertising products.
2. Apply the analysis models for audience surveys, web analytics and testing of audiovisual and advertising products.
3. Choose methodological techniques that are appropriate for a model project.
4. Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
5. Conceive and plan future strategies on the basis of the systems and techniques presented.
6. Continue the learning process, to a large extent autonomously.
7. Critically analyse the measuring systems and techniques presented.
8. Demonstrate an attitude awake, innovative and analytical in relation to the research questions.
9. Identify and compare testing techniques for audiovisual and advertising products.
10. Identify web analytics systems.
11. Lead interdisciplinary teams in varying environments.
12. Seek out information in the scientific and technological context and learn practical ICT skills.
13. Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
14. Take decisions and accept responsibility for their consequences.

Content

It is about knowing in depth the available tools to know the audiences and users of the audio-visual communication and advertising contents in a changing and complex environment that increasingly requires knowledge about the targets in order to design content, applications and services.

Curriculum:

1. Techniques and systems of audience research 3 ECTS
2. Techniques and systems of web analytics 3 ECTS
3. Audio-visual and advertising products testing 3 ECTS
4. Application of the knowledge of audiences in the design and management of audio-visual and advertising products 3 ECTS

Methodology

This module (12 ECTS credits) attaches a total of 300 hours of work for the students distributed in the following way: 75 hours of directed work, 75 hours of supervised work and 150 hours of autonomous work. The teaching methodologies include master classes, seminars, readings of bibliographical material, personal study, tutorships, fulfilment and oral presentation of papers.

Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<td>Type: Directed</td>
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<tr>
<td>Hands On Projects</td>
<td>10</td>
<td>0.4</td>
<td>12, 8, 14, 13, 4, 6, 11</td>
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<tr>
<td>Lectures</td>
<td>65</td>
<td>2.6</td>
<td>7, 1, 2, 10, 5, 9, 3</td>
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<tr>
<td>Type: Supervised</td>
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<tr>
<td>Tutorships and project monitoring</td>
<td>75</td>
<td>3</td>
<td>12, 8, 14, 13, 11</td>
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<tr>
<td>Type: Autonomous</td>
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<td></td>
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<tr>
<td>Text readings, preparing of presentations, development of the module's paper</td>
<td>150</td>
<td>6</td>
<td>7, 1, 2, 12, 8, 10, 5, 9, 3, 14, 6, 11</td>
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Assessment

The evaluation system takes into account the fulfilment of a Module's paper (70%), the oral presentation of this paper (20%) and the assistance and active participation of the students in the classes (10%).

The paper will be assessed by the teachers of the module as of its oral presentation. The theme of the paper is linked to the "hands on sessions" designed during the course of the topic/issue/chapter 4.

Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tr>
<td>Assistance and participation</td>
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<tr>
<td>Module's paper</td>
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<td>Oral presentation of the Module's paper</td>
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<td>0</td>
<td>8, 14, 4, 11</td>
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Bibliography

Bibliografía


MEDIA CULTURE & SOCIETY. 39 (8): 1257-1267


Huertas, Amparo (2002). La audiencia investigada. Barcelona: Gedisa


Quintas Froufe, Natalia y González Neira, Ana (coord.) (2015). La participación de la audiencia en la televisión: de la audiencia activa a la social. Madrid: AICM.

